

Aries

63





Dear Steven,
The only reason I ever insist on going to the sky-Hi is because I'm sure you'll be there! I have such a large crush on you, you know. I guess I'll forgive you for all of those sparky little comments you're always throwing at me. I hope we're as good of friends next year as we are this year. Honestly Steven, when you forgot your lines, it just made the whole junior play! I hope to see a lot of you at the pool or at Kresge's (I work there now, Thur., Fri. nights + all day Sat.) this summer. Good luck to a real swell guy.

key.

Pandey

Oh, well!
It's been very
moving sitting next to
you in hall. I wish
you in luck because
I need it. I hope that
at the moment you
are not too worried
about the future.
Try to come home
to your father.
I know, at 7 years old like a disease)
pandy

Dear Steve,
I hope we get
to see each other more this
year. We didn't see each
other a real lot but I still
thought about you. Remember
G. Hugh and Best of luck
and come see me
some time O.K. D.

Steve, will
here goes another
year, just think
(I hope) we'll be seniors
a little, only please grow up
the best of luck always in whatever
you do in high school and after.
See ya next year!
Phil Meyer

Dear Steve
You're
absolutely
his P

Dear Steve
your love
absolute
his part

sets a good thing
you were in business
with me this year. because
I couldn't take past the tests
without your assurances. Good luck
with your hat, con. W
egher "66"
an
only
year in
(why
law)

out, you only
 up. Don't
 kidding, I say
 sweet and I want
 do anything I would
 do. God Bless you
 someone must
 Honor Days
 You never
 meet me
 in the
 scenery
 room!

Property of Steve Gardner '64

a r i d i t y (ə r i d / ə

What the f--- is the

Property of Steve Gardner '64

1963

Well anyway its been a
real ball this year lump feed

Shakespeare's play

and I hope to keep in touch
with your new year as
often as possible

A r i e s (ā r / ē z or

of luck always, and keep an

named from fancie

year of jody from me very
year



Glenbard East High School, Lombard, Illinois, Volume III

< Med.L arilli rais

Store!
Although I've
called each other every
name in the book, I want
to say that it has been a pleasure
knowing you these past years. I hope
we can remain friends in the future,
and maybe you can fall down the steps
Best of luck in the years
to a decision whatever you may do.

For
Dorothy



Still, believe it or not but I'm glad to know you, your family, and your friends. I hope to see you all again. Love, Steven (Marilyn)

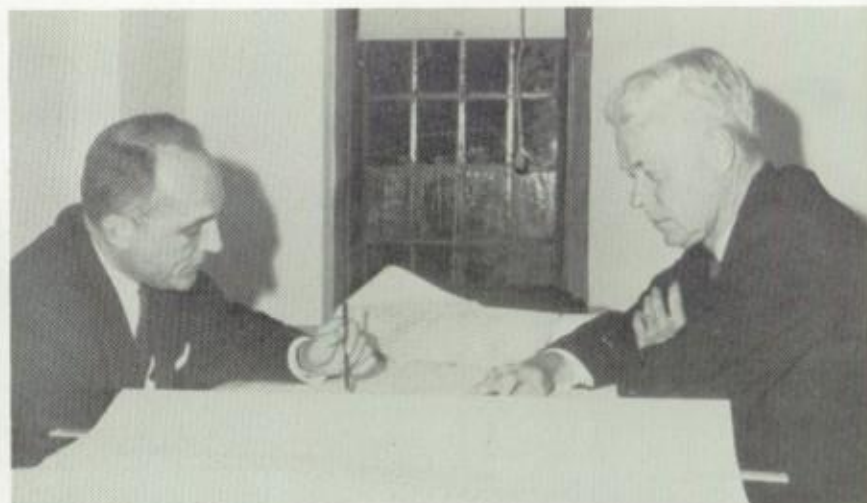
Foreword



The first graduates who have attended for an entire four years at Glenbard East High School are the Class of 1963. Since these students were, to a great extent, pioneers in establishing the spirit of the new school, the impact of their careers has influenced the connotation of the name Glenbard East. In recording the achievements of the graduating class and in portraying the variety of student activities which have given significance to our school, the **Aries** this year endeavors to define what that name symbolizes. As the four year senior high school has become a reality, so too has its complex meaning become clarified. For its student body, for its alumni and for its community, Glenbard East has come to represent Leadership, Fellowship, Sportsmanship, and Scholarship.

Many of us neither comprehend nor appreciate the efforts of the **School Board of District 87**. This small dedicated group of men and women spend long hours attempting to provide the best educational opportunities for the high school students of the district. It is through their efforts that Glenbard East became a reality.

Mr. Biester's death in the spring of 1962 placed a heavy and complex burden on the board. Supplementing their monthly meetings, many trying hours had to be spent as the board and the administrators of Glenbard East and West continued the many activities that are necessary for the successful operation of a school district. In addition to these operational functions, the board had to screen candidates



Mr. Stoakes, Superintendent, and Mr. Rowe examine future plans for additions to Glenbard East.

for the position of superintendent and to approve the faculty chosen for this school year.

In gratitude for their time, efforts and perseverance, we dedicate the ARIES of 1963 to the School Board of District 87.

Proudly We Dedicate . . .

Kenneth W. Rowe, L. M. Bennett, Nathan B. Carson, Robert G. Farnam, Florence A. Swank, Freda S. Lundberg, Bernice S. Lewis, not pictured, Sherman B. Hoyt.



Mark Wieting, Executive Editor
 George Vrana, Managing Editor
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 Mr. R. Bernasek, Advisor
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Left to Right: Wayne Wipert, Mark Wieting, George Vrana.

scho las ti cism (skə las'tə siz əm), *n.* 1. system of theological and philosophical teaching in the Middle Ages, based chiefly on the authority of the church fathers and of Aristotle, and characterized by a formal method of discussion. 2. adherence to the teachings of the schools or to traditional doctrines and methods.

scho li ast (skō'li ast), *n.* an ancient commentator upon the classics. [*< LL < LGk. scholiastes*]

scho li um (skō'li əm), *n., pl. -li a* (-li ə). 1. an explanatory note or comment; especially, an annotation upon a passage in the Greek or Latin classics. 2. note added by way of illustration or amplification. [*< Med.L < Gk. scholion, dim. of scholē discussion*]

school¹ (skül), *n.* 1. place for teaching and learning. 2. a regular course of meetings of teachers and pupils for instruction. 3. session of such a course. 4. those who are taught and their teachers. 5. any place, situation, experience, etc., as a source of instruction or training: *the school of adversity*. 6. group of people holding the same beliefs or opinions: *the Dutch school of painting, a gentleman of the old school*. 7. a particular department or group in a university.

8. room, rooms, building, or group of buildings in a uni-
 [one department. 9. place
 . teach. 2. train; discipline:
nper. —adj. of or having
 [OE *scōl < L schola < Gk.*
n. n. 1. academy.
 up of the same kind of fish
 together. —*v.* swim to-
 kin to *shoal*?.]
 h a child begins to go to
 ing to school is compulsory

or committee managing the

book for study in schools.
 oy attending school.

i. companion at school.

girl attending school.

building used as a school.
 instruction in school; edu-
 it of instruction.

ol. -men. 1. man engaged
 ol. 2. Often, **Schoolman**.
 iddle Ages; medieval theo-

r or skül'mäs'tər), *n.*
 a school.

companion at school.

ris), *n.* woman who

skül'rüm'), *n.* room in
 which pupils are taught.

school teach er (skül'tēch'ər), *n.* person who teaches
 in a school.

school yard (skül'yärd'), *n.* piece of ground around or
 near a school, used for play,
 games, etc.

school year, part of the
 year during which school is in
 session.

schoon er (skün'ər), *n.*
 1. U.S. ship with two or more
 masts and fore-and-aft sails.
 2. prairie schooner. 3. *In-*
formal. a large glass for beer.
 [Am.E; *< scoon, skim, prob-*
ably < Scand.]

schoon er-rigged (skün'ər rigd'), *adj.* having fore-
 and-aft sails.

Scho pen hau er (shō'pən hou'ər), *n.* Arthur, 1788-
 1860, German philosopher.

schot tische (shot'ish), *n.* 1. a dance like the polka.
 2. music for it. [*< G schottische, literally, Scottish*]

Schu bert (shü'bärt), *n.* Franz, 1797-1828, Austrian
 musical composer.

Schu mann (shü'män), *n.* Robert (Alexander), 1810-
 1856, German musical composer.

Schu mann-Heink (shü'män hīngk'), *n.* Mme.
 Ernestine, 1861-1936, American contralto, born in Prague.

Schu man plan (shü'män), plan providing for the
 pooling of the coal and steel resources of France, Italy,
 West Germany, Belgium, the Netherlands, and Luxemburg.

Schurz (shürts), *n.* Carl, 1829-1906, American general,
 statesman, and reformer, born in Germany.

Schuyl kill (skül'kil), *n.* river flowing from E Pennsylv-
 ania into the Delaware River at Philadelphia. 131 mi.

schwa (shwä), *n.* an unstressed vowel sound such as *a*
 in *about* or *u* in *circus*, represented by the symbol ə; neutral
 vowel. [*< G < Hebrew sh'wa*]

Schwei tzer (shvī'tsər), *n.* Albert, born 1875, Alsa-
 tian physician, philosopher, and musician, awarded the
 1952 Nobel peace prize.

sci., 1. science. 2. scientific.

sci at ic (sī at'ik), *adj.* 1. of the hip. 2. affecting the



Schooner

cloture (klō'char), *n.* U.S. way of ending a debate and

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Vic Pestien attends to students in the school bookstore.

cloud berry (kloud/ber'i), *n.*, *pl.* -ries. a small, yellow raspberry that grows on mountains.

cloud burst (kloud/burst'), *n.* a fall.

cloud chamber, a large vessel filled with a vapor of hydrogen and methane in which subatomic particles may be detected, thus permit themselves to be identified.

cloud less (kloud/lis), *adj.* clear;

cloud let (kloud/lit), *n.* a little cloud.

cloud rack, group of broken clouds.

cloud seeding, the scattering of silver iodide or certain other chemicals in clouds to produce rain.

cloudy (kloud'i), *adj.*, **cloud i er**, covered with clouds; having clouds in it or like clouds. 3. not clear: a cloudy day. 4. spotted: cloudy marble. 5. dark; dim: a cloudy notion. 6. gloomy; frowning. —**cloud'i ness**, *n.*

clough (kluf or klou), *n.* a narrow stream.

clout (klout), *n.* 1. Informal. a hit; knock; cuff. 2. a white cloth target. 3. shot that hits this. 4. Archaic. a formal. hit with the hand; rap; knock. [small piece of cloth or metal]

clove (klōv), *n.* 1. a strong, fragrant spice from the dried flower buds of a tropical tree. 2. the tree. [ME *cloue* (a. *cloue*) < OF *clou* < L *clavus* nail]

clove (klōv), *n.* a small, separate section of a bulb: a clove of garlic. [OF *chufu*]

clove (klōv), *v.* a pt. of cleave.

clove hitch, knot for tying a rope around a pole, spar, etc.

cloven (klō/vən), *v.* a pp. of cleave.

cloven foot, cloven hoof.

cloven-footed (klō/vən fūt'id), *a.* 1. having cloven feet. 2. devilish.

cloven hoof, hoof divided into two cloven hoofs. The Devil is supposed to have cloven hoofs.

cloven-hoofed (klō/vən hūft' or hūft'), *a.* 1. having cloven hoofs. 2. devilish.

clover (klō/vər), *n.* 1. a low plant with three leaflets to each stem; the pea, with three leaflets to each head of small red, white, yellow, or crimson flowers. 2. any of several species of clover. 3. in clover, enjoying a luxury without work or worry. [OE *clif*]



Rich Valent points out the international dateline to Paula Bloomquist and Paul Dahlgren.



Student council members, Annette Giesecker and Marilyn Hess, spend their lunch hours approving posters.

Glenbard East To Mean

ing of the Franks
rovingian dynasty.
ness is to amuse
annered, awkward
tricks; act silly.
msy person, boor.]
tricks and jokes

own; like a clown's.
is, *n.*

too sweet, or too
anything pleasant.
up, fill full < OF
[L *clavus*)] —**Syn.**

—*n.* 1. a heavy
a weapon. 2. stick
up of people joined
is *club*. 4. a build-
ing card with one
this: ♣. 6. clubs,

Leadership is the motivating power behind all successful undertakings. Electing our own student leaders, we recognize the necessity of organization and the privileges of representative government. Taking responsibility ourselves, we assume the rights and obligations of citizens in a free democracy. Participating actively, we mold lasting attitudes of initiative and creativity. Leading capably as students, we hope to lead as capably when adults.



While Rick Morgan presides over the student council meeting, Jeff Boyd and Bill Kennedy make plans for homecoming.



Planning for college, Diane Curcio, Bill Kennedy, and Bob Pederson have a conference with Mrs. Vechota.

Has Come Leadership . . .

Christie Gerhardt leads cheers before an overflow football crowd.



clothe (klōth), v., clothed or clad, cloth ing. 1. put clothes on; cover with clothes; dress. 2. provide with clothes. 3. cover: The sun clothes the earth with light. 4. provide; furnish; equip: A judge is clothed with the authority of the state. [OF clāthian < clāth cloth]

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Part of the huge amount of preparation for the junior play, Trudy Tolg applies make-up to Carol Bell.

ceiving set to receive certain frequencies or waves to the exclusion of others.

se lect man (sɪ lɛkt/mən), *n.*, *pl.* -men. one of a board of town officers in New England, chosen each year to manage certain public affairs. [Am.E.]

se lec tor (sɪ lɛk/tər), *n.* 1. person who selects. 2. a mechanical or electrical device that selects.

Se le ne (sə lē/ni), *n.* the Greek goddess of the moon.

selenite (sɛl/ə nɪt or sɛ lē/nɪt), *n.* variety of gypsum, found in transparent crystals and foliated masses. [< L < Gk. *selenites* (*lithos*) (stone) of the moon < *selene* moon; its brightness was supposed to vary with the moon]

se le ni um (sə lē/ni əm), *n.* a nonmetallic element resembling sulfur in chemical properties. Because its electrical resistance varies with the amount of light, it is used in photoelectric cells. Symbol: Se [< NL < Gk. *selene* moon]

Se leu cus I (sə lū/kəs), 358?-281 B.C., ruler of ancient Syria and most of Asia Minor from 312 to 281 B.C. He had been a general under Alexander the Great.

self (self), *n.*, *pl.* selves, *adj.*, *pron.*, *pl.* selves. —*n.* 1. one's own person: *his very self*. 2. one's own welfare, interests, etc.: *A selfish person puts self first*. 3. nature, character, etc., of a person or thing: *She does not seem like her former self*. —*adj.* being the same throughout; all of one kind, quality, color, material, etc. —*pron.* myself; himself; herself; yourself: *a check made payable to self*. [OE] ➔ Self as a suffix forms the reflexive and intensive pronouns: *myself, yourself, himself, herself, itself, oneself, ourselves, yourselves, themselves*. These are used chiefly for emphasis (*I can do that myself*) or as reflexive objects (*I couldn't help myself*).

self-, *prefix*. 1. of or over oneself, etc., as in *self-conscious, self-control*. 2. by or in oneself, etc., as in *self-inflicted, self-evident*. 3. to or for oneself, etc., as in *self-addressed, self-respect*. 4. automatic; automatically, as in *self-starter, self-closing*. [< self]

self-a base ment (self/ə bās/mənt), *n.* abasement of self.

self-ab hor rence (self/ab hōr/əns or self/ab hor/əns), *n.* abhorrence of self.

self-ab ne ga tion (self/ab/nə gā/shən), *n.* self-denial.

schil ling (shil/ing), *n.* unit of currency in Austria since 1925, worth about 4 cents (100 schillings = 1 dollar).

schism (siz/əm), *n.* 1. division or difference of opinion about religion. 2. a group. 3. offense of causing or being a part of a schism. 4. sect or group formed by a schism.

[< L < Gk. *schisma* < *schizein* to split] **schis mat ic** (siz mat/ik), *adj.* causing or tending to cause schism.

schis mat i cal (siz mat/ə kəl), *adj.* of or pertaining to a schism.

schist (shist), *n.* a kind of crystalline rock that splits easily into layers. [< F < L < Gk. *schizein* to split]

schist ose (shis/tōs), *adj.* of or pertaining to the structure of schist.

schiz o carp (skiz/ō kərp), *n.* in botany, any dry fruit that divides, when ripe, into two or more one-seeded seed vessels that do not split open. [< Gk. *schizein* split + *E* -carp (< Gk. *karpōs* fruit)]

schiz oid (skiz/oid), *adj.* having schizophrenia.

schiz o phre ni a (skiz/ə frē/ni ə or skiz/ə frēn/yə), *n.* mental disease characterized by dissociation from environment and deterioration of personality. [< NL < Gk. *schizein* to split + *phren* mind]

Schles wig-Hol stein (shles/wig hōl/stān), *n.* a state in N West Germany, just south of Denmark.

Schlie mann (shlē/mān), *n.* Heinrich, 1822-1890, German archaeologist who discovered and excavated the site of ancient Troy.

schnapps or **sch** (shnaps), *n.* any spirituous liquor.

Schnitz ler (shnits/lər), *n.* a carver or a writer of plays.

schnor kle or **schnor** (shnorkel), *n.* a device for breathing underwater.

schol ar (skol/ər), *n.* a student or a person with much knowledge.

2. *pu* who is given money by the state to continue his studies. [< L *schola* school] —*Syn.* 1. *scholarly*

schol ar ly (skol/ər li), *adj.* of or pertaining to a scholar: *scholarly habits*

5. *thorough and orderly* in manner: *scholarly manner*. —*sel*

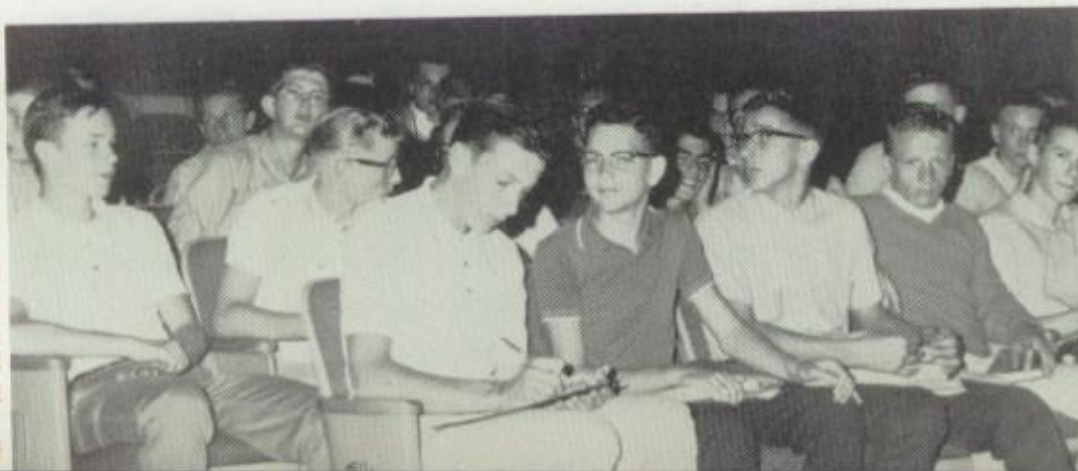
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In the scene shop below the stage, senior girls work on scenery for last year's junior play.

Fellowship . . .

Potential cross country candidates fill out forms to go out for the team.





Fellowship is the blending force of all human activity. Cooperating with our classmates in club meetings and class projects, we shape lasting friendships. Sharing the expectations and disappointments of four years of high school, we develop not only toward others, but within ourselves, an attitude of tolerance and understanding. Associating informally, we come to realize that each of us has his weaknesses, and his strengths. By respecting others, we come to respect ourselves, and finally to respect the individual.

The world situation, among other things, is discussed at our lunch tables.

Dennis Smith and Bill Kennedy seem eager to discuss their science projects.



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sites and interests; going without things one wants. —Syn. self-sacrifice, abstemiousness, austerity.

self-de ny ing (self'di nī'ing), *adj.* unselfish; sacrificing one's own wishes and interests.

self-de ter mi na tion (self'di tēr'mō nā'shən), *n.*

1. direction from within only, without influence or force from without. 2. the deciding by the people of a nation

With the aid of good blocking, Armin Menzel cuts back for long yardage.



slow, slower, slowest, or slowly, more slowly, most slowly. Most adverbs of more than one syllable are compared with *more* and *most*.
ad ver bi al (ad vēr'bi əl), *adj.* 1. of an adverb. 2. used as an adverb.
ad ver bi al ly (ad vēr'bi əl i), *adv.* as an adverb.
ad ver sar y (ad'vər sər'i), *n., pl. -sar ies.* 1. person opposing or resisting another person; enemy. 2. person or group on the other side in a contest. [*< L. adversarius*]
—Syn. 1. foe. 2. contestant, antagonist. See opponent.
ad ver sa tive (ad vēr'sə tiv), *adj.* of words, etc., ex-
—ad and *yet* are adversative

adj. 1. unfriendly in 2. unfavorable; harmful; contrary direction; oppos-
< L. adversus over against, *ad verse*'ly, *adv.* —ad-

placed on either syllable; *dis* alone the stress is usually *vere ad verse*'. When *adverse* *y* on the first syllable: *Ad'*

l. -ties. 1. condition of *ess.* 2. stroke of misfor-
—Syn. thing or event.

attention; refer (to): *The re parks.* [*< L. advertere* allude.

ised, *-tising.* 1. give *r, over the radio, etc.;* *able, they advertise it in*

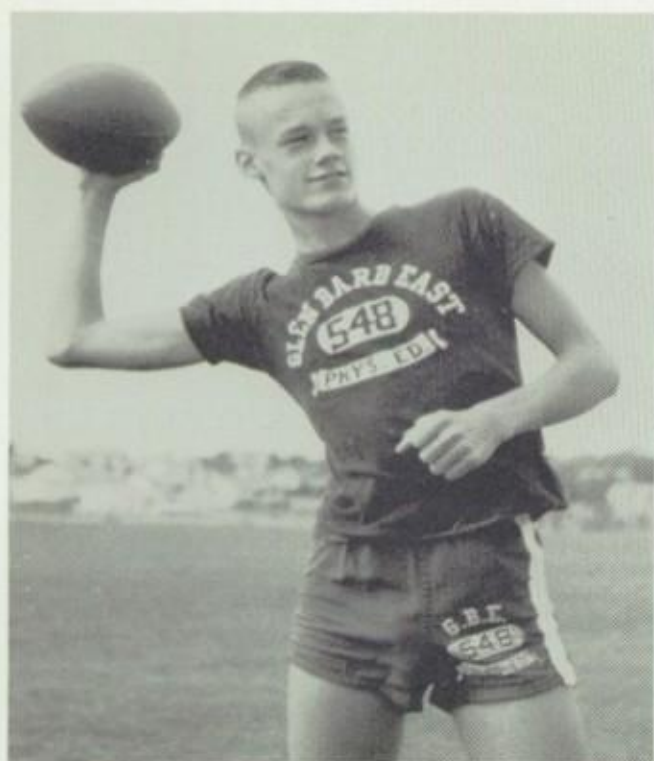
sired: Good health is always a great advantage. 2. take advantage of, a. use to help or benefit oneself. b. impose upon. 3. better or superior position: (FORMAL) She has the advantage of Mrs. Allen, who has no money at all. (INFORMAL) Now Dick Tracy has the advantage over the racketeer. 4. the result of a better position. 5. to advantage, to a good effect; with a useful effect: The decorator will arrange your furniture to advantage. 6. the first point score

Playing the pivotal goalie position, Judy Harrington makes a save.

Sportsmanship . . .



—*n.* 1. an exciting or unusual experience: The trip to Florida was an adventure for her. 2. a bold and difficult undertaking, usually exciting and somewhat dangerous: Sailing across the Pacific on a raft was a daring adventure. 3. seeking excitement or danger: spirit of adventure. 4. a business undertaking; commercial speculation. 5. *Obs.*



John Benson shows his passing accuracy.

: element re-
its electrical
it is used in
selene moon]
ler of ancient
B.C. He had

elves. —n.
own welfare,
it. 3. nature,
not seem like
ghout; all of
ron. myself;
to self. [OE]
pronouns: my-
res, yourselves,
an do that my-
self-conscious,
self-inflicted,
self-addressed,
n self-starter,

self-ab hor rence (self'ab hōr'əns or self'ab hor'əns), *n.* abhorrence of self.

self-ab ne ga tion (self'ab'nə gā'shən), *n.* self-denial.

self-ab sorp tion (self'ab sōrp'shən or self'ab zōrp'shən), *n.* absorption in one's own thoughts, affairs, etc.

self-act ing (self'ak'ting), *adj.* working of itself: a self-acting machine.

self-ad dressed (self'ə drest'), *adj.* addressed to one-self: a self-addressed envelope.

self-as ser tion (self'ə sēr'shən), *n.* insistence on one's own wishes, opinions, claims, etc.

self-as ser tive (self'ə sēr'tiv), *adj.* putting oneself forward; insisting on one's own wishes, opinions, etc.

self-as sur ance (self'ə shūr'əns), *n.* self-confidence.

self-as sured (self'ə shūr'd'), *adj.* self-confident; sure of oneself.

self-cen tered (self'sen'tərd), *adj.* 1. occupied with one's own interests and affairs. 2. selfish. 3. being a fixed point around which other things move.

self-cen tred (self'sen'tərd), *adj.* *Esp. Brit.* self-centered.

self-col ored (self'kul'ərd), *adj.* 1. of one uniform color. 2. of the natural color.

self-com mand (self'kə mand' or self'kə mänd'), *n.* control of oneself.

self-com mun ion (self'kə mūn'yən), *n.* communion with oneself.

self-com pla cence (self'kəm plā'səns), *n.* self-complacency.

self-com pla cen cy (self'kəm plā'sən si), *n.* being self-satisfied.

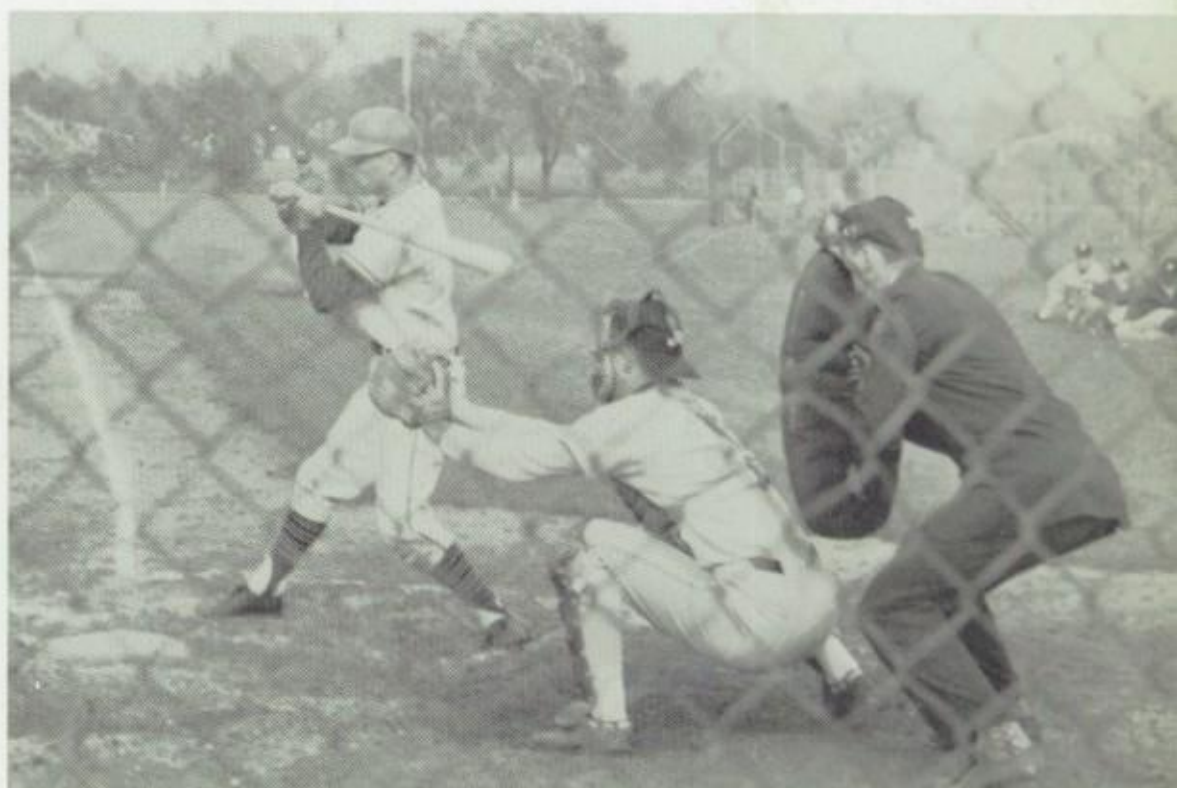
self-com pla cent (self'kəm plā'sənt), *adj.* pleased with oneself; self-satisfied. —self-com pla'cent ly, *adv.*

self-con ceit (self'kən sēt'), *n.* conceit; too much pride in oneself or one's ability.

self-con fi dence (self'kon'fə dəns), *n.* belief in one's own ability, power, judgment, etc.; confidence in oneself.

self-con fi dent (self'kon'fə dənt), *adj.* believing in

Sportsmanship is the chivalrous code of conduct that governs all athletic endeavors. Imitating the qualities of an ideal, the perfect athlete, we modify personal ambition by encouraging fruitful cooperation. Practicing discipline and self control, we temper the harshness of intense determination with the rewards of teamwork. Experiencing the bitterness of defeat, we comprehend the modesty of victory. Learning the principles of fair play, we acquire a personal integrity through our understanding of one another.



Slugger Bill Dempsey takes one for a ball.



Fourteen schools attended the Interim League Cross Country meet held at Glenbard East.

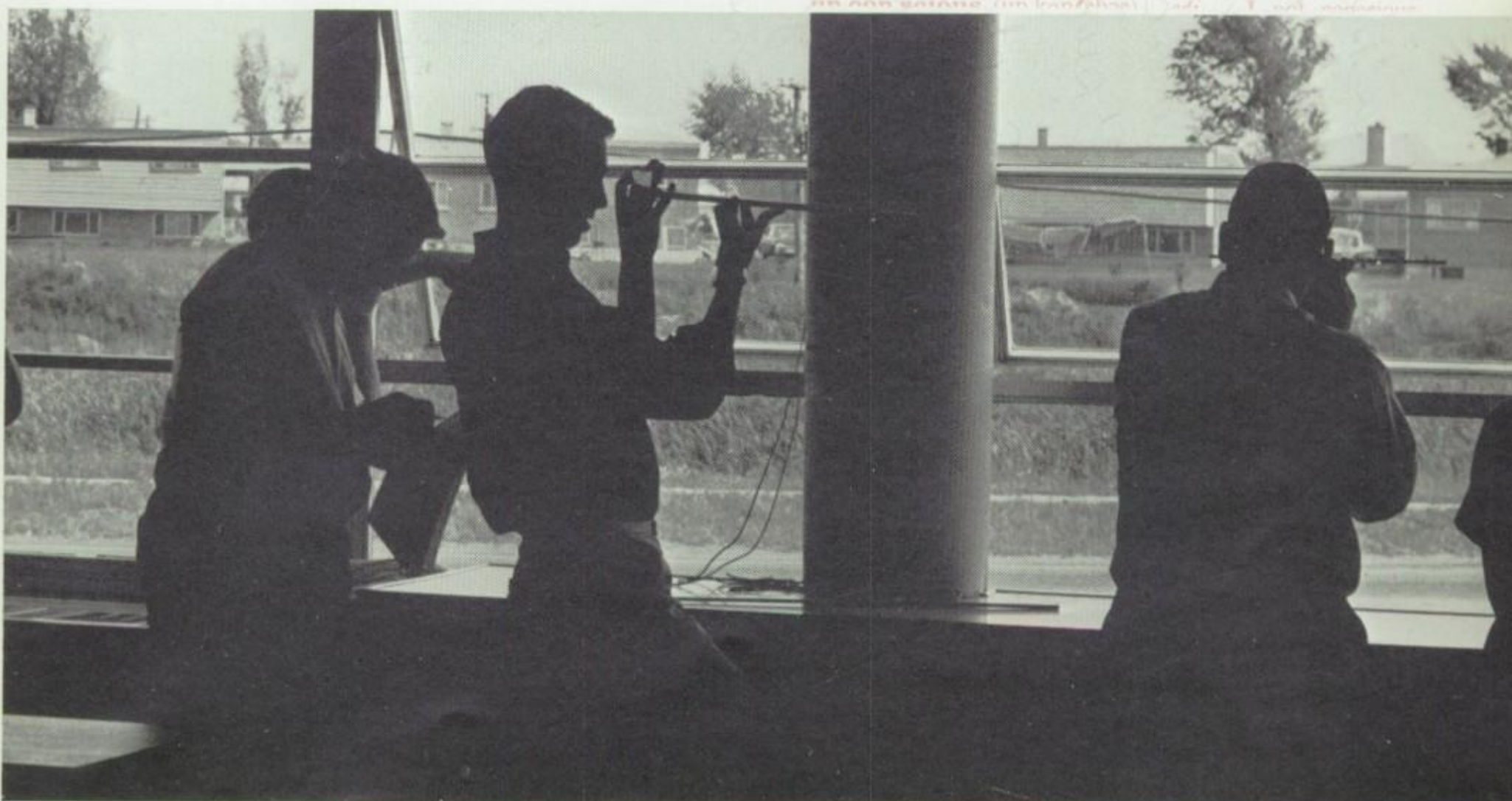
Scholarship is the ultimate aim of education. It is as much attitude as achievement, as much aspiration as accomplishment. It is not solely a pursuit of knowledge, but a search for an appreciation of wisdom. Evaluating the ideas to which we are exposed, we learn to evaluate ourselves. Testing the validity of past learning, we test the worth of our own ideals and of our own individual potential. Reacting successfully, we develop a whole system of intelligent thought and a worthwhile philosophy to determine our future.

and, above all,
Scholarship.



With a goal of increasing her speed and accuracy, Pat Reagan practices fingering exercises.

Physics students measure long distances by means of a parallax viewer.



un conquer a ble (un kong'kar a bal), *adj.* that cannot be conquered. —**un conquer a bly**, *adv.* —Syn., invincible, indomitable, insuperable.
un con scion a ble (un kon'shan a bal), *adj.* 1. not influenced or guided by conscience: an unconscionable liar. 2. unreasonable; very great: wait an unconscionable time for someone. —**un con'scion a bly**, *adv.*
un con scious (un kon'fshs), *adj.* 1. not conscious

from high rank.
un crowned (un kround'), *adj.* 1. not crowned; not having yet assumed the crown. 2. having royal power without being king, queen, etc.
unc tion (ungk'shan), *n.* 1. an anointing with oil, ointment, or the like, for medical purposes or as a religious rite: The priest gave the dying man extreme unction.

Steve:
I was going
to take your
advice and write what
you said but that would
be silly. So I'll say good
luck and all that not.
Jason
65

Steve -
Well thank you so much for almost the
end of the year. I'm glad we had
a class together - maybe we can
have a few more next year. I
hope I see you over the summer.
Oh I probably will. -- Best of
luck next year and in all regards
in the future - and I hope being a monster
2nd You're a real mad - never change
Always stay as happy as you are -
ok -
- love
Dottie 64





Kay Filaoro

Pretty, blonde Kay Filaoro transferred to Glenbard East from Herrin, Illinois, in November of 1961.

She was a kind, quiet girl who loved flowers. Her main interests here at Glenbard were writing and history. Before coming to East, Kay wrote for the Herrin newspaper and her high school paper. Here she wrote many imaginative stories for journalism and the East Echo.

Because of frequent absences due to her frail health, many Glenbardians missed the opportunity of knowing Kay Filaoro.

In Memoriam . . .

Ed Jakubek and Frank Kempfer were two of Glenbard East's most enthusiastic and well liked students.

Both Eddie and Frank were active participants in many activities, particularly athletics. The Ed Jakubek Memorial Award will be presented annually to the outstanding sophomore basketball player, with Eddie's name the first to be inscribed. The Frank A. Kempfer Memorial Award will be given each year to the sophomore baseball player best exemplifying the qualities of team effort and school citizenship.

Through these awards, the memories of Ed Jakubek and Frank Kempfer will be kept alive for future students of Glenbard East.



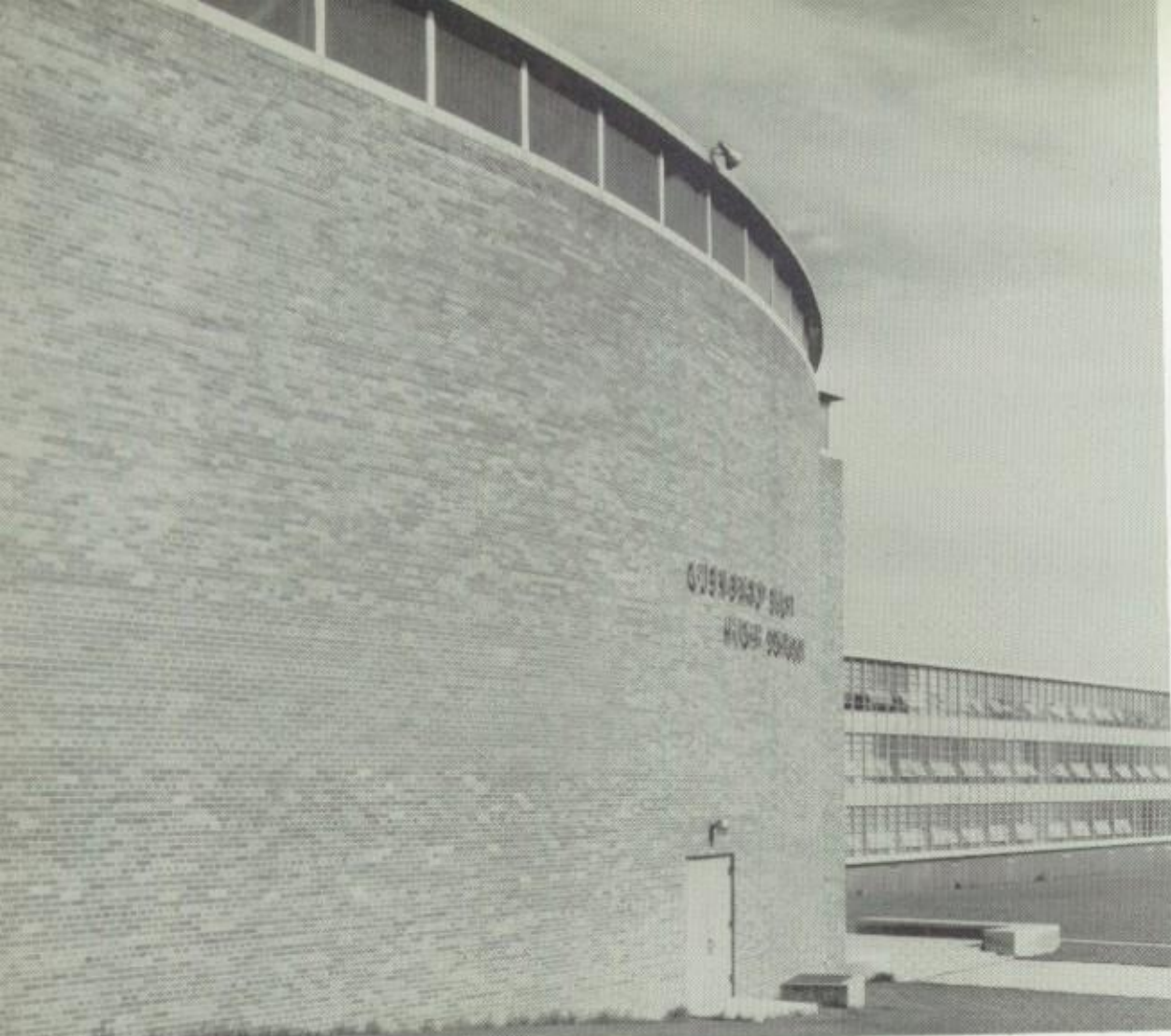
Ed Jakubek and Frank Kempfer



Ed Jakubek Memorial Award



Frank A. Kempfer
Memorial Award



East Faculty Contributes

Guidance and Direction

Glenbard East proudly displays its name to visitors.

ad van ta geous (ad'vən tā'jəs), *adj.* giving advantage; favorable; helpful; profitable: *This advantageous position commands three roads.* —ad'van tā'geous ly, *adv.* —ad'van tā'geous ness, *n.*

ad vent (ad'vent), *n.* 1. coming; arrival. 2. Advent, a. the birth of Christ. b. the season of devotion including the four Sundays before Christmas. 3. Second Advent, the coming of Christ at the Last Judgment. [*< L. adventus < advenire arrive < ad- to + venire come*]

Ad vent ist (ad'ven tist), *n.* member of a Christian denomination that believes that the second coming of Christ is near at hand.

ad ven ti tious (ad'ven tish'əs), *adj.* 1. coming from outside; additional; accidental: *The romantic life of the author gives his book an adventitious interest.* 2. in botany and zoology, appearing in an unusual position or place. Adventitious roots sometimes grow from leaves. [*< L. adventicius*] —ad'ven ti'tious ly, *adv.* —ad'ven ti'tious ness, *n.*

ad lib (ad lib'), *v.*, -libbed, -libbing. *Informal.* make up as one goes along; extemporize freely. [shortened form of *ad libitum*]

ad lib., *ad libitum.*

ad lib i tum (ad lib'ə təm), *to any extent; without restriction.* *Ad libitum* is used as a direction to change, omit, or expand a passage of music as much as the player wishes. [*< NL ad libitum at pleasure*]

Adm., 1. Admiral. 2. Admiralty.

Ad me tus (ad mē'təs), *n.* in Greek legend, a king in Thessaly whose wife Alcestis died in his place but was brought back from Hades by Hercules.

ad min is ter (ad min'is tər), *v.* 1. manage the affairs of (a business, a city, etc.); control in behalf of others; direct: *The Secretary of the Interior administers a department of the government. A housekeeper administers a household.* 2. give (to): *administer medicine. A doctor administers*



Mr. Capecci explains proper riveting technique to Richard Wilson and John Rutter.

omit or omit or the. Related to amir.]

ad mi ral ty (ad'mə rəl ti), *n.*, *pl.* -ties. 1. law or court dealing with affairs of the sea and ships. 2. in England, the government department in charge of naval affairs.

ad mi ra tion (ad'mə rā'shən), *n.* 1. a feeling of won-

Hi Reed,
 Sure is nice
 to have you work
 at the driver-in, cause
 you can get me and you
 and sure? Snookums in free!
 too bad you won't have
 next year cause she's crazy about
 you! I'm real glad you got a car
 and I hope you'll like
 someday soon! (love)
 Mom

Faculty (fak'-əl-ti), n., pl

At Glenbard East, the term "faculty" means the backbone of all the activities that are associated with school life. The word means more than simply the members of a learned profession who attempt to impart with students some of the benefits of the knowledge they have acquired over years of study. More than this, it has come to mean those who help the high school student to make the fullest and best use of his capacities and abilities. It has come to mean those who help to prepare students for the complexities of an adult world by setting examples, not only scholastically, but in leadership, good sportsmanship, and fellowship.

the grain. 5. *Informal*, move fast or violently. 6. *Informal*, speak or say with violence: *He ripped out an angry oath.*
 —*n.* a torn place; seam burst in a garment. [ME *rippe(n)*]
 —*Syn.* *r.* 1. rend. See *tear*.
rip (rip), *n.* 1. stretch of rough water made by cross currents meeting. 2. a swift current made by the tide. [? special use of *rip*]
rip (rip), *n.* *Informal*. 1. a worthless or dissolute person. 2. a worthless worn-out horse. [? alteration of *rep*, short for *reprobate*]
R.I.P., may he or she (they) rest in peace. (for *L. Requiescat (requiescant) in pace*)
riparian (rə pā'r/i ən or rī pār/i ən), *adj.* of or on the bank of a river, a lake, etc.: *riparian rights, riparian property.* [*< L. riparius < ripa riverbank*]
rip cord, cord which, when pulled, opens a parachute.
ripe (rip), *adj.*, *rip er*, *rip est*. 1. full-grown and ready to be gathered and eaten: *ripe fruit*. 2. resembling ripe

—*post ing.* —*n.* er parrying a lunge.
 —*v.* make a riposte;
 i reply, ult. *< L. re-*

2. tool for ripping.
lang. fine; splendid.
g. —*n.* 1. a very
and watch the ripples
is like a tiny wave:
one of little waves:
 1. make a sound
 ipples. 3. flow with
 ripples on: *A breeze*
certain] —*Syn.* *n.*

y ripples; rippling.
 —*rap ping.* —*n.*
es thrown together
ed. —*v.* build or
 [varied reduplica-

hilarious; uproarious. [Am.E]
rip saw (rip'sō'), *n.* saw for cutting wood along the grain, not across the grain. [*< rip*, *v.* + *saw*]
Rip Van Winkle (rip' van wing'kəl), 1. story by Washington Irving. 2. its hero, who sleeps and wakes 20



Mr. Rider, Principal, and Mr. Yohe discuss common problems resulting from increased enrollment.

n. —*v.* 1. get up
on: rise from a chair.
wn. 3. go up; come
ie air. 4. extend up-
st. 5. slope upward:
 rise; cause to rise
 nearer to it. 7. go
 advance to a higher
 sion, rank, position,
t. 9. become louder
ie horizon: The sun
The river rises from
 12. come into being
 ie built up, erected,
 i the edge of town.
 heerful: *His spirits*
against their masters.
dough rise. 17. come
 ession. 19. rise to,
rose to the occasion.
the rise of a balloon.
 if the water to seize
 if that hill is gradual.
 the vertical height
 7. advance in rank,
 in pitch. 9. a com-
 beginning. 11. give
 [OE *risan*] —*Syn.*
 16. swell, increase.
 poetic; rise is rather

ris en (riz'ən), *v.* pp. of rise.
ris er (riz'ər), *n.* 1. person or thing that rises: *an early riser.* 2. the vertical part of a step.
ris ibility (riz'ə bil'ə ti), *n.*, *pl.* -ties. 1. ability or inclination to laugh. 2. Often, risibilities, *pl.* desire to laugh; sense of humor.
ris ible (riz'ə bəl), *adj.* 1. able or inclined to laugh. 2. of laughter; used in laughter. 3. causing laughter; amusing; funny. [*< LL. risibilis*, ult. *< L. ridere* to laugh]
ris ing (riz'ing), *n.* 1. act of one that rises. 2. rebellion; revolt. —*adj.* that rises.
risk (risk), *n.* 1. chance of harm or loss; danger. 2. per-



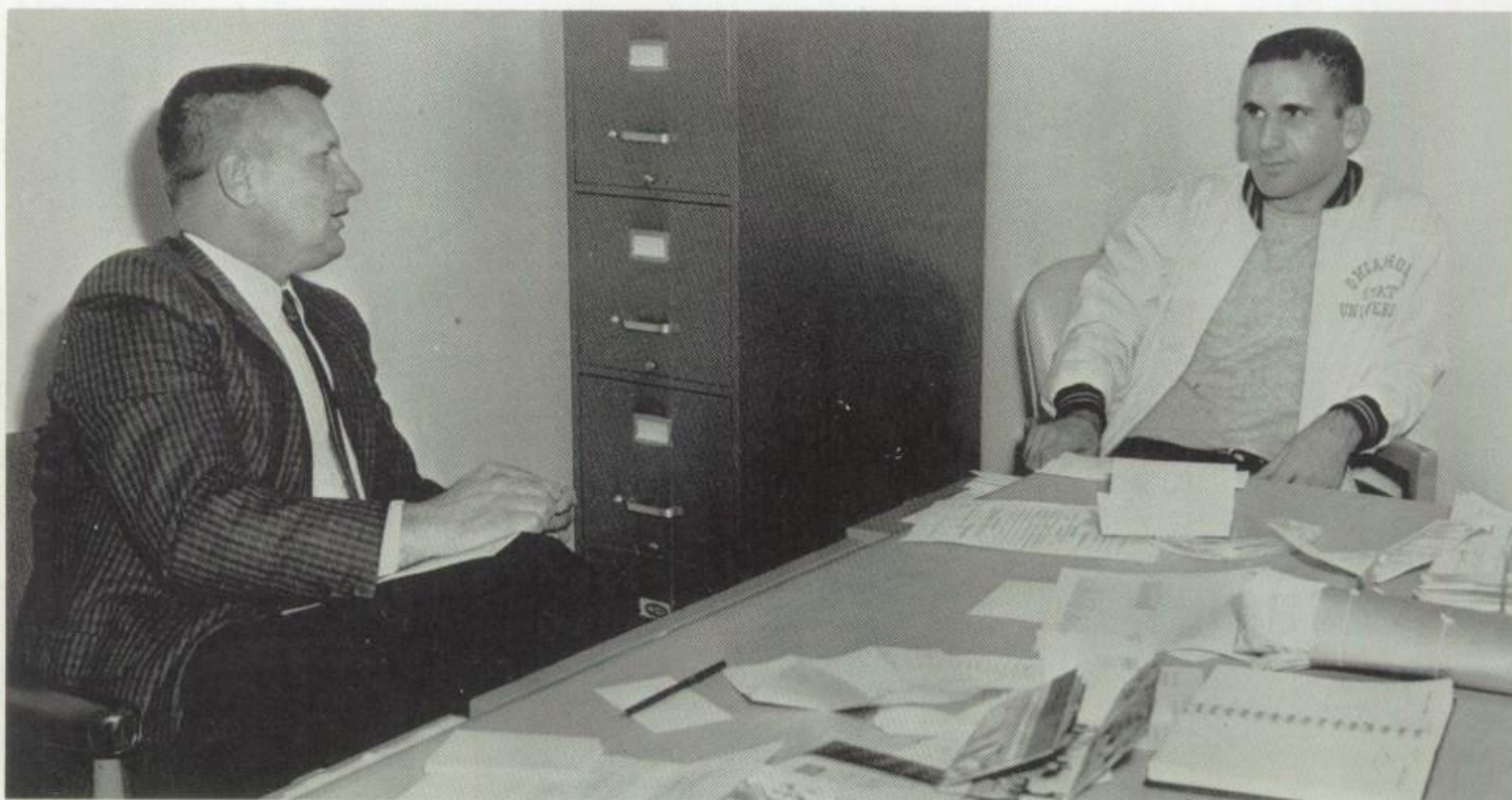
Glenbard East High School is dedicated to the ideals symbolized by our flag.

Stoakes Is New Superintendent

In a complex society demanding excellent preparation and creative awareness of its members, the role of the educational system becomes increasingly great. Not only must teachers be consistently well qualified, but behind them must operate a unified administrative organization. In District 87, able administration has become a traditional characteristic. Under the direction of Mr. Dean Stoakes, appointed Superintendent by the School Board last April 9, this tradition is being continued.

The administrative body functions through the efforts of a capable staff of experienced educators. Their backgrounds have made them uniquely aware of the problems of a growing high school system. Their progressive leadership is responsible for the development of a school the caliber of Glenbard East.

The demands of school management are virtually unrecognized outside the walls of Mr. Stoakes' district office. To best satisfy students, teachers, and the public, careful thought and planning must anticipate the daily situations common, but sometimes troublesome, to a large suburban high school. Mr. Stoakes, Mr. Fraser, the business manager, and our principal, Mr. Rider, must account for problems as diverse as determining a sufficient number of buses or evaluating the quality of curriculum. Only through their conscientious leadership can the quality of our education be maintained.



Coach George discusses the '62-'63 varsity wrestling program with Assistant Principal Astroth.



William E. Rider

Dean W. Stoakes, Superintendent of the Glenbard District, has earned a M.A. degree from the University of Iowa. He is completing his Doctorate at the University of Colorado. Superintendent Stoakes taught science and mathematics at Dunkerton, Iowa, and was Assistant Superintendent of Schools at Cedar Rapids, Iowa.

William E. Rider, Principal of Glenbard East High



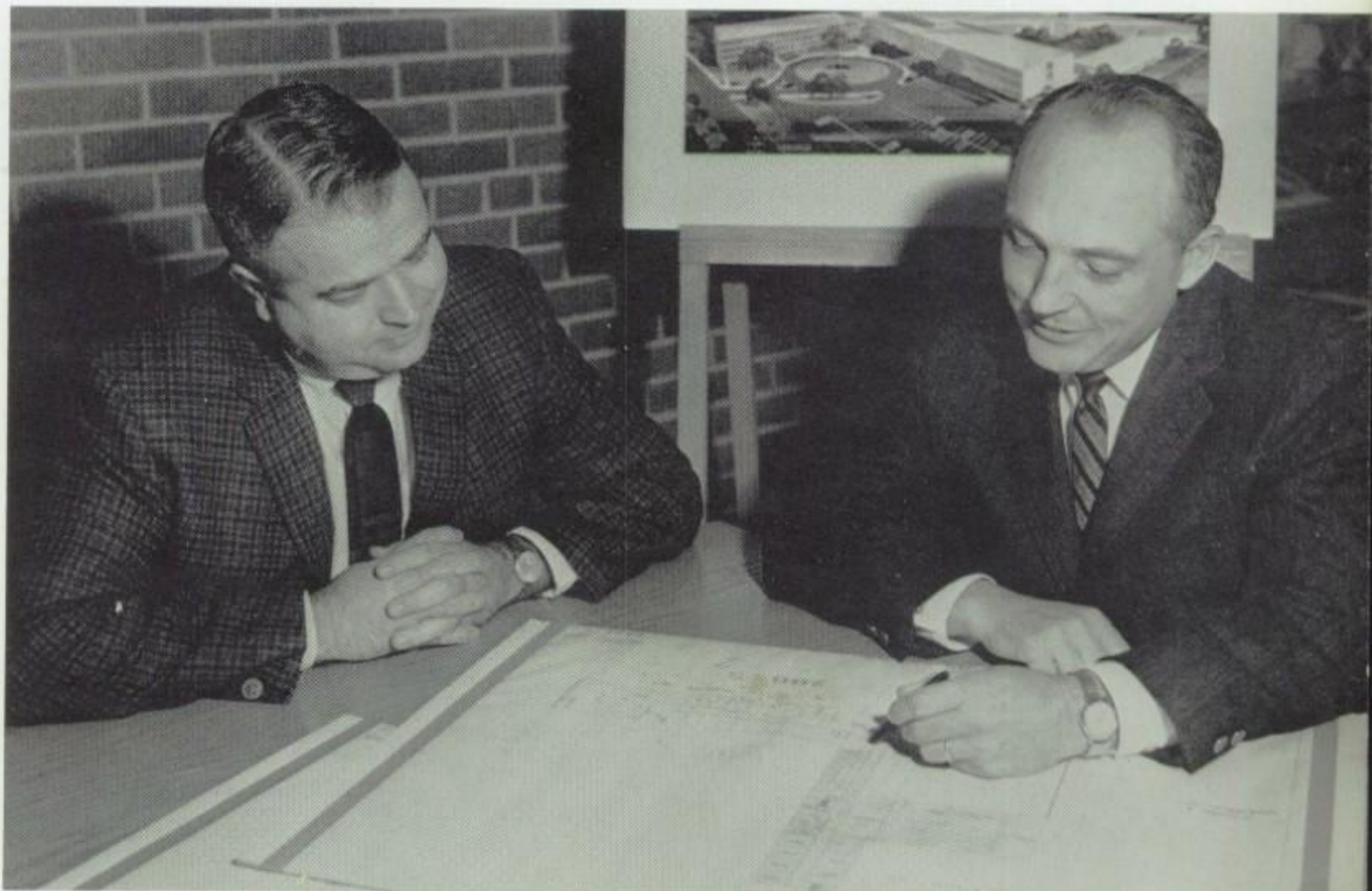
Dean W. Stoakes

School, joined the Glenbard District in 1953. In addition to teaching social studies and physical education, he also served as a coach. Mr. Rider received his M.S. from the University of Illinois.

Mr. L. L. Astroth received his M.S. from the University of Illinois. He came to the Glenbard District in 1953 and serves here at Glenbard East as Assistant Principal and Athletic Director.

Administration Anticipates Growth

Mr. Stoakes and Mr. Rider contemplate proposed additions to Glenbard East.





James Verchota
M.A., Michigan State U.
Counselor
Junior Class Advisor



Leo Hutt
M.S., U. of Illinois
Counselor
Senior Class Advisor



Wendell Harris
M.S., Purdue U.
Counselor

A large school tends naturally to overwhelm. The incoming freshman, meeting new learning experiences, can be confused; the senior, involved in college selection, can feel bewildered. At Glenbard East a responsible guidance department assures that difficulties will be avoided by providing for the individual student's needs.

Directed by Miss Guiliani, our counselling staff is particularly involved with the student's adjustment to high school life. Beginning with the freshman orientation program, the department is introduced to the entering student's progress and potential. Throughout the next four years, individual records are continually compiled, and nationally recognized tests are regularly administered. A complex job of scheduling promises that the student's capabilities will be best directed. By coordinating college interviews and career days, the guidance staff works toward the upperclassman's post-graduation success. It is through this efficiency that student problems remain at a minimum.

Students'



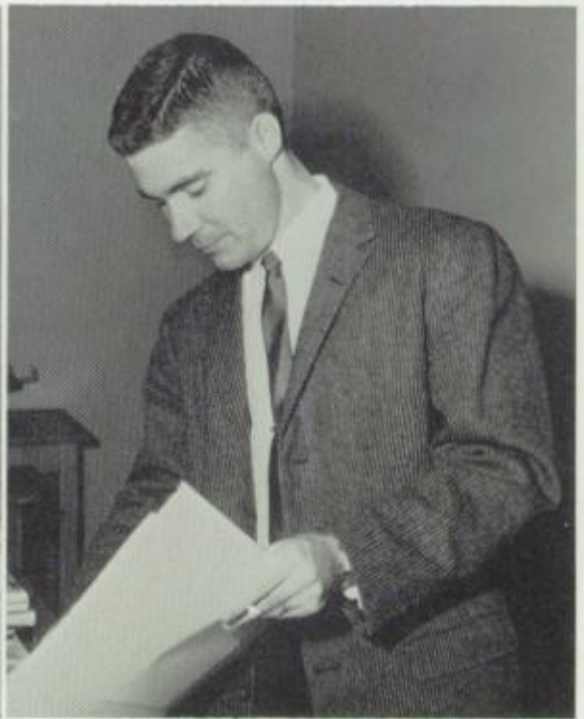
*Counselors Expand and
Improve Guidance Program*



Betty Giuliani
M.S. in Education, Northern Illinois U.
Director of Guidance



Dorothy Ruisard
A.B., Hope College
Counselor
Sophomore Class Advisor



Jerry Meyer
M.A., U. of Colorado
Counselor

Welfare, Counselor's Concern



Miss Giuliani leads Ruth Schable to the solution of a problem.



Mrs. Anderson explains speech techniques to her sophomore class.

Through the efforts of the **English department**, Glenbard East students have gained both mastery of the minimum skills necessary to effective communication and an exposure to the stimulating background of their literary heritage.

To impress every student with the necessity of verbal proficiency in all fields of learning, the department offers courses stressing lucid writing and perceptive reading. To prepare students for literary demands of any career, the department offers, in addition to the regular English program, courses in speech, journalism, and business composition. By learning to read and write accurately, the English student learns to think accurately.

The English department also seeks to foster in each student a regard and respect for the masterpieces of significant literary figures. By learning to read not simply for fact, but for universal meaning, emotional satisfaction, and personal pleasure, the student gains a meaningful acquaintance with a literature which leads him to an understanding of the actions and motives of all mankind. By exposing its students to the all-inclusive realm of literature, the English department exposes them to the liberal tradition which marks the character of the humanely educated thinker.

English Program Investigates Humanities

PATRICIA ANDERSON
M.A., Northwestern U.
English
EDNA CHESTER
M.S., Southern
Illinois U.
English
PAUL HARTMAN
M.S., Northern
Illinois U.
English

ROBERT CETERA
B.A., Elmhurst College
English
RICHARD CIMA
M.A., New York U.
English
BETTY LUCKENBILL
B.A., Central College
English





TED MITCHELL
M.A., Northwestern
U.
English



SANDRA PELLIGRINO
B.A., U. of California
English



MERLE SCHROEDER
M.S., Northern
Illinois U.
English
Department Chairman
**REBECCA VON
TUCHER**
B.A., DePauw U.
English



AGNES SHANKLIN
M.A., Washington U.
English
MILDRED WAY
B.A., Wheaton College
English



PHIL THOMPSON
M.S., U. of
Wisconsin
English
EVELYN WRIGHT
M.S., Ball State
College
English



Emphasis on Literary Heritage

Speech students show mixed reactions to Mr. Cetera's statement.





**FLORENCE
CHOUINARD**

B.A., Beloit College
Mathematics

RONALD HILT

B.A., Carthage
College
Mathematics

ROBERT MANGES

B.A., Drake U.
Mathematics

**MARGARET
BRONSON**

B.S., U. of Illinois
Mathematics

**CLARA ROSE
FAIST**

M.S., Northwestern U.
Mathematics
Department Chairman

**PAULINE
KUHLMAN**

B.A., U. of Dubuque
Mathematics

DONALD ROTH

M.S., Illinois State
Normal U.
Mathematics

Miss Faist Leads Active Math Department

Exposing its students to the mathematical fundamentals so essential in a technical society, Glenbard East's **Mathematics department** offers an extensive program suited to the needs of every student.

For the average student, who desires a sound background in the basic principles of the major areas of mathematical study, the department offers a four year course sequence of algebra, geometry, and trigonometry. For the exceptionally ambitious student, the department provides a unique challenge in its well developed honors program.

In a science orientated society, the study of mathematics becomes increasingly important, yet it remains as valuable to the philosopher as to the research scientist, for it disciplines the mind to think concisely, economically, and logically. Recognizing the necessity of sufficient training in mathematics, Glenbard East's Math department conducts classes notable both for their immediate value and for their introduction to a worthwhile system of thought.

Mr. Roth gives a demonstration on the oversized slide rule to Linda Witt.



Social Sciences, Knowledge of a Growing World

Perhaps the most all-inclusive of departments, **Social Science** encompasses the complex study of human culture and historical interaction. Because human history, the dominant theme in social studies, necessarily includes every phase of human motive and reaction, a familiarity with historical progression is itself a liberal education. Not only must the student of Social Science have a chronological overview of significant historical incidents, but he must possess also an integrated understanding of the culture which produced them.

To benefit from his cursory knowledge of simple dated events and outstanding biographies, the history student must be aware of the literature, the philosophy, the art, the music, which foreshadowed new regime or revolution, Reformation or Renaissance. An understanding of history, sociology, economics, and political science is an understanding of human beings; to this demanding end the Social Science department is dedicated.



Mr. Zigman's American History class discusses foreign policy.

**JOHN
BRUCKBAUER**

B.S., Superior State
Teacher's College
Social Science

JAY STODA

M.A., U. of Iowa
Social Science

**ROY
CHENOWETH**

M.S., Southern
Illinois U.
Social Science

DON YOHE

M.S.W., U. of
Michigan
Social Science

VIRGIL HANSON

B.S., Indiana Central
College
Social Science

**GEORGE
ZIGMAN**

M.S., U. of
Illinois
Social Science

FRED HARTWIG

B.A., Lawrence
College
Social Science

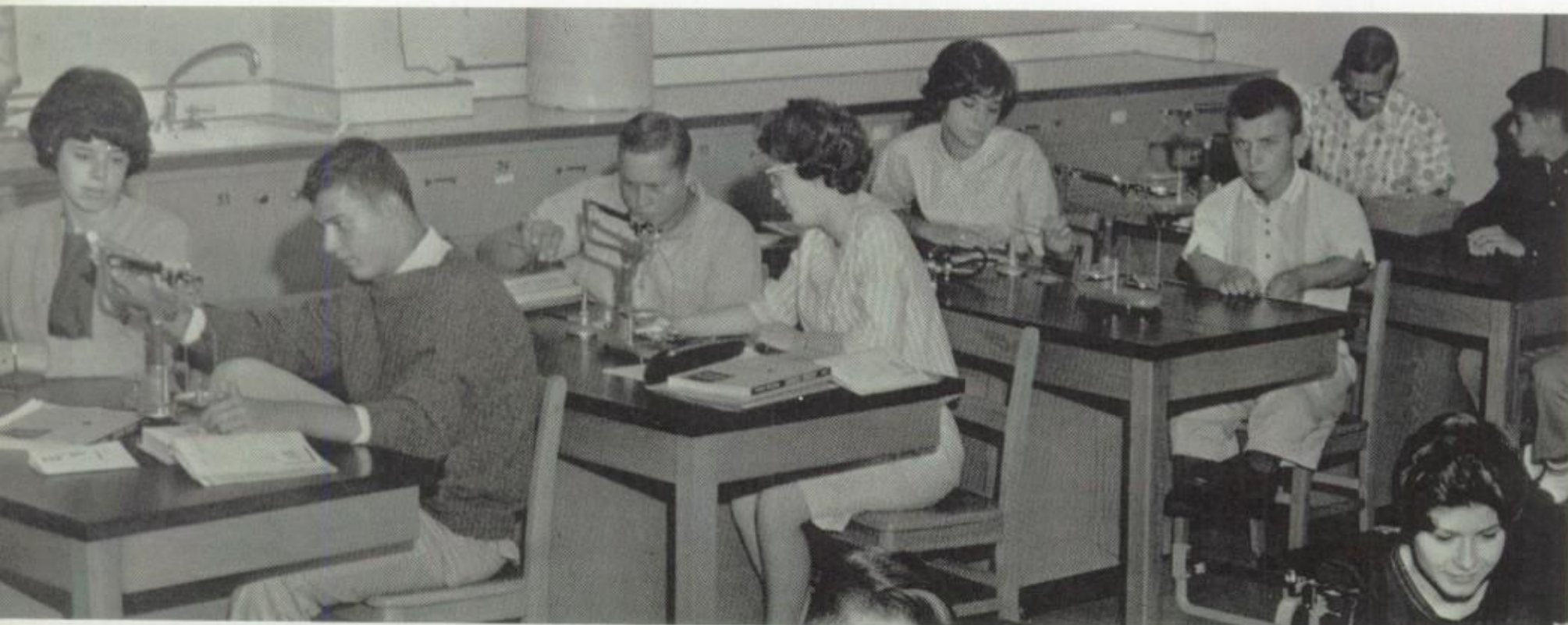
**BURNEY
WICKSTROM**

B.A., U. of
Wyoming
Social Science

**WAYNE
STEVENSON**

B.S., Northern
Illinois U.
Social Science
Department Chairman





Chemistry lab requires complete concentration.

Science Aims at Technical Advancement

DON ANDERSON

B.S., Wheaton
College
Science

PETER KATSOGIANNIS

B.S., Roosevelt U.
Science

CLAYTON FAWKES

M.S., U. of Illinois
Science

Department Chairman

DONNA LARSON

B.S., Wheaton
College
Science

Included in the **Science department** at Glenbard East are classes in general science, biology, chemistry, and physics. Primarily, this department strives to instill in students a curiosity to know more about one or several phases of science.

Therefore, to realize this goal, members of the science department teach students the basic laws and principles of nearly every science, while encouraging individual research and laboratory experiments to make the study of science even more interesting.

The second objective of this department is to make the student aware of the continually-increasing progress that is being made in the field of science and to make him aware of the vital importance that this knowledge has at the present time.

Since there is such a great emphasis today on scientific advancement, our science department is a very essential part of curriculum for it keeps our students well informed on the ever-increasing knowledge of science.



JERRY LEGGETT

B.S., Beloit College
Science

GEORGE PASLASKI

M.S., Northern
Illinois U.
Science





Correct pronunciation is stressed by Mr. Hescott to his Spanish class.



BETTY FERGUSON

B.A., U.C.L.A.
Language Department
Chairman



MARTHA HANSON

A.B., U. of Illinois
Language



MARGARET HALLIGAN

B.A., Wilson College
Language



RONALD HESCOTT

M.A., National U.
of Mexico
Language



WENDELL ST. JOHN

B.A., U. of Illinois



GLADYS DAVIS

M.S., New York U.
Home Economics
Department Chairman



MARTHA HOKANSON

B.S.H.E., Purdue U.
Home Economics



BARBARA LIVINGSTON

B.S., U. of Illinois
Home Economics

Home Ec and Languages Provide Varied Program

Composed of the Spanish, French, German, and Latin classes, Glenbard East's **Language Department** attempts to give its students a cosmopolitan outlook on other nations of the world. Language students are impressed with the importance of learning in addition to vocabulary and grammar, a cultural and historical background to complement their spoken facility. By teaching their students to understand the civilization of another country, the Language Department gives them a broader understanding of their world.

Teaching the skills necessary to the homemaker, Glenbard East's Home Economics Department offers comprehensive courses in clothing, food, and home management. Home Economics students not only are instructed in basic essentials, but are taught also to analyze critically the home products available to them, improving taste or style with their own domestic creativity. The Home Economics Department provides both a suitable preface to continued study and a fitting study to previous knowledge.

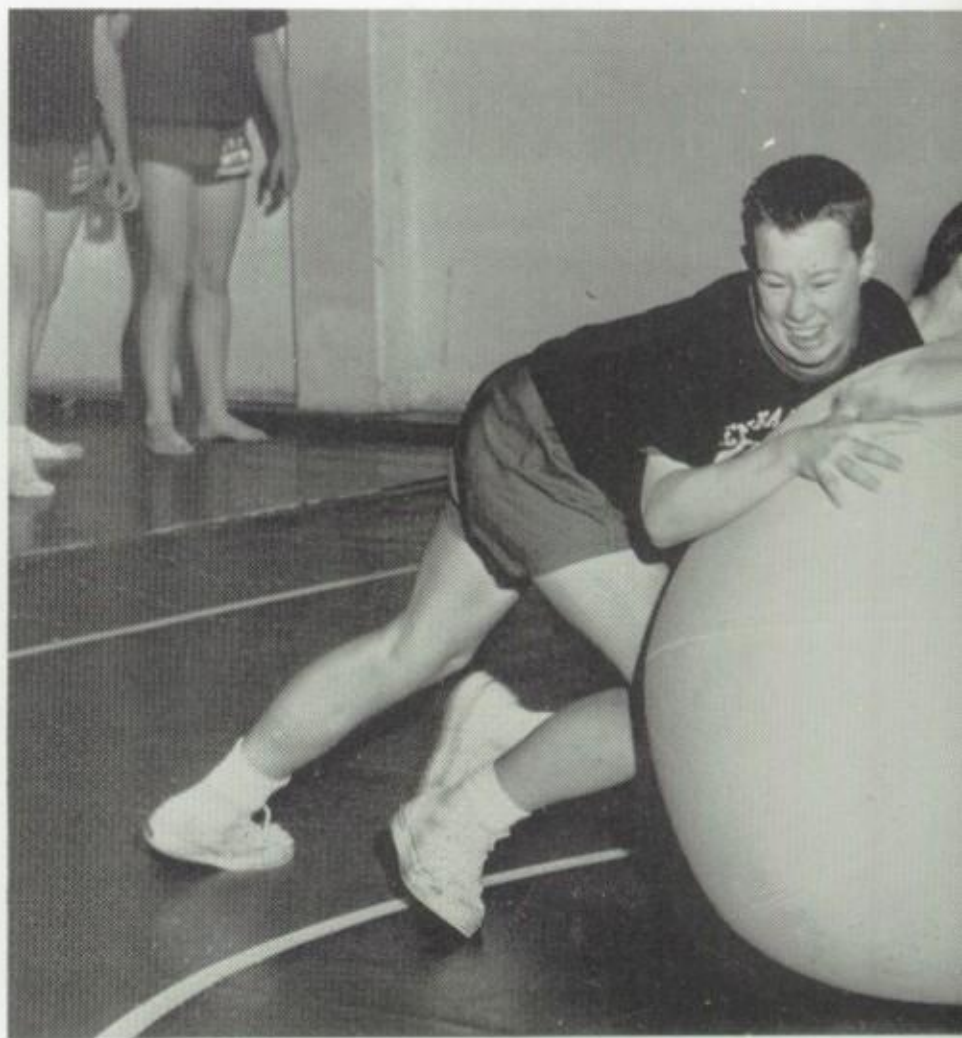
Initial experiences in home economics are encountered by Arlette Gorychka, Aldrienne Kline, Linda Burt, and Phyllis Jakoubek in Clothing I class.



Physical Education Stresses Competition

Fulfilling state requirements for adequate exercise, the **Boys Physical Education** department also promotes good sportsmanship and attempts to establish a high level of physical fitness. Throughout the year the boys have the opportunity to measure their progress by participating in various physical fitness tests. The department offers training in the basics of basketball, baseball, football, track, gymnastics, and wrestling. Physical Education is taken for an hour a day, five days a week. It is a requirement that all boys participate and a quarter of a credit is given each year.

By offering a wide variety of physical activities, the department aids a boy in discovering where his special abilities and interest lie. Physical Education attempts to establish a continuing interest in those sports that will later contribute to the active life of an adult.



Tim Michel and Kim Lawler show that playing

Competition is keen when boys play volleyball.



ROGER GEDNEY

B.S., U. of Iowa
Boy's Physical
Education

PAUL MORRIS

B.S., Quincy College
Boy's Physical
Education

PETE GEORGE

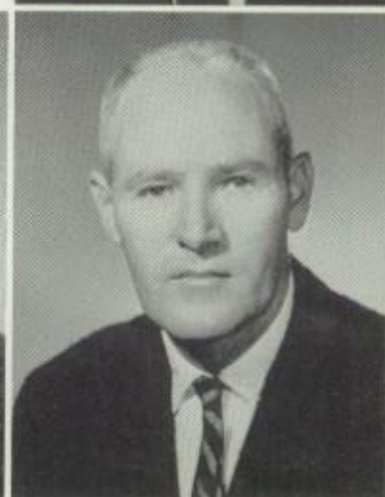
B.S., Oklahoma
State U.
Boy's Physical
Education

LES STEVENS

B.S., U. of Iowa
Boy's Physical
Education
Department Chairman

WENDELL HARRIS

M.S., Purdue U.
Boy's Physical
Education





with the cage ball can be strenuous.

FLORENCE GREBNER
B.S., Illinois State
Normal U.
Girl's Physical
Education
Department Chairman

JO MANCUSO
M.S., Colorado
State College
Girl's Physical
Education

CATHERINE MILLER
M.A., Colorado
State College
Girl's Physical
Education

DIANE MIZERKA
B.S., Illinois State
Normal U.
Girl's Physical
Education

JOYCE WICKBOLDT
B.S., North Central
College
Girl's Physical
Education

MILDRED L. ROGERS
B.S., U. of Minnesota
Nurse



Enthusiasm Marks Girls' Phys. Ed.

Offering daily classes that are devoted to instruction in fundamental skills, techniques, and rules of various activities, the **Girls Physical Education Department** strives to attain a high level of physical fitness among the girls at Glenbard East. National physical fitness tests are given yearly to determine the physical fitness of the individual. Emphasis is placed on rhythmical activities and a progression of team and individual sports. First aid, recreational games, and health education are taught at various levels. This year a program of survival training was initiated and offered to senior girls.

Assisting with this program of medical self-help was the school nurse, Mrs. Rogers. Mrs. Rogers not only helps with special instruction in home economics, health, and family living, but serves the faculty and student body as medical advisor.

Girls spot for Joan Silberhorn as she prepares to execute a back drop.



Business Ed. Molds Attitudes of Efficiency

Recognizing the value of secretarial and clerical skills to all students, the **Business Education Department** teaches typing, shorthand, bookkeeping, and office practice to students who are going to college, looking for part-time summer work, or planning a full-time career in business.

In all its courses the department emphasizes not only the practical skills involved in operating a machine or composing a letter, but also the importance of professional courtesy, efficiency, and promptness. Training many students for permanent employment, the department prepares them for productive adult responsibilities.

Rapidly accumulating a collection of 6,000 volumes, **Glenbard East's Library** can satisfy the extensive class requirements of teachers, as well as the personal reading tastes of students. Because a school's educational success depends in part on the quality of its library, it is imperative that the available books and magazines be both suited to the students immediate needs and to his imagination. To fill his need, the library at Glenbard East provides an appropriate study atmosphere in addition to a selection of books carefully chosen to promote fruitful investigation.

Three minute speed exercises are daily occurrences in typing classes.



MARY HAYES

M.S., U. of Illinois
Librarian

TERESA HESCOTT

Secretary-Librarian

NANCY

McCULLOUGH

M.S., U. of Illinois
Head Librarian

**ROGER
BERNASEK**

M.S., U. of
Wisconsin
Business Education
Department Chairman

**IONA
HIGHTOWER**

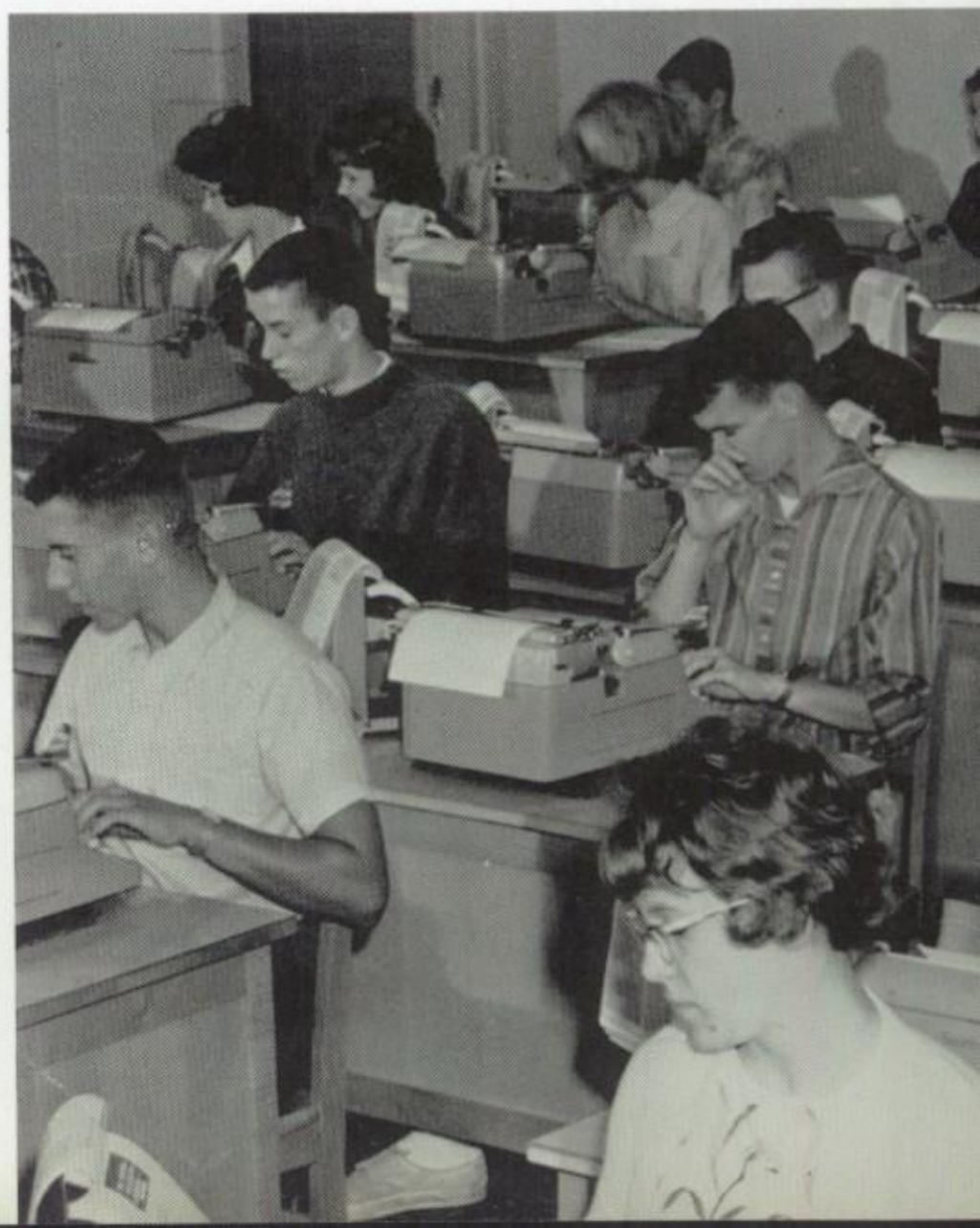
M.S., U. of Illinois
Business Education

CLEO MEILEY

B.S., North Central
College
Business Education

JERRY MEYER

M.A., U. of Colorado
Business Education





Chorus is a part of our music education program.



An Art I class put finishing touches on stationery folders for hospitals in the area.

Creative Expression Encouraged

Emphasizing both individual and group performance, the **Music Department** strives for artistic excellence. The band, chorus, and orchestra practice continually to be able to participate in regularly scheduled concerts. Instruction given in the Music Major Courses supplement proficiency in technique with the knowledge of theory. Blending individual talents into polished group efforts, the Music Department is responsible for increasing cultural aware-

ness at Glenbard East.

While encouraging the talented student with a program of art classes that continues through Senior Year, the **Art Department** also provides classes that make it possible for the student of average ability to become acquainted with the field. The Art Department makes it possible for every interested student to have a background in some form of art.

JACK CREWS

M.S., Eastern
Illinois U.
Music

DONALD VOLZ

M., Music American
Conservatory of
Music
Music
Department Chairman

THOMAS WISNIESKI

B.M., American
Conservatory of
Music
Music

FRANCES LANGGUTH

B.A., Hunter College
Art
Department Chairman

LYNN M. LIPKE

B.S., Northern
Illinois U.
Art



Varied Program Increases Student Basic Skills

At Glenbard East, the Industrial Arts Department helps the student in establishing basic skills or extending his knowledge of a particular phase of Industrial Arts. Courses are offered for those boys interested in subjects ranging from woodworking and electronics to automobile essentials and mechanical drawing. Classes may be taken to broaden one's academic knowledge or to further a chosen vocation. Benefiting from the department's wide range of modern equipment, the boys learn skills through the practical experience of doing their own work.

Another phase of learning through practical application is illustrated by Glenbard East's Driver Education Department. The department is organized to give students an opportunity to learn correct driving skills and procedure. A student may enroll for classroom training, behind the wheel instruction, or a combination of both. Through the Driver Education program a student receives his permit, and after completing the course, he is able to try for his driver's license.



ROBERT KIES
B.S., Southern
Illinois U.
Driver Education



DON GROTHE

M.S., U. of Illinois
Driver Education

HARRY RYAN

M.A., Northwestern
U.

Driver Education
Department Chairman

Dick Zaleski and Gene Zimowski work
on voltage regulator testers.



MARIO CAPECCI

B.S., Northern
Illinois U.
Industrial Arts

**ROBERT
MARLOW**

B.S., Illinois State
Normal U.
Industrial Arts

GEORGE DEKAN

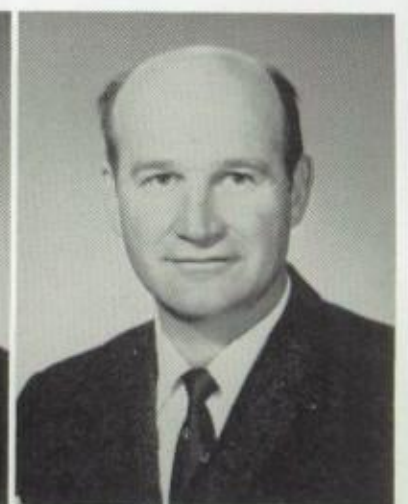
B.S., Northern
Illinois U.
Industrial Arts

RUDY SASKO

B.S., Northern
Illinois U.
Industrial Arts
Department Chairman

EDWARD LISKA

M.S., Northern
Illinois U.
Industrial Arts





Mr. Rider dictates a letter to Mrs. Keleher concerning the enrollment problem.

Competent Staff Handles Paperwork

Handling the secretarial phase of school administration, Glenbard East **Office Workers** efficiently contend with both faculty and student records. Immediately assisting the principal and the guidance counselors, the office staff is responsible for tasks as diverse as keeping school and club accounts, ordering supplies, and recording grades, and performing the duties of dependable secretaries. In a high school as complex as this, sheer size necessitates the presence of a consistently reliable clerical staff. At Glenbard East, the Office Workers keep things running smoothly.

Using miniature cars and roads, Mr. Ryan graphically portrays the rules of the road to Tom Busse and Pat LaVere.



LOIS COSTELLO
VIRGINIA
KELEHER
HELEN McCOMB

BERNICE NIXON
KAREN ROSSOW
LILLIAN SCOTT



scholar (skol'ər), *n.* 1. learned person; person having much knowledge. 2. pupil at school; learner. 3. student who is given money by some institution to help him continue his studies. [*< LL scholaris < L schola school*]. See **SCHOOL**.] —**Syn.** 1. savant, sage. 2. See **student**.

scholarly (skol'ər li), *adj.* 1. of a scholar: *scholarly habits*. 2. fit for a scholar: much knowledge; learned. 4. fond of learning. 5. thorough and orderly in methods of study: *scholarly manner*. —**schol'ar li ness**, *n.*

scholarship (skol'ər ship), *n.* 1. position or edge gained by study; quality of learning: *Good scholarship is more important than athletic ability*. 2. money to help a student continue his studies: *He won a scholarship to provide this money*.

school (skul), *n.* 1. room, rooms, building, or group of buildings, set apart for the use of one department of training or discipline. —**v.** 1. teach. 2. *School yourself to control your temper.* —**ad.** to do with a school or schools. [*OE scōl* = *schola*, originally, *leisure*] —**Syn.** *n.* 1. academy.

school (skul), *n.* a large group of the same kind of or water animals swimming together. [*< Dutch. Akin to school*].

school age, 1. age at which a child enters school. 2. years during which going to school is customary.

school board, a local board or committee that governs public schools.

school book (skul'buk'), *n.* book for use in school.

school boy (skul'boi'), *n.* boy attending school.

school fellow (skul'fel'ō), *n.* companion at school.

school girl (skul'gērl'), *n.* girl attending school.

school house (skul'hous'), *n.* building for school.

schooling (skul'ing), *n.* 1. instruction received at school. 2. cost of instruction.

school man (skul'mən), *n., pl. -men.* 1. man engaged in teaching or in managing a school. 2. Often, **Schoolman**, teacher in a university of the Middle Ages; medieval theologian.

school master (skul'mas'tər or skul'mās'tər), *n.* man who teaches in or manages a school.

school mate (skul'māt'), *n.* companion at school.

school mistress (skul'mis'tris), *n.* woman who teaches in or manages a school.

school room (skul'rūm' or skul'rūm'), *n.* room in which pupils are taught.

school teacher (skul'tēch'ər), *n.* person who teaches in a school.

school yard (skul'yārd'), *n.* piece of ground around or near a school, used for play, games, etc.

school year, part of the year.



G.E. seniors, Dee Terry, Pete Schell, and Darly Tweedy, discover a light side to class discussion.

Seniors Enter College, Vocations

"Goin' Fishin'," for ages 5-12, proves difficult for senior men, Larry Price and Al Bolton.



Schweitzer (shvī'tsər), *n.* Albert, born 1875, Alsatian physician, philosopher, and musician, awarded the 1952 Nobel peace prize.

sci., 1. science. 2. scientific.

sciatic (si'at'ik), *adj.* 1. of the hip. 2. affecting the sciatic nerves: *sciatic neuralgia*. [*< Med.L sciaticus, alteration of L ischiadicus < Gk. ischiadikos < ischion hip joint*]

sciatica (si'at'ə kə), *n.* pain in a sciatic nerve and its branches.

self-sacrifice (self'sak'rifis), *n.* self-sacrifice.

self-control (self'kən'trəl), *n.* careful control and restraint.

self-taught (self'taht), *adj.* self-taught; educated without formal instruction.

selfishness (self'ish'nəs), *n.* act or habit of being selfish.

selfish (self'ish), *adj.* 1. thinking well of oneself; too well of oneself; conceited. 2. *selfishness*.

self-reliance (self'rel'yan), *n.* confidence in one's own strength, resources, etc.

self-reliant (self'rel'yan), *adj.* 1. existing independently. 2. having an independent character.

self-expression (self'ek'spres'n), *n.* expression of one's own feelings, thoughts, etc.

self-governed (self'guv'ərnd), *adj.* that can fill itself.

self-governing (self'guv'ərning), *adj.* having self-government.

self-government (self'guv'ərnmənt or self'guv'ər-mənt), *n.* 1. government of a group by its own members: *self-government through elected representatives*. 2. self-control.

self-heal (self'hēl'), *n.* weed with blue or purple flowers, formerly supposed to heal wounds.

self-help (self'hēlp'), *n.* a helping oneself; getting along without assistance from others.

self-importance (self'im'pōr'təns), *n.* a having or showing too high an opinion of one's own importance; conceit; behavior showing conceit.

self-important (self'im'pōr'tant), *adj.* having or showing too high an opinion of one's own importance; conceited.

Dear Steve,
I am really
glad that you
are permitting me
to write on your property
what I would like to
say most (and I think
your great Best of
your things
believe so
always!

self-com munion (self/kə mūn/yən), *n.* communion with oneself.
self-com pla cence (self/kəm plā/səns), *n.* self-complacency.
self-com pla cen cy (self/kəm plā/sən si), *n.* being self-satisfied.
self-com pla cent (self/kəm plā/sənt), *adj.* pleased with oneself; self-satisfied. —**self-com pla cent ly**, *adv.*
self-con ceit (self/kən sēt/), *n.* conceit; too much pride in oneself or one's ability.
self-con fi dence (self/kən/fə dəns), *n.* belief in one's own ability, power, judgment, etc.; confidence in oneself.
self-con fi dent (self/kən/fə dənt), *adj.* believing in

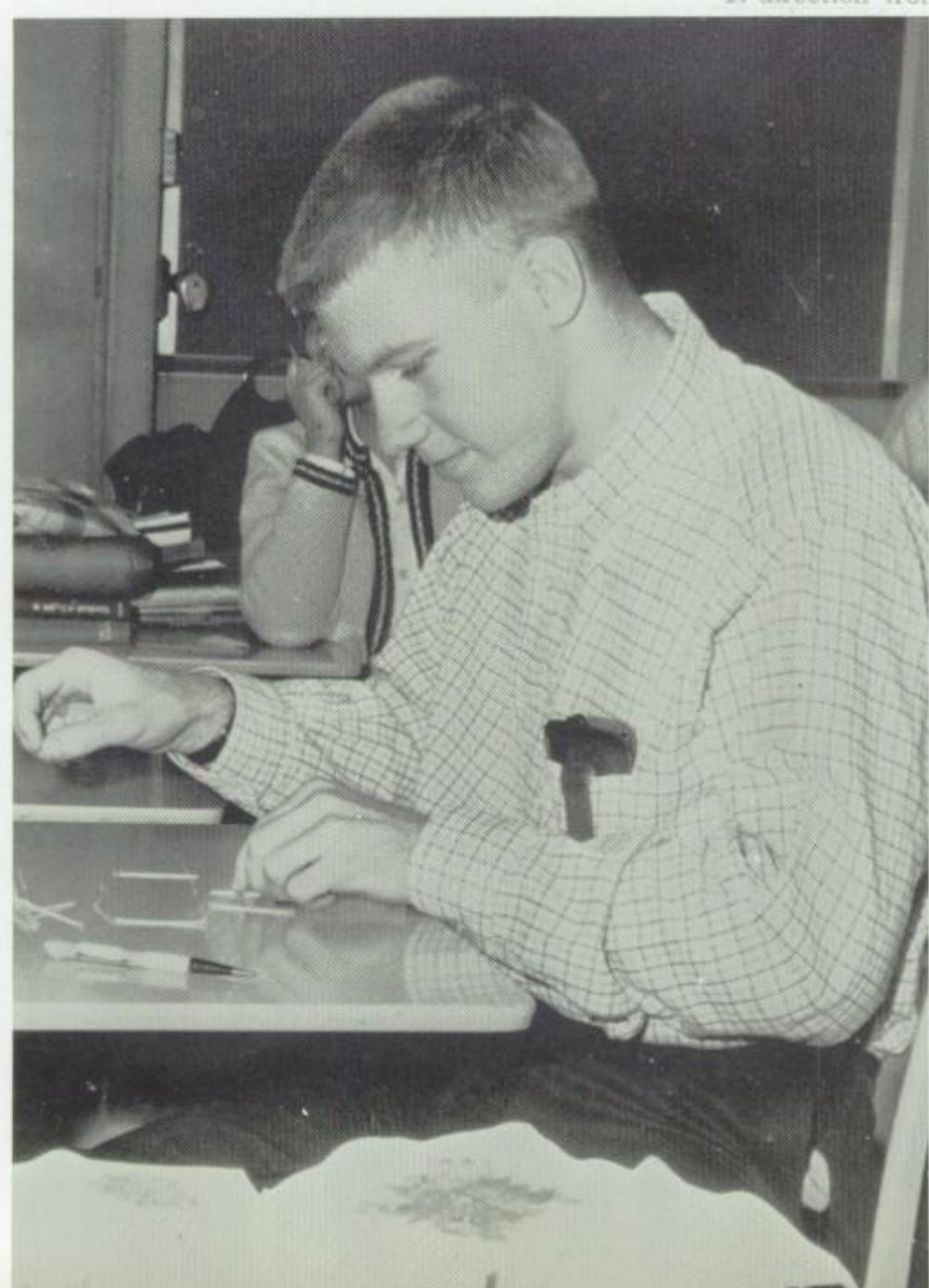
Senior(sēn'-yer), adj. 1. old

Seniors are members of the graduating class of a school. More than merely being members of a specific class, Seniors have the responsibility of being the leaders of most of the activities that are carried on in the school. Seniors at Glenbard East have accepted this leadership seriously and have fulfilled to the very best of their abilities the positions of responsibility that they have held. Not only have the organizations which they've served been improved, but also the seniors themselves have gained valuable experience for use in their futures.

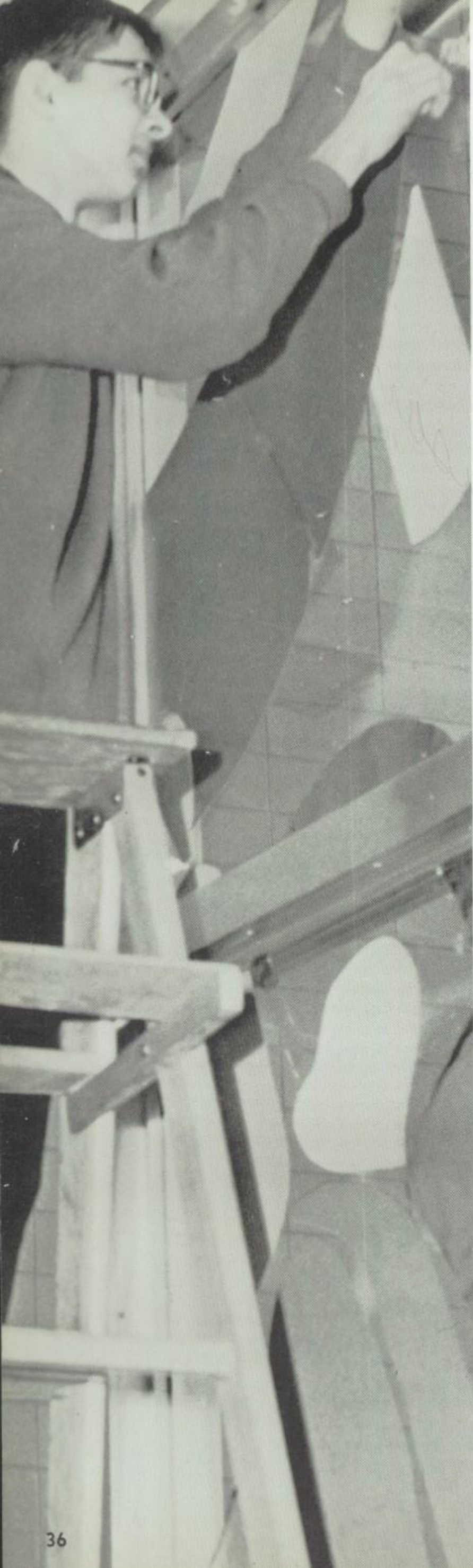
The seniors now have the school which they have helped to establish, but because of the precedents that they have formed, following senior classes will have the guides that are necessary to carry on the traditions set by the Class of 1963.

cons or self/kon/-
portance.
adj. consistent with
nents in agreement.
lj. 1. saying little;
elf all that is neces-
1. 3. having all its
over, or framework:
lik/shən, *n.*
statement contain-
dik/tə ri, *adj.*
trol of one's actions,
lj. deceiving one-
Brit. self-defense.
ense of one's own

Glenbard's top student, Terry Witt, measures ingenuity with toothpick game for Mu Alpha Theta.



self-de ni al (self/di ni/əl), *n.* sacrifice of one's own desires and interests; going without things one wants. —**Syn.** self-sacrifice, abstemiousness, austerity.
self-de ny ing (self/di nī/ing), *adj.* unselfish; sacrificing one's own wishes and interests.
self-de ter mi na tion (self/di tēr/mə nā/shən), *n.* 1. direction from within only, without influence or force. 2. the deciding by the people of a nation ernment they shall have, without reference any other nation.
ing (self/di tēr/mən ing), *adj.* deter-
n acts; having the power of self-deter-
(self/di vō/shən), *n.* self-sacrifice.
(self/dis/ə plin), *n.* careful control and
lf.
d (self/ēj/ù kāt/id), *adj.* self-taught; ed-
own efforts.
ent (self/ə fās/mənt), *n.* act or habit of
oneself in the background.
self/es tēm/, *n.* 1. thinking well of one-
2. thinking too well of oneself; conceit.
(self/ev/ə dənt), *adj.* evident by itself;
tion (self/eg zam/ə nā/shən), *n.* ex-
ae's own state, conduct, motives, etc.
(self/eg zis/tənt), *adj.* 1. existing inde-
other cause. 2. having an independent
to ry (self/eks plan/ə tō/ri or self/eks-
i. explaining itself; that needs no expla-
on (self/eks presh/ən), *n.* expression of
lf/fil/ing, *adj.* that can fill itself.
l (self/guv/ərnd), *adj.* having self-
ig (self/guv/ər ning), *adj.* that governs
ent (self/guv/ərnmənt or self/guv/ər-
vernment of a group by its own mem-
ent through elected representatives. 2. self-
iel/, *n.* weed with blue or purple flowers,
d to heal wounds.
elp/, *n.* a helping oneself; getting along
e from others.
ice (self/im pōr/təns), *n.* a having or
an opinion of one's own importance; con-



JoAnne Shapiro served as announcer for G.A.A.'s first Co-ed Playnite.

College Representatives Visit East to Aid Seniors

Preparing one for higher education and for meeting the demands of adult life, the academic curriculum offered at Glenbard East attempts to satisfy the needs of the student and the requirements of colleges. Courses are offered to qualify the student for a profession involving science, mathematics, English and foreign languages, or the social sciences. By careful selection a student can receive a liberal education and preparation for specialization.

Mark Johnson places Artisan's Christmas decorations on the front windows.



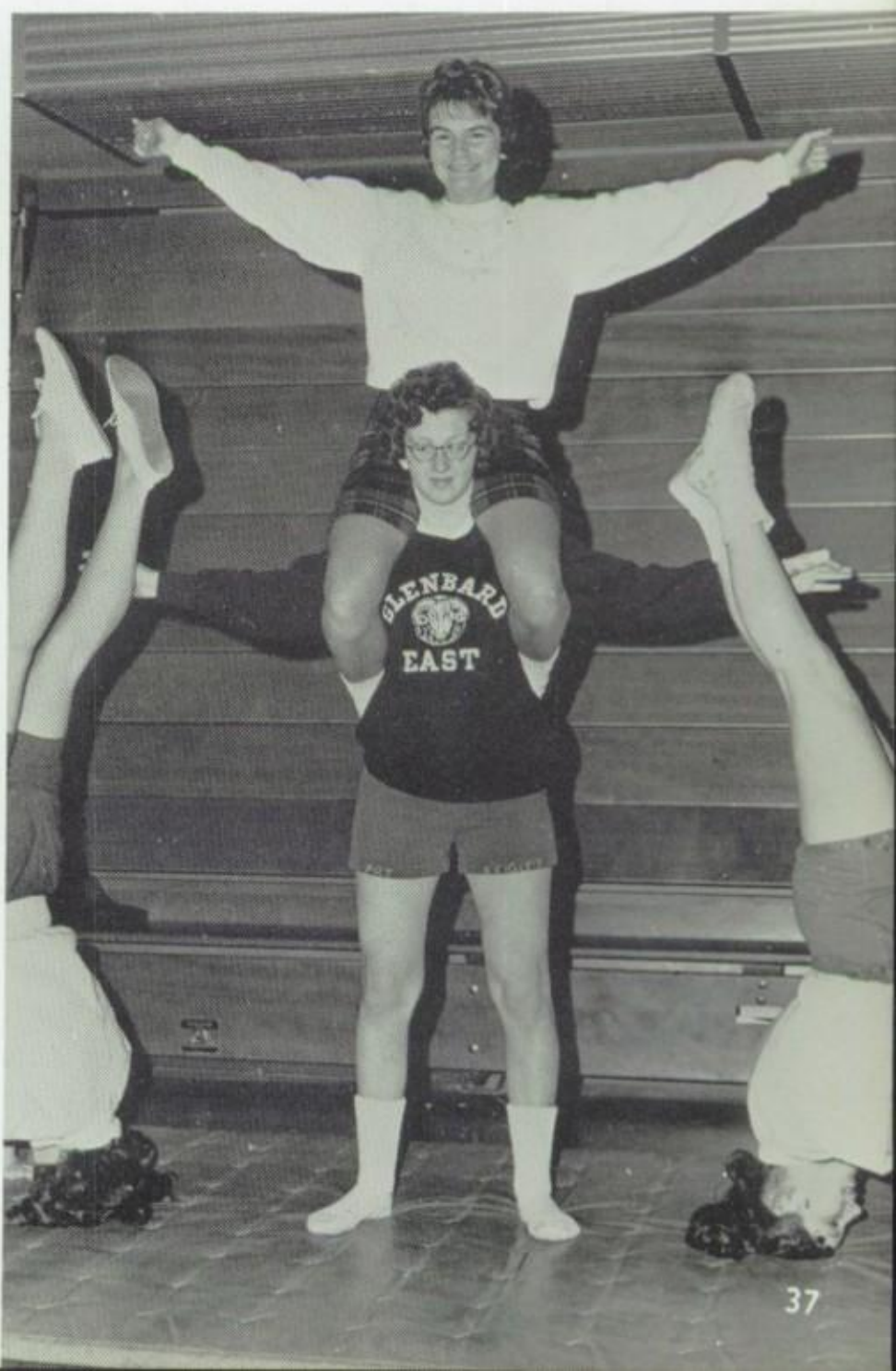
The Senior Art class experiments with silk screen printing.

Seniors Soon to Begin Again as Freshmen

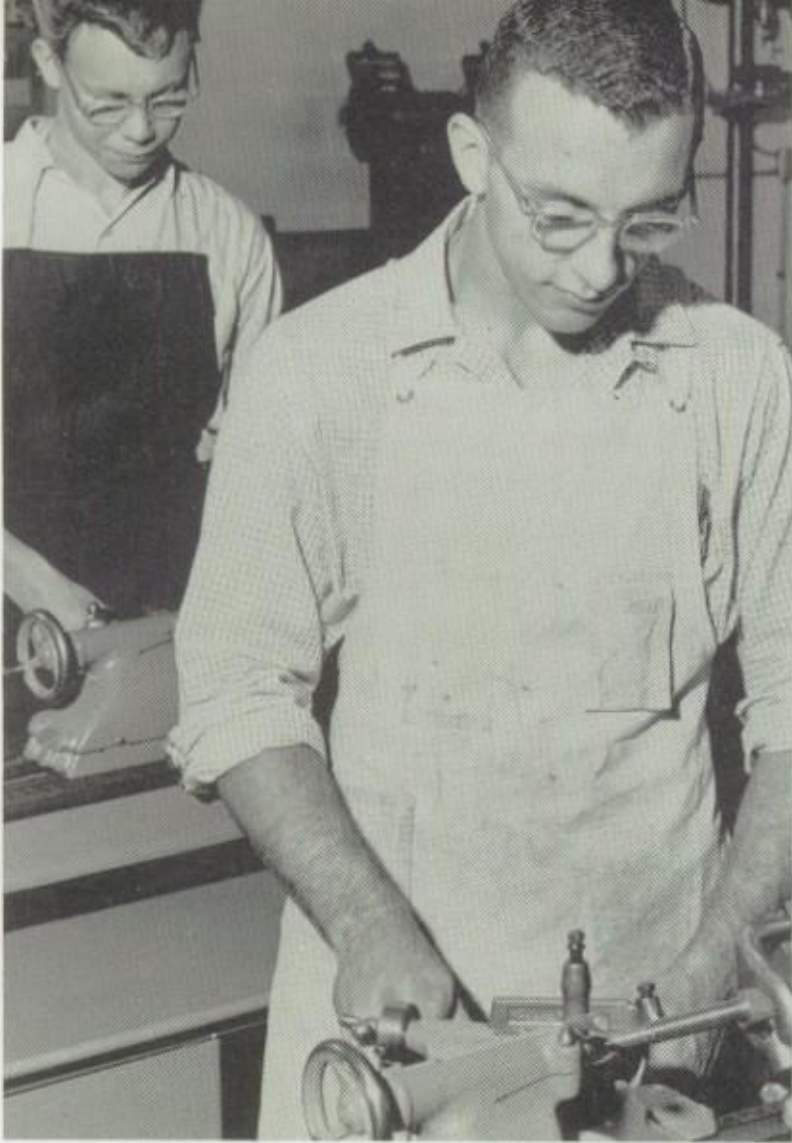


Working together gives Diane Cass and Daryl Tweedy better comparison of problems faced in bookkeeping.

Mary Lou Schmidt, Pat Bartels, Judy Long, and Pat Kiegley actively participate in G.A.A. stunts and tumbling.



Some Seniors Take

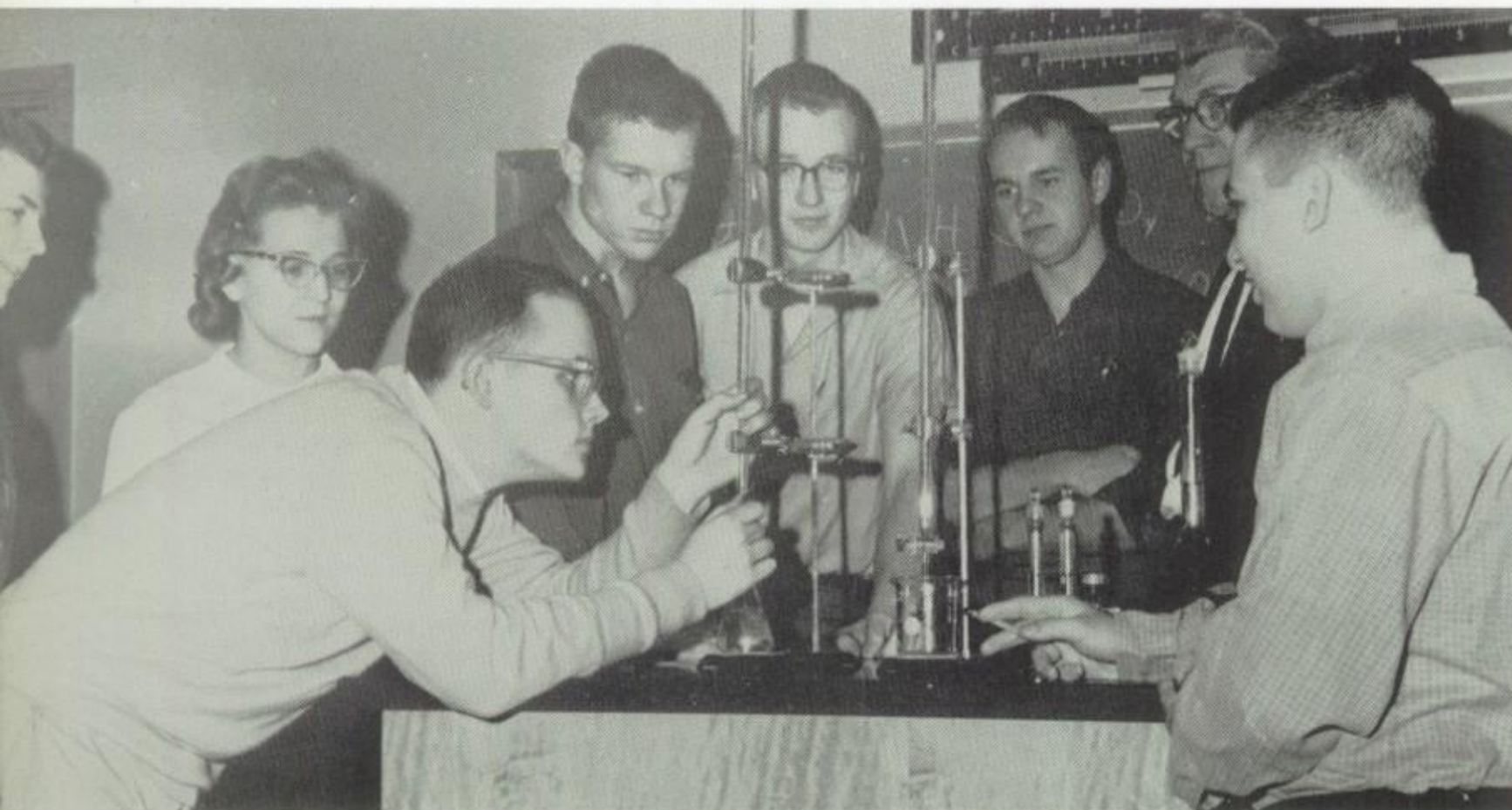


Ray Radvillas and Henry Kreibach show their skill at the lathe.



As supervisors, four students help senior Bob Matsinger get the landscaping project under way.

Don Geigner demonstrates a chemistry experiment with the use of burettes.



Training for Vocations

By taking advantage of the opportunities offered by the Business Education, Home Economics, and Industrial Arts departments, a student can receive valuable training for a profitable position after high school. Courses offered by the Industrial Arts department train boys in auto mechanics, woodworking, metals, and electronics. The Business Education department trains students for careers in secretarial work and business administration.

Chris Biehl reflects on her experiences in English the past four years.



Bill Adams "hams it up" during 1963 Variety Show tryouts.

Seniors Marcia Riedel and Bud Melto "relax" in the auditorium.





John Kovach, Bonnie Grubbe, Marci Hayes, and Peg Ahrens seem to enjoy walking home from school in the sub-zero cold that enveloped Lombard this memorable winter.

The first class to graduate after four complete years at Glenbard East, the class of 1963 has played an essential role in the leadership of our school. Since their first year at Glenbard East, this class has assumed the responsibility of creating worthwhile traditions to be carried on by classes that are to follow. Some of these activities and organizations begun by the class of '63 have been class "Pep Weeks," the presentation of the Junior-Senior Prom, and the formation of Inter-club, which acts as a coordinator for all club activities. The Seniors also served as hosts to Glenbard East's first foreign exchange student. With the leadership of Skip Knapp as president, Bill Brynjolfsson as vice-president, and Bonnie Pizzo as secretary-treasurer, the Seniors have won many class competitions and have achieved many honors in the field of academic studies, six Seniors receiving letters of commendation from the National Merit Scholarship Foundation and one qualifying as a semi-finalist. And throughout the year the Senior class has led all classes with the highest percentage of students on the honor roll.

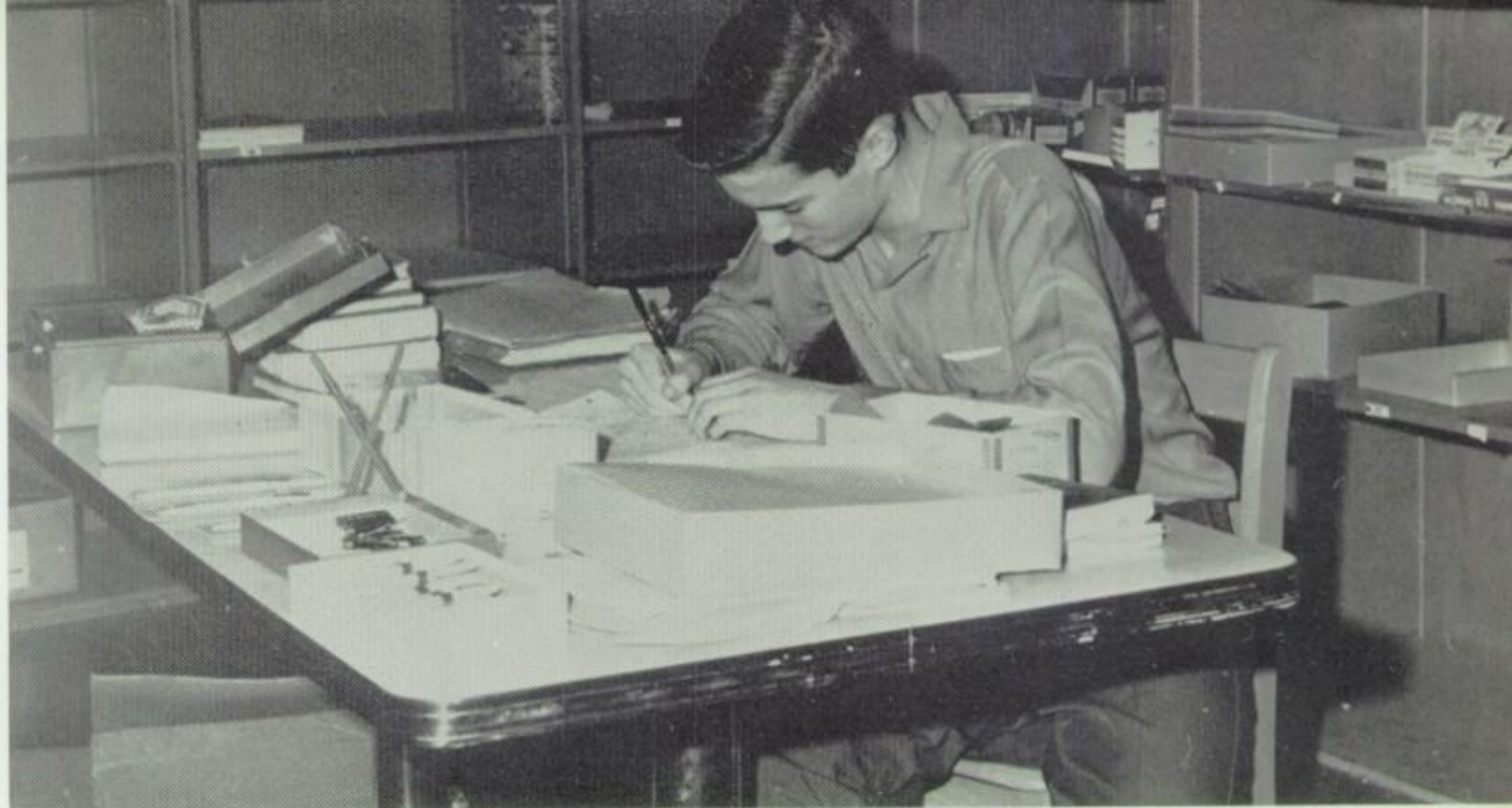
Leaving behind it traditions to be followed and taking with it valuable experiences, the class of 1963 meets the challenge of the future.



Class Leaders Plan Final Year

Senior Class Officers: Bonnie Pizzo, secretary-treasurer; Bill Brynjolfsson, vice-president; Skip Knapp, president.

Vic Pestien toils in the school bookstore, an important part of student commerce.



Seniors Create Lasting Traditions

WILLIAM R. ADAMS

Hi-Y 1, 2; Stage Crew 1, 2, 3, 4; Monitor 2, 3; Junior Play, Crew Head; Senior Play, Crew; Cross-Country 1; Baseball 1, 2, 3.

MARGARET JEAN AHRENS

Pep Club 4; G.A.A. 1; J.R.C. 1, 2, 3, 4; Council 3, President 4; S.P.Q.R. 3, 4; Band 1, 2, 3, 4.



MARGO BETH ALLEN

Prom Committee 3; G.A.A. 1, 2, 3, 4; Band 1; Orchestra 1; Monitor 2, 4; Junior Play, Crew.

DAVID THOMAS ANDERSON

Section President 3; G-Club 3, 4; Monitor 3; Football 2, 3, Letter 3; Wrestling 2, 3, Letter 3; Intra-murals 3, 4.



LESLIE L. ANDERSON

Current Affairs Club 4; Pep Club 1, 2, 3, 4, Council 3; G.A.A. 1, 2, 3; Glen-Teens 1, 2, 3, 4; Chorus 1, 2, 3, 4, Secretary 2; Monitor 2; Junior Play, Crew Head; Variety Show, Crew 2.

RON L. ANZAK

G-Club 4; Monitor 3; Football 1, 2, 3, 4, Letter 4; Wrestling 1, 2, 3; Baseball 1, 2.



JANET LEE ARNDT

MARILYN RENEE ARNOLD

Pep Club 4; Senior Play, Crew.



CHRIS LYNN ASHBY

Pep Club 4; Glen-Teens 1; Honor Roll 2.

KAREN CLARICE BACHLEDA

Pep Club 2, 3, 4; G.A.A. 1, 2, 3; Monitor 2, 3, 4.



THOMAS LESLIE BAKOS

Mu Alpha Theta 3; S.P.Q.R. 2, 3, President 3; Cross Country 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3; Honor Roll 9; Illinois State Scholarship Commission Semi-finalist.

PATRICIA ANN BALLING

Mu Alpha Theta 3; Pep Club 3, 4; G.A.A. 1; J.R.C. 1, 2, 3, 4; S.P.Q.R. 1, 2, 3, 4, Co-President 2; Band 1, 2, 3, 4; Monitor 3; High Honor Roll 2; Honor Roll 10.



Sportsmanship Key to Rams' Seasons



ROBERT THOMAS BARTA

Echo 2; Current Affairs Club 3, 4; Monitor 4; Wrestling 1, 2, 3, 4, Letter 2; Intra-murals 4.

BETTY LEE BARTELS

Prom Committee 3; G.A.A. 1; Chorus 1, 2, 3; Monitor 1, 2.



WAYNE BARTON

Football 2; Wrestling 1, 2, 3, Letter 3; Baseball 2, 3.

MARK ANTON BAZALA

Los Aficionados 1.



LINDA BLANCHE BEBAR

Prom Committee 3.

EILAH M. BECKMANN

Mu Alpha Theta 3, 4; Pep Club 2, 3, 4; G.A.A. 1, 2; Glen-Teens 2, 3; Band 1, 2; Junior Play, Crew; Variety Show, Crew 3, Part 4; Illinois State Scholarship Commission Semi-finalist; Transferred from Wauconda Township High School, Wauconda, Illinois, September, 1960.



SHERRILL ANNE BECKWITH

Echo 3, 4, Sports Co-editor 4; Pep Club 1, 2, 3, 4; Prom Committee 3; Glen-Teens 1, 2, 3, 4; S.P.Q.R. 1, 2, 3; Band 1, 2, 3, 4; Junior Play, Crew; Senior Play, Crew Head; Variety Show, Crew 3, Part 4; Honor Roll 5.

CAROL ELIZABETH BELL

Section President 1; Echo 3, 4; Pep Club 4, Council 4; Prom Committee Chairman 3; Glen-Teens 1, 2; Los Aficionados 1, 2, 3, 4; Band 1, 2, 3, 4; Secretary 4; Junior Play, Part; High Honor Roll 2; Honor Roll 12.



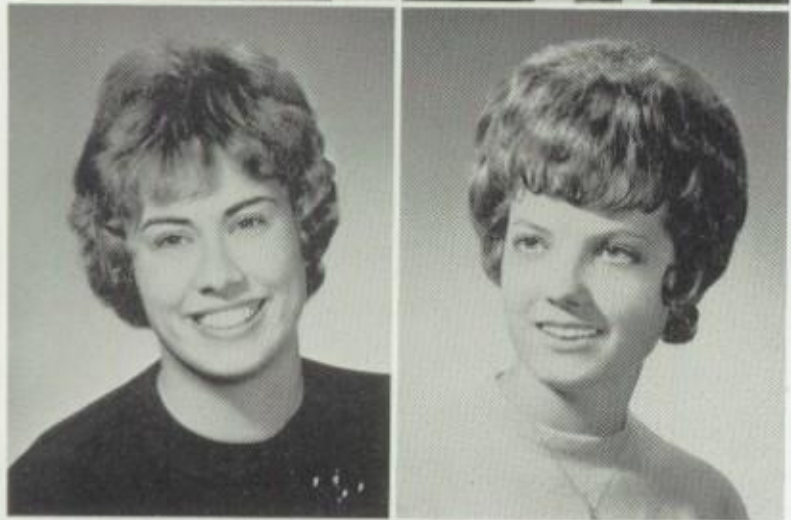
Newest fad at the senior lunch table during 4¹ is carrying lunch pails.



MOLLY MARY BERBAUM

Echo 1, 3; **Pep Club** 1, 2, 3, 4; **G.A.A.** 1, 2, 3, 4; **Glen-Teens** 1, 2; **Los Aficionados** 2, 3, 4; **S.P.Q.R.** 1; **Chorus** 1, 2; **Office Help** 2; **Monitor** 1, 2, 3; **Variety Show, Crew** 1, 3, Part 2, 4; **Honor Roll** 1.

WILLIAM BERGHAMMER

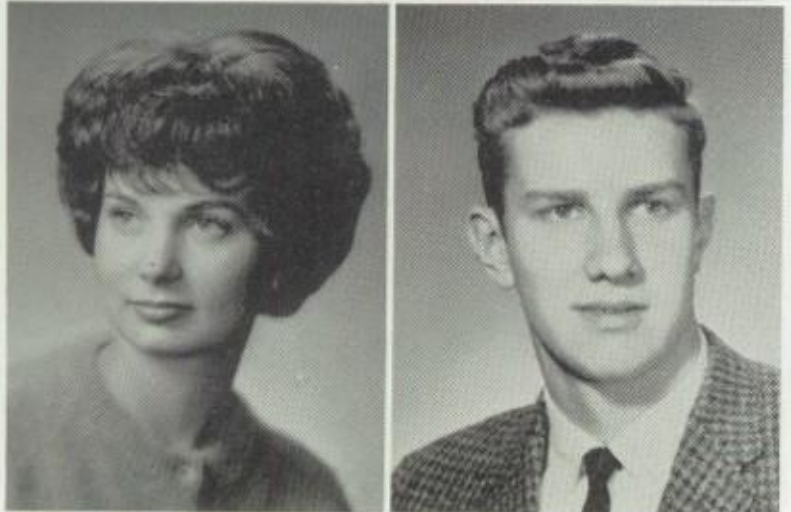


URSULA INGRID BERNOTH

Section President 3; **G.A.A.** 1; **Office Help** 4; **Monitor** 2; **Honor Roll** 1.

CHRIS BIEHL

ARIES 2; **Echo** 3; **Pep Club** 1, 2, 3, 4, **Council** 4; **Prom Committee Chairman** 3; **G.A.A.** 1, 2, 3, 4, **Council** 1, **Treasurer** 2; **Inter-Club** 4, **Council** 4; **Gamma Delta Gamma** 4; **Los Aficionados** 1, 2; **Chorus** 2, 3; **Office Help** 3; **Monitor** 1, 4; **Junior Play, Part**; **Senior Play, Crew**; **Variety Show, Crew** 2, Part 3, 4.



RHONDA LEE BOLAND

Pep Club 1, 2, 3, 4; **Prom Committee** 3; **Stage Crew** 3; **Monitor** 3; **Junior Play, Crew**; **Variety Show, Part** 4; **Honor Roll** 2.

KENNETH ALLEN BOLDT

Echo 3; **G-Club** 2, 3, 4; **Vice-President**; **Band** 1; **Football** 1, 2, 3, 4, **Letter** 4; **Track** 1, 2, 3, 4, **Letter** 2, 3, 4, **All-State** and **All-Conference Track** 3; **Basketball** 1, 2, 3; **Honor Roll** 11; **Illinois State Scholarship Commission** Semi-finalist.

Seniors Head a Successful Homecoming

Alumnus Bill Shirer heads an occasional "bull session."



HARRY ALFRED BOLTON

ARIES 4; Sports Editor 4; Quill and Scroll 4; G-Club 4; Hi-Y 2, 3; Gamma Delta Gamma 3, 4; Le Cercle Francais 1, 2; Stage Crew 3; Monitor 2, 3; Junior Play, Part; Senior Play, Part; Variety Show, Crew 3, Part 4; Football 2, 3, 4, Letter 4; Basketball 1; Baseball 1, 2; Intra-murals 3, 4; Honor Roll 1.

JEFFREY T. BOYD

Student Council 4; G-Club 3, 4; Band 1, 2; Stage Crew 3; Smoking Council 4; Campus Council 4; Monitor 3, 4; Junior Play, Crew Head; Variety Show, Crew 3, Crew Head 4; Football 3, 4, Letter 4; Cross-Country 2; Golf 1; Track 2, 3, 4, Letter 3, 4.

CHARLENE MARIE BOYER

Echo 3, 4; Pep Club 1; Prom Committee 3; Los Aficionados 1.

MARILYN JEAN BREZINA

G.A.A. 1, 2, 3, 4; J.R.C. 2; Gamma Delta Gamma 3; Le Cercle Francais 1; Monitor 1, 2; Junior Play, Crew; Senior Play, Crew; Honor Roll 4; Illinois State Scholarship Commission Semi-finalist 4.

WILLIAM GLENN BRYNJOLFSSON

Student Council 1; Class Officer, Vice-President 4; Section President 2, 3; **Echo** 4; Prom Committee 3; Hi-Y 3; Smoking Council 4; Campus Council 4, Vice-President 4; Monitor 1; Junior Play, Crew; Senior Play, Crew; Football 1, 2; Basketball 3; Golf 1, 2; Intra-murals 3, 4.

JAMES ALAN BULLARD

Monitor 2; Variety Show, Part 4; Football 1, 2, 3, 4, Letter 4; Wrestling 1, 2, 3; Track 1.

BRUCE F. BURIANEK

MARY KATHERINE BUSSE

ARIES 4; Caduceus 4; Pep Club 3, 4, President 4; G.A.A. 2; Gamma Delta Gamma 2; Stage Crew 3, 4; Librarian 3; Monitor 3; Junior Play, Crew; Senior Play, Crew; Variety Show, Scenery 3, 4; Transferred from St. Francis High School, Wheaton, Illinois, September 1960.

NANCY LOUISE CARLSON

Echo 2, 3, 4; Current Affairs Club 4; Pep Club 1; Glen-Teens 2, 3, 4; Gamma Delta Gamma 4; Le Cercle Francais 1, 2, 3, 4; Chorus 4; Librarian 1; Honor Roll 3.

DIANE LYNN CASS

Pep Club 4; G.A.A. 3, 4; Glen-Teens 1; Gamma Delta Gamma 4; Office Help 2, 3, 4; Monitor 2; Honor Roll 4.





PAUL L. CHOUINARD

Section President 3; **ARIES** 4, Underclassmen Editor 4; Mu Alpha Theta 4; Le Cercle Francais 2, 3, 4; Orchestra 1, 2, 3, 4; Variety Show 4; Track 1, 2; Honor Roll 11; Illinois State Scholarship Commission Semi-finalist; Math Club 1.

DONALD JAMES COMFORT

ARIES 4; **Echo** 4; Chorus 1; Movie Crew 2, 3; Smoking Council 3, 4; Monitor 4; Cross-Country 1, 2, 4, Letter 1, 2; Track 1, 2, 4, Letter 4; Intra-murals 4.



COLEEN COKE CRIPPEN

Pep Club 3, 4; Prom Committee 3; G.A.A. 1, 2, 3, 4; Glen-Teens 3; Los Aficionados 1; Librarian 1, 2, 3; Monitor 2, 3; Variety Show, Crew 3.

LINDA CRISSEY

Student Council 1, 2, 3, 4, Secretary 3, 4; Section President 1; **ARIES** 1; Pep Club 1, 2, 3, 4; Prom Committee 3; G.A.A. 1, 2, Secretary 1; Glen-Teens 1; Le Cercle Francais 3, 4; Office Help 1; Monitor 3; Junior Play, Crew; Variety Show, Student Co-Director 1; High Honor Roll 2; Honor Roll 10.



JACQUELINE LEE DAVIS

ARIES 1; **Echo** 4, Business Manager 4; Current Affairs Club 4; Pep Club 4; Glen-Teens 1; Prom Committee 3; J.R.C. 2; Los Aficionados 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Librarian 1; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 4; Honor Roll 2.

HARRY WILLIAM DEERE

Senior Play, Crew; Transferred from Bloom Township High School, Chicago Heights, Illinois, July 1962.



LYNNE JOANNE DEMLOW

G.A.A. 1, 2, 3; Los Aficionados 1, 2; Honor Roll 4.

ROBERT RAY DOVE

ARIES 3; Current Affairs Club 3; Chess Club 3; Camera Club 3, 4; Band 1; Intra-murals 4.



CATHLEEN ANN DUGGAN

ARIES 4; **Echo** 4, Art Director 4; Artisans 3, 4; Gamma Delta Gamma 3, 4; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 4.

BARBARA ELISE EICKHORST

Honor Roll 3.



Barbara Eickhorst, Lynne Demlow, and Coke Crippen learn to operate the Comptometer and rotary calculator as an important part of office practice class.

Seniors Visit Washington, New York

RUTH ELLIOTT

Honor Roll 9.

WILLIAM LIVINGSTON EPPLEY

Echo 4; G-Club 3, 4; Monitor 4; Football 3; Track 3; Baseball 3, Letter 3; Intra-murals 4; Honor Roll 2; Transferred from Palatine Township High School; Palatine, Illinois, September 1961.

SAM G. FELISH

Section President 1, 2, 4; G-Club 3, 4; Radio Club 1; Monitor 4; Golf 1, 2, Letter 2; Intra-murals 3, 4.

JOHN RUSSELL FERGUSON

G-Club 4; Football 1, 2, 3, 4, Letter 4, Captain 4; Wrestling 1; Intra-murals 3.

GEORGE PATRICK FIENE

G-Club 3, 4; Monitor 2; Cross-Country 2; Basketball 1, 2, 3, 4, Letter 3, 4; Baseball 1, 2, 3, 4, Letter 3, 4.

JAMES N. GAUKER

Mu Alpha Theta 1, 2, 3, 4; G-Club 3, 4; Los Aficionados 4; Baseball 1, 2, 3, 4, Letter 3, 4; National Merit Scholarship Foundation Semi-finalist 4; High Honor Roll 2; Honor Roll 8.



DONALD J. GEIGNER

Mu Alpha Theta 1, 2, 3, 4, Treasurer 3; Chess Club 1, 2, 3, 4, President 4; Science Club 1, 2, 3; Camera Club 1, 2, 3, President 2; Radio Club 1, 2, 3, 4, President 1, 2, 3; Los Aficionados 1, 2, 3, 4; Band 1, 2, 3, 4, Vice-President 3; Orchestra 1, 2, 3, 4; Movie Crew 2, 3; Baseball 1, 2; Honor Roll 6; Illinois State Scholarship Commission Semi-finalist 4.

ANNETTE M. GIESEKER

Student Council 4; Echo 4; Current Affairs Club 4; Pep Club 3, 4; Prom Committee 3; Gamma Delta Gamma 4; Junior Play, Crew; Senior Play, Part; Variety Show, Part 3, Director 4; Transferred from Glen Burnie High School, Glen Burnie, Maryland, November, 1961.

SANDRA LEE GILBERT

Mu Alpha Theta 4; S.P.Q.R. 2; Band 2, 3, 4; Transferred from Hancock Central High School, Hancock, Michigan, September, 1960 and January, 1962.

MARY ELLEN GILBERTSEN

Caduceus 3, 4, Secretary-Treasurer 3, Vice-President 4; G.A.A. 3; Glen-Teens 2; J.R.C. 1; Librarian 1.

**GREG JOHN GLAB**

Camera Club 2; Radio Club 1; Football 2; Intramurals 4.

BEVERLY JEAN GOBEL

Pep Club 1, 2, 3, 4; G.A.A. 1, 2; J.R.C. 3, 4; Inter-Club 4, Treasurer 4; S.P.Q.R. 1, 2; Band 1, 2; Office Help 3, 4; Junior Play, Crew; Senior Play, Crew.

**JUDITH JANE GOETZ**

ARIES 2, 3; Echo 1, 2, 3, 4; Current Affairs Club 2, 3, 4; Artisans 4; Prom Committee 3; G.A.A. 1, 2, 3, 4, Treasurer 1, Council 2, 3, 4; Glen-Teens 1, 2; Inter-Club 4; President 4; Le Cercle Francais 1, 2, 3, 4, Vice-President 4; Office Help 2; Junior Play, Crew Head; Senior Play, Crew; Honor Roll 1.

PATRICIA ANN GONET

Artisans 3, 4; Glen-Teens 1; Monitor 2; Honor Roll 1.

**THOMAS ALFRED GORMAN**

Echo 4, Co-Editor 4; G-Club 3, 4; Movie Crew 1; Cross-Country 1, 2, 3, 4, Letter 3, 4; Track 1, 2, 3, 4, Letter 4.

FRANK FLOYD GRASS

Class of '63 First Four-Year Graduates

TERESA C. GRASSEL

Echo 3, 4; G.A.A. 1, 2, 3; Glen-Teens 1; S.P.Q.R. 1, 2; Chorus 1, 2, 3, 4, Vice-President 3, Secretary 4; Junior Play Crew; Senior Play Crew; Variety Show, Part 2; High Honor Roll 3; Honor Roll 8.

ROBERT ANDREW GRAY



PHYLLIS MAE GRIMM

BONNIE SUE GRUBBE

ARIES 4, Faculty Editor 4; Pep Club 2, 4; Prom Committee 3; G.A.A. 1, 2, 3, 4, Sporthead 4; Glen-Teens 1, 2, 3, 4, Service Chairman 2, Treasurer 3; Los Aficionados 2; Chorus 3, 4; Monitor 1, 2, 3; Junior Play, Crew; Senior Play, Crew; Variety Show, Part 3; Honor Roll 8.



MERRYLEE GUGE

ARIES 3; Echo 2, 3, 4, Second-Page Editor 3, Chief Editor 4; Quill and Scroll 4; Current Affairs Club 4; Pep Club 3, 4; Prom Committee 3; Gamma Delta Gamma 3, 4; Los Aficionados 2, 3; Stage Crew 2, 3; Junior Play Crew; Senior Play Crew; Variety Show, Part 3, 4; Honor Roll 3; Transferred from Willowbrook High School, Villa Park, Illinois, September, 1960.

CHARLENE D. HAGEN

Echo 3, 4, Circulation Manager 3, 4; G.A.A. 1; S.P.Q.R. 2; Librarian 1; Monitor 2, 3.



The cast for the Drama Club Convo takes a break during rehearsal.

DALE R. HAHNE

Hi-Y 2, Chess Club 1; Los Aficionados 1; Band 1, 2, 3, 4; Monitor 2, 3; Tennis 2, 3, 4, Letter 3, 4; Intra-murals 4.

GLADYS CHRISTINE HALLBECK

Student Council 2, 4; Class Officer 3, Secretary-Treasurer 3; Section President 1; **ARIES** 3, 4; Pep Club 1, 2, 3, 4; Prom Committee 3; Monitor 1, 2, 3; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 2, 4; Cheerleading 1, 2, 3; High Honor Roll 2; Honor Roll 12.

DEL BEATTY HANNA

Football 1, 2; Cross-Country 3; Basketball 1, 2; Baseball 1, 2, 3, Letter 3; Intra-murals 4.

DAVIENE LYNN HANSON

Mu Alpha Theta 4; Pep Club 4; Honor Roll 1; Transferred from Clarkstown Central High School, New York City, New York, September, 1962.

SUSAN ANN HARRINGTON

Pep Club 3, 4; G.A.A. 1, 4; Gamma Delta Gamma 3; Monitor 3, 4; Junior Play, Part; Senior Play, Part.

H. DANN HARRIS

Monitor 1, 2, 3; Prom Committee 3; G-Club 4; Gamma Delta Gamma 4; Smoking Council 3; Campus Council 3; Junior Play, Crew; Variety Show, Part 1, 2; Football 1, 2, 3, 4, Letter 4; Wrestling 3; Basketball 1, 2; Baseball 1, 2, 3, 4, Letter 4; Intra-murals 4.

**KATHRYN MARY HARRIS**

Glen-Teens 1; Monitor 1.

PATRICIA LOUISE HAXEL

G.A.A. 1, 2, 3, 4; Glen-Teens 1, 2, 3, 4; J.R.C. 1, 2, 3, 4; Los Aficionados 1; Chorus 1, 2, 3, 4.

**MARTHA JANE HAYES**

ARIES 1; Artisans 3, 4, Secretary 4; G.A.A. 3, 4, Sport Head 3; Tennis 4.

ERIC DAVID HECKMAN

Section President 3; Deutscher Verein 2, 3, 4, Vice-President 4; Tennis 1, 2, 3, 4.



Annette Geiseker explains certain dimensions in columnar headings to Susanne Huerta.

Top Academic Honors Achieved by Senior Class

WILLIAM GIBSON HELLER

Class Officer, President 3; Section President 4; **ARIES** 4; Prom Committee 3; Le Cercle Francais 1, 2; Orchestra 1, 2; Campus Council 4, Secretary-Treasurer 4; Track 2; Intramurals 3; Honor Roll 9.

SUSAN KAY HERMAN

ARIES 4; Caduceus 4; Pep Club 4; G.A.A. 4; Glen-Teens 4; Variety Show, Crew 4; Transferred from Champaign Senior High School, Champaign, Illinois, September, 1962.



MARILYNN CARITA HESS

Student Council 4; Caduceus 3, 4; Pep Club 4; G.A.A. 1, 2; Glen-Teens 1; Los Aficionados 1, 2; Band 1, 2, 3; Junior Play, Part; Variety Show, Part 4; Math Club 1.

FRANCES MARIE HOCH

Caduceus 3; G.A.A. 2, 3, 4; Glen-Teens 1; Office Help 3; Monitor 2; Honor Roll 5.



SANDRA LEE HOFFMANN

Glen-Teens 1; Gamma Delta Gamma 3, 4; Los Aficionados 1, 2, 3; Chorus 1, 2, 3, 4; Monitor 1; Junior Play, Crew; Senior Play, Crew Head.

DOUGLAS S. HOYT

Echo 3; Prom Committee 3; Band 2, 3, 4; Orchestra 1, 2, 3, 4; Chorus 1; Variety Show, Part 2, 4; Tennis 2, 3, 4, Letter 4; Basketball 1; Intra-murals 4.



SUSANNE EUNICE HUERTA

Echo 3, 4; Caduceus 3, 4, President 4; G.A.A. 1, 2; Glen-Teens 1, 2; Los Aficionados 2, 3, 4; Librarian 1, Monitor 2, 3.

JIM WILLIAM IVERSEN

Los Aficionados 3; Movie Crew 3; Monitor 4; Wrestling 1; Intra-murals 4.

MARSHA ANN JANES

Pep Club 2, 3, 4; G.A.A. 1, 2, 3, 4, Council 2, 3, Secretary 4; J.R.C. 3; Orchestra 1; Office Help 3; Monitor 4; Junior Play, Part; Variety Show, Part 3; Cheerleading 2.

DALLAS EDWARD JOHN

ARIES 2, 4, Advertising Manager 2, 4; Mu Alpha Theta 3, 4, Treasurer 4; Quill and Scroll 4; Current Affairs Club 3; S.P.Q.R. 1, 2; National Merit Scholarship Foundation Finalist; Illinois State Scholarship Semi-finalist; Honor Roll 13.

BETTY JEAN JOHNSEN

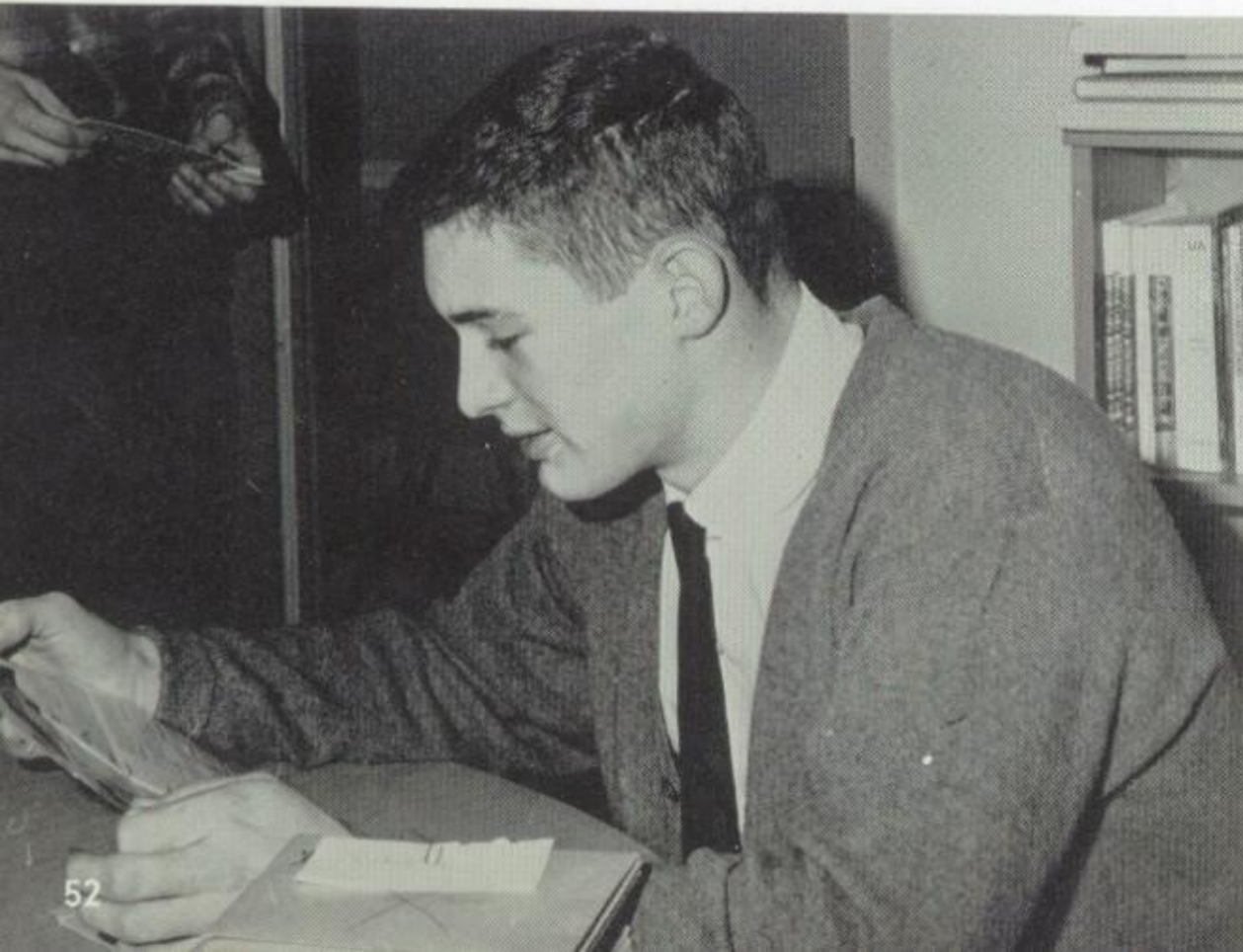
G.A.A. 1, 2, 3, 4; Caduceus 4; J.R.C. 1; Deutscher Verein 2, 3; Office Help 4.

MARK E. JOHNSON

Artisans 4; Senior Play, Part; Cross-Country 2, 3, 4; Honor Roll 1.



Completing his college plans, Bill Heller uses the College Corner.



**Varsity Sports
Strengthened by
Senior Experience**

**JANET JOAN JORDAN**

Pep Club 1, 2, 3, 4; Prom Committee 3; G.A.A. 1, 2, 3, 4; Gamma Delta Gamma 4; Le Cercle Francais 1, 2; Monitor 1, 4; Junior Play, Part.

**BRUCE C. JORGENSEN**

Golf 2.

**CAROL MARGARET KALTE**

Pep Club 2, 3; G.A.A. 1; Le Cercle Francais 1.

**KATHI ANN KAREL**

Transferred from Morton West High School, Berwyn, Illinois, March, 1962.

**DENISE MARIE KATEK**

Echo 4; Pep Club 3, 4; G.A.A. 4; Glen-Teens 4; Gamma Delta Gamma 4; Monitor 4; Junior Play, Crew; Transferred from Saint Mary High School, Chicago, Illinois, January, 1961.

**RONALD JOHN KAUPIE****PATRICIA FLORENCE KEIGLEY**

ARIES 2, 3; Caduceus 3, 4; Vice-President 3; Current Affairs Club 4; Pep Club 3; G.A.A. 1, 2, 3, 4; Sporthed 3, 4; Gamma Delta Gamma 4; S.P.Q.R. 1, 2; Librarian 2; Office Help 3, 4; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 4.

**VIRGINIA MAUREEN KELEHER**

ARIES 4; Copy Co-Editor 4; Quill and Scroll 4; Current Affairs Club 3, 4; Deutscher Verein 3; S.P.Q.R. 2; National Merit Scholarship Foundation Letter of Commendation; Illinois State Scholarship Commission Semi-finalist; High Honor Roll 6; Honor Roll 6; Transferred from Penfield High School, Penfield, New York, November, 1960.

**WILLIAM THOMAS KENNEDY**

Student Council 3, 4; Section President 1; Mu Alpha Theta 3, 4; Prom Committee 3; G-Club 3, 4; Smoking Council 4; Campus Council 4; President 4; Monitor 4; Junior Play, Crew; Variety Show, Part 3, Crew 4; Football 1, 2, 3, 4; Letter 4; Basketball 1, 2, 3; Manager's Letter 3; Golf 1; Intra-murals 4; High Honor Roll 1; Honor Roll 9.

**LAURIAN JEANNE KEOGH**

Glen-Teens 1; Le Cercle Francais 1; Librarian 1; Office Help 2, 3, 4.

KERRIN ANNE KINSEY

Ramblings 4; Pep Club 4; Glen-Teens 4; J.R.C. 4; Chorus 1, 4; Senior Play, Crew; Variety Show, Crew 3; Transferred from James Madison High School, Vienna, Virginia, October, 1961.

MARY CONSTANCE KINTZLER

Echo 4; Quill and Scroll 3, 4; Gamma Delta Gamma 4; Senior Play, Part; Variety Show, Part 4; Honor Roll 2; Transferred from Central High School, La Crosse, Wisconsin, September, 1962.

KAREN LOU KLUENDER

ARIES 3, 4, Copy Editor 4; Quill and Scroll 4; Current Affairs Club 3, 4; Pep Club 1; G.A.A. 1; Glen-Teens 1; Gamma Delta Gamma 3; Los Aficionados 1, 2, 3, 4, Secretary-Treasurer 4; Deutscher Verein 3, 4; Office Help 1, 2, 3, 4; Monitor 3; Honor Roll 2.

HUGH CHARLES KNAPP, JR.

Student Council 2, 3, Vice-President 3; Class Officer, President 2, 4; Section President 1, 2, 3; Prom Committee 3; G-Club 3, 4, President 4; Band 1, 2, Vice-President 1, Secretary-Treasurer 2; Orchestra 1, 2; Monitor 4; Junior Play, Stage Manager; Senior Play, Stage Manager; Variety Show, Student Director 1, Crew Head 2, Stage Manager 3; Football 1, 2, 3, 4, Letter 4, Co-Captain 4; Basketball 1, 2, 3, 4, Letter 3, 4.

DAVID C. KOPP

Section President 4; Prom Committee 3; G-Club 2, 3, 4; Hi-Y 2; Band 1, 2; Variety Show, Part 1, 2, 3; Cross-Country 1, 2, 3, 4, Letter 2, 3, 4, Captain 4; Track 1, 2, 3; Honor Roll 2.

EDWARD G. KOSTAL

Mu Alpha Theta 4; Current Affairs Club 4; Le Cercle Francais 1, 2, 3; Monitor 2; High Honor Roll 1; Honor Roll 10.

**JOHN WILLIAM KOVACH**

Echo 3; Pep Club 3; Prom Committee 3; Junior Play, Part; Senior Play, Crew; Variety Show, Crew 3, 4; Football 3, 4; Transferred from Luther High School North, Chicago, Illinois, September, 1961.

CAROL RUTH KRAMER

ARIES 3; Pep Club 3, 4; G.A.A. 1, 2, 3, 4; Glen-Teens 1, 2; Monitor 4; Junior Play, Crew; Senior Play, Crew; Honor Roll 1.

**HENRY JOSEPH KREIBACH**

Band 1, 2, 3, 4; Orchestra 3, 4; Football 2; Wrestling 3; Track 1, 2, 3, 4; Honor Roll 1.

LAURA LEE KUHLMANN

Transferred from Proviso East High School, Maywood, Illinois, September, 1961.

Class Lists

225 Seniors

to Graduate



During one of the lighter moments of a student council meeting, Rick Morgan demands that his gavel be returned.



GLENN DAVID KUKLA

Los Aficionados 1; Stage Crew 3, 4; Junior Play, Crew Head; Senior Play, Crew; Wrestling 1, 2, 3; Intra-murals 4.

GEORGE KULASIK

Transferred from Morton East High School, Cicero, Illinois, September, 1961.



JAMES W. LAGOCKI

Student Council 1; Mu Alpha Theta 3; G-Club 3, 4, Secretary-Treasurer 4; Hi-Y 3, 4; Monitor 1; Football 1; Basketball 1, 2, 3, 4, Letter 3, 4; Golf 2; Track 3, 4, Letter 4; Baseball 1; Honor Roll II.

EDIE CAROL LARSEN

G.A.A. 1, 2, 4; J.R.C. 2, 3; Chorus 1, 2; Librarian 4.



PATRICIA ANN LEE

Los Aficionados 4; National Merit Scholarship Foundation Letter of Recommendation; High Honor Roll 2; Transferred from Nutley High School, Nutley, New Jersey, September, 1962.

WILLIAM T. LEWIS

G-Club 4; Gamma Delta Gamma 4; Stage Crew 4; Smoking Council 4; Campus Council 4; Monitor 4; Junior Play, Crew; Senior Play, Part; Football 3, 4, Letter 4; Wrestling 3; Intra-murals 3, 4; Transferred from Mac Arthur High School, Decatur, Illinois, February, 1961.

JOAN PHYLLIS LINDBLAD

Glen-Teens 1.

DARLENE JOY LIPSKE

J.R.C. 2, 3; Librarian 4; Honor Roll 2; Transferred from Downers Grove Community High School, Downers Grove, Illinois, September, 1960.

SANDRA LEE LITTLE

Librarian 3; Variety Show, Part 3; Transferred from Willowbrook High School, Villa Park, Illinois, March, 1960.

JUDY RAE LONG

ARIES 1; Pep Club 2, 3, 4; Prom Committee 3; Librarian 1, 2, 3; Office Help 4; Senior Play, Crew; Cheerleading 3.

THOMAS KENT MARQUARDT

Pep Club 4; Echo 3, 4; Prom Committee 3; G-Club 3, 4; Hi-Y 1, 2, 3; Gamma Delta Gamma 4; Campus Council 4; Monitor 1, 2, 3, 4; Junior Play, Part; Senior Play, Student Director; Basketball 1, 2, 3, Manager's Letter 3; Golf 1; Intra-murals 3, 4.

LYNN L. MARTIN

Echo 4; Pep Club 4; G.A.A. 1; S.P.Q.R. 3; Librarian 1; Office Help 4; Monitor 2; Junior Play, Crew.

**JAMES NORMAN MARTIN**

Band 1, 2, 3; Orchestra 1, 2, 3; Variety Show, Part 1, 3; Football 1; Basketball 1; Tennis 1.

PHIL MARTIN**LINDA J. MASICK**

Transferred from Lourdes High School, Chicago, Illinois, January, 1962.

ROBERT G. MATSINGER

Prom Committee 3; G-Club 3, 4; Los Aficionados 1, 2; Smoking Council 4; Campus Council 4; Monitor 2, 3, 4; Wrestling 3, Letter 3; Intra-murals 4; Gymnastics 2.



TOM J. McCARTHY

Band 1, 2, 3; Variety Show 4; Intra-murals 4; Transferred from St. Mel High School, Chicago, Illinois, September, 1960.



MARCIA V. McGOLDRICK

Echo 4; S.P.Q.R. 2, 3, 4, President 3.



SUE DARLENE MEINERT

Pep Club 2, 4; Prom Committee Chairman 3; G.A.A. 1, 2, 3, 4; Chorus 2; Librarian 1; Office Help 3, 4; Junior Play, Crew; Senior Play, Crew; Honor Roll 6.



GERARD "BUD" MELTO

Section President 3; Current Affairs Club 3, 4; Gamma Delta Gamma 3, 4; Band 1, 2, 3, 4, President 4; Orchestra 2, 3, 4; Junior Play, Part; Senior Play, Part; Variety Show, Part 1, 3, 4; Football 1; Baseball 1, 2; Honor Roll 2.



ARMIN PAUL MENZEL

Prom Committee 3; G-Club 4; Football 2, 3, 4; Letter 4; Track 1, 3; Intra-murals 4; Transferred from Jasper High School, Jasper, Indiana, February, 1960.

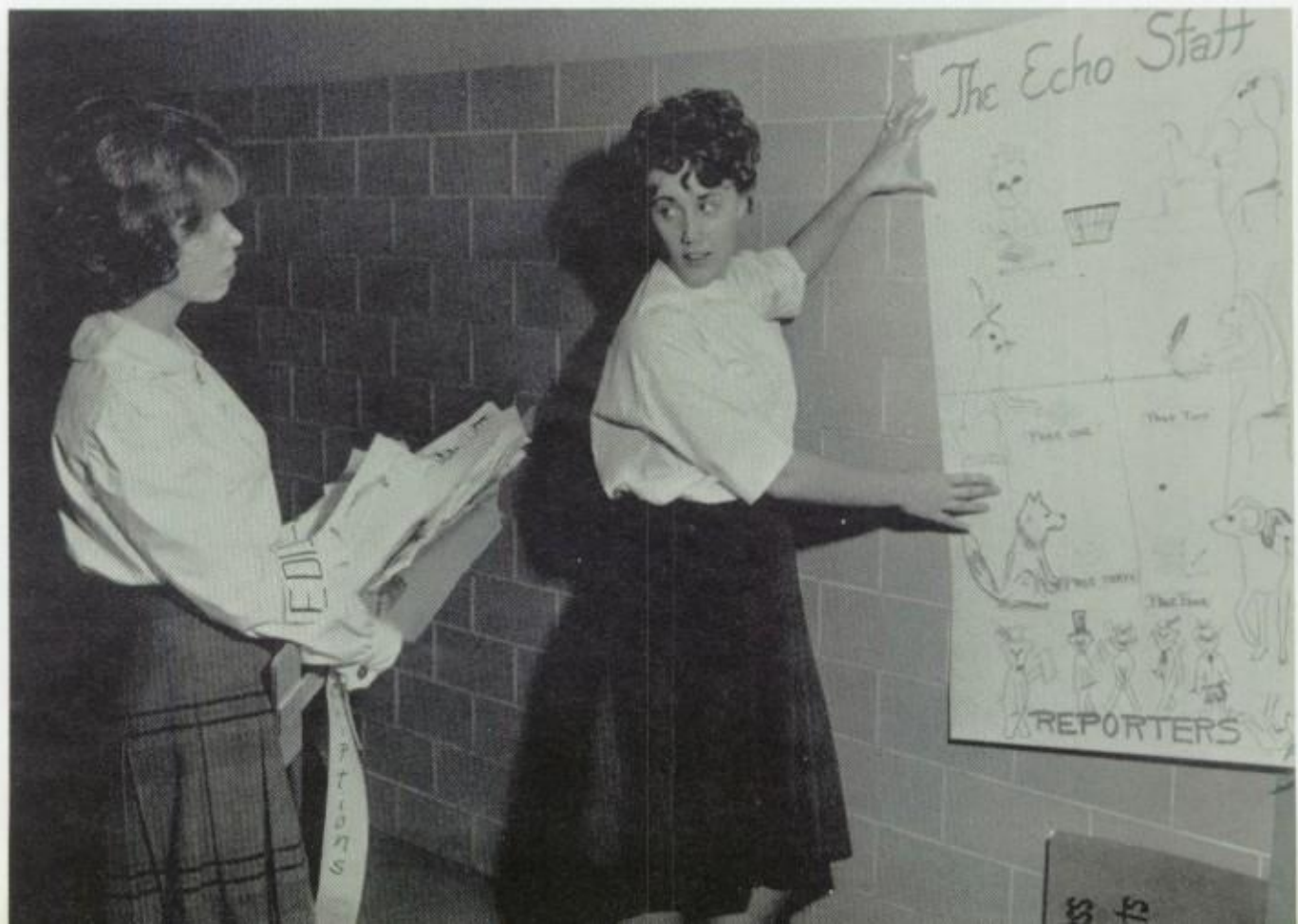


JOAN ANN MIHIC

Caduceus 3; G.A.A. 1, 2, 3, 4; J.R.C. 1, 2, 3, 4; Office Help 4; Monitor 2; Nurse's Aide 4.

Seniors Ably Fill Executive Positions

Seniors Pam Shrogren and Marianne Tomim work toward increased **Echo** subscriptions.



JAMES FRANK MILCEZNY

Monitor 2; Gymnastics 3, 4, Manager's Letter 4; Honor Roll 1.

DELFORD A. MOERKE

Cross-Country 4; Basketball 4; Transferred from Upper Merion High School, King of Prussia, Pennsylvania, April, 1962.

ALANA LORENE MONTGOMERY

Pep Club 1, 2, 3, 4; Prom Committee 3; Glen-Teens 1; Gamma Delta Gamma 4; Los Aficionados 3; Band 1, 2, 3; Monitor 4; Senior Play, Part; Variety Show, Part 4; Cheerleading 1, 2, 4.

RICK MORGAN

Student Council 3, 4, President 4; Section President 1; **Echo** 4; Current Affairs Club 4; Pep Club 4; Prom Committee 3; G-Club 2, 3, 4; Hi-Y 3; Gamma Delta Gamma 2, 3, 4; Los Aficionados 1, 2; Smoking Council 3; Monitor 3; Junior Play, Part; Senior Play, Crewhead; Variety Show, Part 2, 3, 4; Football 2; Wrestling 1, 2, 3, Letter 2; Intramurals 3, 4.

MARY MARTHA MORRISSEY

Pep Club 4; G.A.A. 4; J.R.C. 4; Gamma Delta Gamma 4; Transferred from Sacred Heart Academy, Louisville, Kentucky, September, 1962.

JUDITH HELEN MORTON

ARIES 2; Current Affairs Club 4; Pep Club 1, 4; Gamma Delta Gamma 4; Le Cercle Francais 1, 2, 3, 4; Librarian 1; Variety Show, Part 4; Girls' Tennis Team 2; Honor Roll 1.



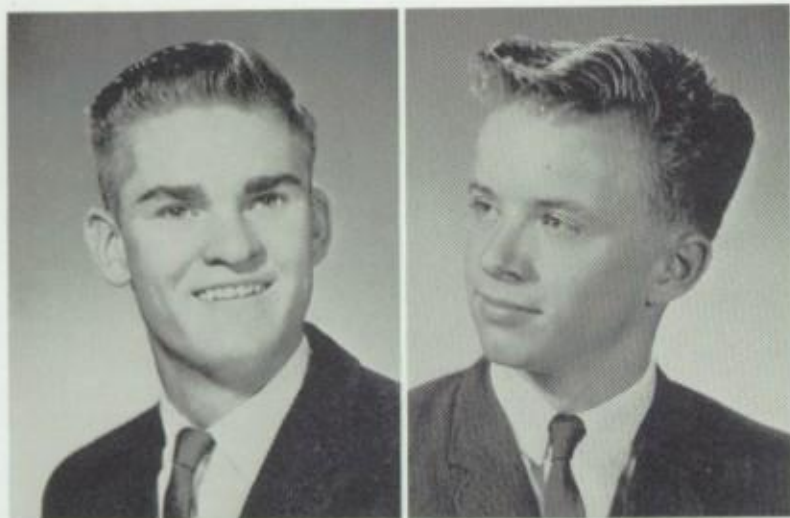
Seniors Place High on National Tests

**PAMELA ANN MOSS**

Pep Club 4; Gamma Delta Gamma 4; Chorus 2, 3, 4; Variety Show, Part 4; Transferred from Walther Lutheran High School, Melrose Park, Illinois, September, 1960.

JACK C. MUCIA

G-Club 4; Monitor 1, 2, 3; Baseball 1, 2, 3, 4, Manager's Letter 3, 4.

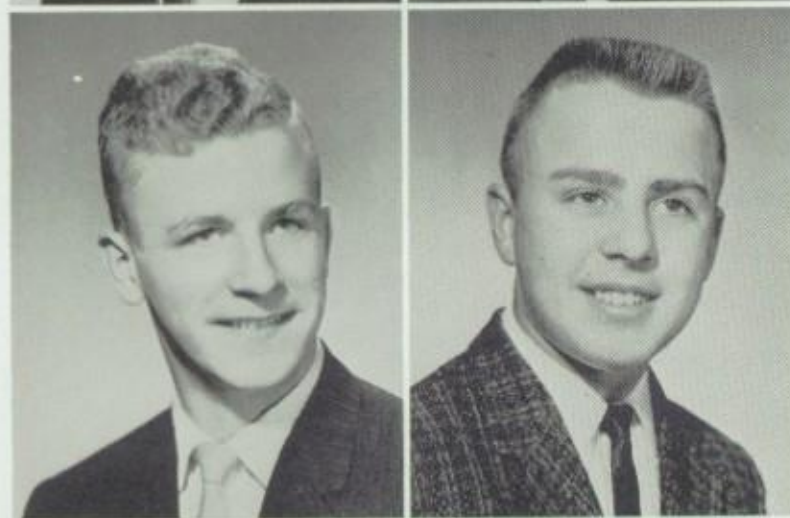


RONALD A. MUELLER

G-Club 3, 4; Deutscher Verein 2, 3, 4; Football 1, 2, 3, 4, Letter 4; Basketball 2; Track 2, 3, 4, Letter 3, 4; Baseball 1.

JEFF W. MUNCH

Monitor 2, 3.



KENNETH JOHN MUZAL

Student Council 4; Mu Alpha Theta 3, 4; Variety Show, Part 4; Football 1, 2, 3, 4, Letter 4; Tennis 1, 2, 3, Letter 3; Honor Roll 7.

BARRY NOLAN NUTE

Monitor 4; Variety Show, Part 4; Baseball 3.



J. JEROME OEHLER

Mu Alpha Theta 2; Gamma Delta Gamma 4, Council 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Stage Crew 3, 4; Junior Play, Crewhead; Senior Play, Crewhead; Variety Show, Part 1, Crew 3, 4; National Merit Scholarship Foundation Letter of Commendation; Illinois State Scholarship Commission Semi-finalist.

GAIL ELIZABETH PAHNKE

Artisans 3, 4, President 4; Pep Club 4; Prom Committee 3; G.A.A. 1, 3, 4; Glen-Teens 1; Gamma Delta Gamma 2, 3, 4, Council 2, 3, 4; Chorus 3, 4; Librarian 1, 2; Office Help 3, 4; Junior Play, Student Director; Senior Play, Part.



Bourbon Bowl—Sunday Scrimmage —All-Stars vs. Scrubs—typical of our senior men's out of school activities.



JUDY D. PALINA

G.A.A. 3; Monitor 1, 2, 3; Honor Roll 4.

DIANE A. PANZER



BARRY A. PARDEE

Chess Club 1, 2, 3, 4; Football 1, 2, 4; Cross-Country 3; Basketball 1, 2, 3, 4, Letter 4; Tennis 2, 3, 4, Letter 3, 4; Baseball 1.

LYNNE JENNIFER PARKER

ARIES 4; Pep Club 4; Prom Committee 3; Gamma Delta Gamma 3, 4; Los Aficionados 3; Stage Crew 3, 4; Junior Play, Part; Senior Play, Part; Variety Show, Crew 3, Part 4; Transferred from Oak Park & River Forest Township High School, Oak Park, Illinois, September, 1961.



MARY JEAN PATTERSON

Caduceus 4; Le Cercle Francais 1, 2, 4; Chorus 1, 2, 3, 4, Secretary 3.

KATHLEEN JEANNE PAUL

Current Affairs Club 4; Glen-Teens 1; Los Aficionados 1; Junior Play, Crew; Senior Play, Crew; Variety Show, Part 3, 4; Honor Roll 1.

Seniors Highlight Year's Activities With "Senior Week"

Larry Price inspects the comments painted on the wall of the scene shop by past scenery crews.



ROBERT JOHN PEDERSON

ARIES 4; G-Club 2, 3, 4; Hi-Y 3; Smoking Council 3; Monitor 2, 4; Junior Play, Crew; Football 1; Basketball 1, 2, 3, 4, Letter 3, 4; Golf 1, 2, 3, 4, Letter 2, 3, 4; Intra-murals 4.

VICTOR CHARLES PESTIEN

Student Council 1, 2, 3; Section President 1, 3; Mu Alpha Theta 3, 4, President 4, Vice-President 3; Current Affairs Club 4; Le Cercle Francais 1, 2, 3, 4; Variety Show, Crew 1, 2; Track 2, 3, 4, Manager's Letter 4; National Merit Scholarship Foundation Letter of Commendation; High Honor Roll 4; Honor Roll 10; Illinois State Scholarship Committee Semi-finalist; Bookstore 2, 3, 4.

WILLIAM JOHN PHEBUS

Prom Committee 3; Gamma Delta Gamma 3, 4; Smoking Council 3; Monitor 2, 3, 4; Junior Play, Part; Senior Play, Part; Variety Show, Part 3, 4; Football 2, 3.

CAROL ANN PHETZING

ARIES 4, Senior Editor 4; Mu Alpha Theta 4; Quill and Scroll 4; Pep Club 1, 2, 3, 4; Prom Committee 3; G.A.A. 1, 2, 3; Gamma Delta Gamma 4; S.P.Q.R. 1, 2, Treasurer 1, Secretary 2; Librarian 1; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 3, Part 4; Cheerleading 1, 3, 4; Honor Roll 12.

SUE MARIE PICKENS

Pep Club 3, 4; Prom Committee 3; G.A.A. 1, 2, 3, 4; Glen-Teens 1; Los Aficionados 2, 3, 4; S.P.Q.R. 1, 2; Chorus 1; Monitor 1, 2, 3; Junior Play, Crew; Senior Play, Crew; Illinois State Scholarship Commission Semi-finalist; High Honor Roll 5; Honor Roll 9.

CHUCK J. PIERCE

Pep Club 4; Prom Committee 3; G-Club 3, 4; Stage Crew 3, 4; Smoking Council 4; Monitor 2, 4; Junior Play, Crew; Football 3, Manager's Letter 3; Wrestling 2; Intra-murals 4; Transferred from St. Francis High School, Wheaton, Illinois, September, 1960.

BONNIE ANN PIZZO

Class Officer, Secretary-Treasurer 4; Pep Club 1, 2, 3, 4; Office Help 3, 4; Monitor 1, 2, 3, 4; Senior Play, Crew; Variety Show, Part 4; Honor Roll 6.

NANCY SUE PRAY

Current Affairs Club 3, 4; Pep Club 3, 4; G.A.A. 1, 2, 3, 4; Glen-Teens 1, 2, 3; Chorus 1, 2; Office Help 4; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 3; Honor Roll 4.

LAWRENCE WAYNE PRICE II

ARIES 4, Art Editor 4; Artisans 4; Track 2; Honor Roll 2.

JAMES R. PRUCHA

Honor Roll 13.





RAYMOND A. RADVILLAS

Honor Roll 1.



KATHLEEN M. RAKOSNIK

Echo 3, 4; G.A.A. 1, 2, Sporthed 3, Council 4; Glen-Teens 1, 2; Gamma Delta Gamma 4; Los Aficionados 1, 2; Monitor 1, 2, 3; Junior Play, Crew; Senior Play, Crew; Honor Roll 1.



GARY JAMES RHODES

Los Aficionados 1.



MARCIA JANE RIEDEL

Student Council 1, 2, 3, 4; Pep Club 1, 2, 3, 4; G.A.A. 1, 4; Glen-Teens 1; S.P.Q.R. 1, 2, Vice-President 1; Orchestra 1, 2, 3, 4, President 2; Senior Play, Part; Variety Show, Director 3, Part 1, 2, 4; Girls' Tennis 4; High Honor Roll 5; Honor Roll 9.



DAVID JOHN RITTMUELLER

Prom Committee 3; Hi-Y 2, 3; Science Club 3, 4; Camera Club 3, 4; Radio Club 1, 2, 3; Movie Crew 2, 3; Variety Show, Part 4; Wrestling 1, 2, 4; Intra-murals 3, 4.



BARBARA S. RITZLER

Pep Club 3, 4; G.A.A. 1, 3, 4; Glen-Teens 1; Chorus 1, 2, 3, 4; Junior Play, Crew; Senior Play, Crew.



ROBERT KIRKPATRICK ROBINSON

Gamma Delta Gamma 4; Movie Crew 2; Monitor 3; Senior Play, Part; Variety Show, Crew 4; Wrestling 2.



LAWRENCE JOHN C. ROSENTHAL

Los Aficionados 1; Monitor 1, 2; Track 1.



HELENE ANNIE ROUSSET

Student Council 4; Pep Club 4; G.A.A. 4; Variety Show, Part 4; High Honor Roll 1; Honor Roll 1; A.F.S. Student from Lyon, France.



ROY L. RUSCH



Senior men were more than well represented in last year's Junior effort, "Thieves Carnival."

"Mrs. McThing" Presented as Class Play

AMELIA ELLEN SANTIS

Section President 2, 4; Echo 2, 3, 4; Current Affairs Club 4; Artisans 3, 4; Prom Committee Chairman 3; G.A.A. 1, 2, 3, 4, Council 2, 3; Glen-Teens 1, 2; Los Aficionados 1, 2, 3, 4, Secretary-Treasurer 3, President 4; Monitor 2, 3; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 4; Honor Roll 4.

PHILIP M. SCACCIA

Artisans 4; Le Cercle Francais 1, 2, 3, 4, President 3; Chorus 1, 2, 3, 4, President 4; Librarian 1; Variety Show, Part 2, 4.

ARTHUR J. SCHMALZ

Artisans 2, 4; Prom Committee 3; G-Club 3, 4; Chorus 1; Variety Show 4, Part; Track 1; Intra-murals 4; Gymnastics 2, 3, 4, Letter 2, 3, 4.

PETER RICHARD SCHELL

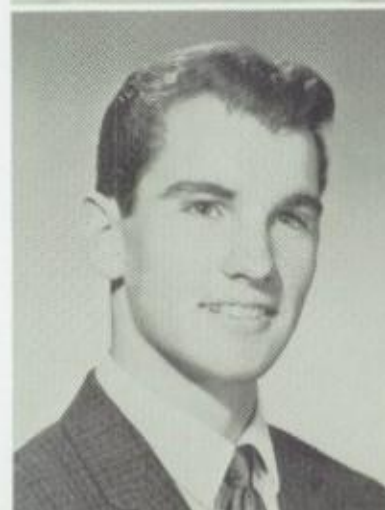
G-Club 4; Movie Crew 2; Smoking Council 2, 3, 4; Monitor 2, 3; Football 1, 2, 3, 4, Letter 4; Track 1, 2; Transferred from Constatine High School, Constatine, Michigan, January, 1958.

MARY LOU SCHMIDT

ARIES 2; Pep Club 2, 3; Prom Committee 3; G.A.A. 1, Council 2, 3, Vice-President 4; Inter-Club 3, 4; Los Aficionados 2, 3; S.P.Q.R. 1; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 3; Honor Roll 6.

SHEILA MAUREEN SCHNITZER

Section President 4; Artisans 2, 3, 4; Pep Club 1, 2, 3; Glen-Teens 1, 2; Le Cercle Francais 1; Librarian 1; Office Help 3, 4; Monitor 1, 2; Senior Play, Crew; Cheerleading 2, 3, 4, Manager.



SANDY SCHROEDEL

Artisans 4; Pep Club 4; G.A.A. 1, 2; Chorus 1, 2, 3, 4; Librarian 1; Junior Play, Crew; Senior Play, Crew; Variety Show, Part 2; Honor Roll 2.

RALPH CHARLES SEDWICK

Monitor 2; Senior Play, Crew; Football 1, 2, 3, 4, Letter 4; Wrestling 1, 2; Track 1, 2.

HENRY J. SEEMANN

Mu Alpha Theta 4; Football 2, 3, 4, Letter 4; Wrestling 1, 2, 3, 4, Letter 3; Track 1, 2, 3; Intra-murals 4; Honor Roll 2.

JEAN BERNADETTE SEKENSKI

G.A.A. 1, 2, 3; Los Aficionados 1, 2.

**JO ANNE L. SHAPIRO**

ARIES 4; Pep Club 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Glen-Teens 1, 2; J.R.C. 1, 2, 3; Gamma Delta Gamma 2, 3, 4; Secretary-Treasurer 4; Los Aficionados 1, 2; Le Cercle Francais 3; Band 1, 2, 3, 4; Junior Play, Part; Senior Play, Crew; Variety Show, Crew 3; Honor Roll 1.

PAMELA LYNN SHOGREN

Echo 3, 4, Page Editor 4; Current Affairs Club 4; G.A.A. 1, 2, 3, 4, Sporthead 1, 2, 3, 4; Los Aficionados 1; Librarian 2, 3; Junior Play, Crew Head; Senior Play, Crew Head; Variety Show, Crew 3, 4; Honor Roll 1.

**LYNN SILBERHORN**

G.A.A. 1, 2, Council 1; Band 1, 2; Librarian 1; Monitor 3; Honor Roll 6.

EDWARD WILLIAM SIMPSON

G-Club 4; Football 2, 3, 4, Letter 4; Tennis 2; Gymnastics 2; Transferred from Willowbrook High School, Villa Park, Illinois, September, 1960.

**DENNIS CHARLES SMITH**

ARIES 1, 2, 3, 4; Echo 1, 2; Prom Committee 3; Movie Crew 1, 2, 3; Monitor 1, 2, 3, 4; Basketball 1, 2, 3; Track 2, 3, 4, Letter 4; Intra-murals 4.

GREGORY JOHN SMITH

Class Vice-President 3; Pep Club 4; Prom Committee 3; G-Club 4; Gamma Delta Gamma 3, 4, President 4; Smoking Council 3; Monitor 1, 2, 3, 4; Junior Play, Part; Senior Play, Part; Variety Show 1, 2, 3, 4, Part 1, 2, 3; Football 1, 2, 4, Letter 4; Basketball 1, 2, 3; Baseball 1, 2, 3, 4; Intra-murals 4.

Year Finalized by Jr.-Sr. Prom

JIM SMITH

Transferred from Ambler High School, Ambler, Pennsylvania, September, 1962.

KATHLEEN SMITH

Pep Club 4; Transferred from Oak Park High School, Oak Park, Illinois, September, 1962.

WILLIAM JOHN SMITH

G-Club 2, 3, 4; Smoking Council 3; Monitor 2, 3; Basketball 1, 2, 3, 4, Letter 4; Golf 2, 3, 4, Letter 2, 3, 4; Baseball 1; Intra-murals 4.

ETHEL JEAN SNYDER

J.R.C. 1, 2, 3; Los Aficionados 1; Chorus 2, 3, 4; Monitor 2; Honor Roll 2.

VIRGINIA "GINNI" SOULE'

Student Council 4, Treasurer 4, Section President 1, 2, 3; **ARIES** 4; Mu Alpha Theta 2; Pep Club 2, 4; Prom Committee 3; G.A.A. 1, 2, 3; Glen-Teens 1, 2, 3, Council 1, 3, Secretary 3; J.R.C. 1; Inter-Club 3, Chairman 3; Le Cercle Francais 1, Treasurer 1; Office Help 2; Monitor 1, 3; Junior Play 1, 2, 3, 4; Variety Show, Part 3, 4; National Merit Scholarship Foundation Letter of Commendation; High Honor Roll 2; Honor Roll 12.

RICHARD EDWARD STRAIGHT

Radio Club, Secretary 1, 2, Vice-President 3, President 4; Band 1, 2, 3, 4, Letter 3; Orchestra 1, 2, 3; Librarian 1, 2, 3.



Cheerleaders Carol Phetzing and Alana Montgomery lead the crowd to yell our RAMS on to victory over Morton West.

VICKI S. STROTHER

Prom Committee 3; G.A.A. 3, 4, Council 4; Los Aficionados 3, 4, Vice-President 4; Senior Play, Crew; Variety Show, Crew 4; Honor Roll 2; Transferred from Fairmont High School, Kettering, Ohio, September, 1961.

ROGER THOMAS SWALLOW

Wrestling 2, Letter 2; Intra-murals 4.

ROBERT SWEDO

Chess Club 1, 2, 3, 4; Camera Club 1; Track 1, 2.

LYNNE LOUISE SWEENIE

Echo 4; G.A.A. 1, 2, 3, 4; Gamma Delta Gamma 2, 3; Deutscher Verein 3, 4; Le Cercle Francais 1, 2; Librarian 4; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 4; Girls' Tennis 3, 4; Honor Roll 5.

LAVONNE E. TANSWELL

Echo 4; Monitor 4; Variety Show, Part 1, 3, 4; Honor Roll 1.

TRUDY E. TOLG

Current Affairs Club 3, 4; G.A.A. 1, 2, 3, 4, Sporthed 1, 2; Glen-Teens 1, 2; Los Aficionados 2, 3; Chorus 1; Junior Play, Crew; Senior Play, Part; Girls' Tennis 2, 3, 4; Honor Roll 5.

**MARIANNE TOMIM**

Echo 3, 4, Assignment Editor 4; Current Affairs Club 4; Pep Club 4; G.A.A. 4; Gamma Delta Gamma 3, 4; Stage Crew 3, 4, Scenery; Senior Play, Crew; Variety Show, Part 3, 4; Transferred from Nicholas Senn High School, Chicago, Illinois, September, 1960.

DARYL W. TWEEDY

ARIES 4; Prom Committee 3; Band 3; Smoking Council 4, Council Member 4; Campus Council 4, Council Member 4; Monitor 3, 4; Cross-Country 3; Transferred from Manistee High School, Manistee, Michigan, September, 1961.

TOM M. UVODICH

G-Club 3, 4; Movie Crew 1; Monitor 3; Football 1, 2, 3, 4, Letter 4; Wrestling 1, 2, 3, 4, Letter 3, 4; Baseball 1, 2.

JOHN EDWARD VANCE

Mu Alpha Theta 4; S.P.Q.R. 1, 2; Band 1, 2; Football 1; Basketball 1, 2, 3, 4, Letter 4; Baseball 1; Intra-murals 3, 4; Honor Roll 7.





East's Clubs Directed by Senior Leaders

Analysis of errors on typing practice forces Marci Hayes to contemplate on ways to improve.

ROBERT WILLIAM VONDERLACK

Stage Crew 3; Monitor 1, 2, 3; Football 2, 3; Cross-Country 1; Wrestling 3; Track 1.

GEORGE R. VRANA

Student Council 2, 3, President 3; Class Officer 2; Section President 1, 2; **ARIES** 2, 3, 4, Managing Editor 4; Mu Alpha Theta 4; Librarian 1; Monitor 1; Variety Show, Crew Head 2; Football 1, 2, 3, 4, Letter 4; Basketball 1, 2, 3; Tennis 1, 2; Intra-murals 3; Honor Roll 13.

MICHAELYN "MICKI" VRUNO

G.A.A. 1, 2; Gamma Delta Gamma 4; Chorus 1; Librarian 1, 2; Senior Play.

KEVIN KERRY WALKER

Mu Alpha Theta 3, 4; Camera Club 2, 3, 4, Secretary 4; Los Aficionados 1, 2; Orchestra 1, 4; Track 2; Honor Roll 6; Illinois State Scholarship Commission Semi-finalist.

DAVID B. WATSON

G-Club 4; Hi-Y 2; Monitor 1, 3, 4; Cross-Country 2, 3, 4, Letter 2, 3, 4; Track 1, 2; Intra-murals 3, 4.

WILLIAM L. WATSON

S.P.Q.R. 1; Band 1, 2, 3, 4, Treasurer 1; Orchestra 1, 2, 3, 4; Monitor 3; Junior Play, Crew; Senior Play, Crew; Variety Show, Part 1; Football 1; Golf 1; Honor Roll 3.



**EDWARD CASSELL WAYMAN**

Pep Club 4; Variety Show, Part 4; Track 4; Transferred from Dunedin Highland Senior High School, Dunedin, Florida September, 1962.

**JEANNINE WHEELER**

Pep Club 1, 2, 3, 4; G.A.A. 1, 2, 3, 4; Le Cercle Francais 1; Band 3; Monitor 1, 2, 3; Junior Play, Part; Variety Show, Part 3, 4; Cheerleading 2, 4; Girls' Tennis Team 2, 3, 4, Letter; Honor Roll 1.

**DIANE ELIZABETH WHITEHEAD**

Mu Alpha Theta 3, 4; Orchestra 1, 2, 3, 4; Honor Roll 3; Illinois State Scholarship Commission Semi-finalist.

**MARK WILLIAM WIETING**

Student Council 2, 3; **ARIES** 2, 3, 4, Executive Editor 4; **Ramblings** 4; Mu Alpha Theta 3, 4; Quill and Scroll 4; Prom Committee 3; G-Club 3, 4; Hi-Y 3; Gamma Delta Gamma 4; S.P.Q.R. 2; Junior Play, Crew; Senior Play, Part; Variety Show, Crew 2, 3; Basketball 1, 2, 3; Golf 2, 3, 4, Letter 3, 4; Baseball 1; Intra-murals 4; Honor Roll 7.

**PHYL WILLIAMS**

Caduceus 4; Glen-Teens 1; Chess Club 1; Los Aficionados 1, 2; Monitor 3.

**JUDI WILLIAMSON**

Echo 2; Pep Club 1, 2, 4; Prom Committee 3; Glen-Teens 1, 2, 3; Le Cercle Francais 1; Monitor 4; Senior Play, Crew; Honor Roll 1.

**WAYNE EDWARD WIPERT, JR.**

ARIES 3, 4, Business Manager 4; Quill and Scroll 4; Current Affairs Club 4; G-Club 2, 3, 4; Band 1; Monitor 1, 2, 3; Junior Play, Crew; Senior Play, Crew; Variety Show, Part 3, 4; Cross-Country 1; Basketball 1, 2, 3; Golf 1, 2, 3, 4, Letter 2, 3, 4; Honor Roll 5; Illinois State Scholarship Commission Semi-finalist.

**TERRY EDWARD WITT**

Mu Alpha Theta 2, 3, 4, Secretary 3; Camera Club 2; S.P.Q.R. 2; Monitor 2; Football 2, 3, 4; Track 1, 2, 3, 4, Letter 2, 4; High Honor Roll 7; Honor Roll 7.

**PHYLLIS ANN WRIGHT**

G.A.A. 1, 2; Monitor 3.

**CRAIG THOMAS YOUNG**

Current Affairs Club 2, 3, 4; G-Club 2, 3, 4; Deutscher Verein 2, 3, 4; S.P.Q.R. 1; Football 1, 2, 3, 4, Letter 4; Wrestling 1, 2, 3, 4; Track 1, 2, 3, 4, Letter 2, 3, 4; Variety Show, Part 4; Honor Roll 4.

RICHARD ZALESKI

Deutscher Verein 1; Chorus 1; Monitor 2.

BARBARA JEAN ZERZEN

Echo 4; Pep Club 2, 4; G.A.A. 1, 2, 3, 4; Glen-Teens 1, 2, 3, 4; Le Cercle Francais 1; Band 1, 2; Office Help 3; Junior Play, Crew; Senior Play, Crew.

**JAMES J. BRENNAN**

Deutscher Verein 2, 3; Football 1, 2; Wrestling 1, 2, 3; Tennis 1; Transferred from Morton West High School, Berwyn, Illinois, September, 1961.

RALPH JOHN FISHER**TRUDY MARIANE LAKE**

Class Officer, Secretary 1; Pep Club 1, 2; Prom Committee 3; G.A.A. 1, 2; Chorus 1, 2, 3, 4; Cheerleading 1; Transferred from Portage High School, Portage, Indiana, March, 1960.

SUSAN JANE SMITH

Echo 3, 4, Ad Manager 4; Pep Club 1, 2, 4; Glen-Teens 1, 2, 3; Le Cercle Francais 1, 2; Librarian 1, 2; Monitor 3; Junior Play, Crew; Senior Play, Crew; Variety Show, Crew 4; Cheerleading Co-Manager 2.

BARRY WARREN SWEENEY

Artisans 4; Chorus 4; Transferred from Morgan Park High School, Chicago, Illinois, January, 1962.

Commencement Climaxes Four Years of Study

Class considers information presented in Mr. Yohe's family living lecture.



Senior President Summarizes



Mr. Liska's advanced wood class gives Richard Zaleski the opportunity to plan the construction of a boat.

As the first class to attend four full years, the class of 1963 has played a unique role in the development of Glenbard East. As freshmen, coming to a half-finished school with no upperclassmen, we were immediately thrust into positions of leadership. Our ideas have set lasting traditions. Our attitudes have shaped the whole tone of Glenbard life. As our school has matured, the inexperienced freshman class of 1959 has matured with it.

In this situation, it is difficult to evaluate the position of Glenbard East; we naturally see only the good. We have seen it physically become an impressive building. We have watched it triple its enrollment. We have helped it acquire a student body to complement its fine faculty and administration. And after four years, we have ceased to be members of Glenbard East or the Senior Class; in our minds, the two have become inseparably linked. We can never forget Glenbard, and we know that it will always remember us, its first four-year graduates, the Class of 1963.

Spip Knapp

Hamburgers, milk, and discussion seem to occupy Bill Kennedy, Bill Phebus, Al Bolton, and Bob Matsinger during lunch period.



*Senior Class Linked
With Development of
Glenbard East*



Literary discussion between Tom Marquardt and Bill Brynjolfsson center around the latest copy of "Who's In Charge Here."



Debits and credits and the eight-column worksheet seem to baffle Bill Smith.



Staff members stop in at Mr. Mitchell's room to check progress on ARIES copy.

nts meeting. 2. a swift current made by the tide. ecial use of rip']
(rip), *n.* *Informal.* 1. a worthless or dissolute person. worthless worn-out horse. [? alteration of *rep*, short *probate*]
 ', may he or she (they) rest in peace. (for *L. Requiescat* (*requiescant*) in *pace*)
ri an (rə pā'r/i ən or rī pā'r/i ən), *adj.* of or on the of a river, a lake, etc.: *riparian rights*, *riparian prop-* [*L. riparius < ripa* riverbank]
ord, cord which, when pulled, opens a parachute.
(rip), *adj.*, *rip er*, *rip est.* 1. full-grown and ready gathered and eaten: *ripe fruit*. 2. resembling ripe in ruddiness and fullness. 3. fully developed and fit e: *ripe knowledge*. 4. ready to break or be lanced: a *boil*. 5. ready: *ripe for mischief*. 6. far enough along. vanced in years. [OE *ripe*] —*ripe'ly*, *adv.* —*ripe'*, *n.* —*Syn.* 1. mellow, mature, matured.
n (rīp'ən), *v.* 1. become ripe. 2. make ripe.
ste (rə pōst'), *n.*, *v.*, —*post ed*, —*post ing.* —*n.* fencing, a quick thrust given after parrying a lunge. quick, sharp reply or return. —*v.* make a riposte; retaliate. [*< F < Ital. risposta* reply, ult. *< L. re-tere* respond. See *RESPOND.*]
er (rīp'ər), *n.* 1. one that rips. 2. tool for ripping.
ing (rīp'ing), *adj.* *Esp. Brit. Slang.* fine; splendid.
le (rīp'əl), *n.*, *v.*, —*pled*, —*pling.* —*n.* 1. a very wave: *Throw a stone into still water and watch the ripples d in rings*. 2. anything that seems like a tiny wave: *as in hair*. 3. sound that reminds one of little waves: *ple of laughter in the crowd*. —*v.* 1. make a sound rippling water. 2. form or have ripples. 3. flow with s on the surface. 4. make little ripples on: *A breeze d the quiet waters*. [origin uncertain] —*Syn.* *n.* e wave.
ly (rīp'li), *adj.* characterized by ripples; rippling.
ap (rīp'rap'), *n.*, *v.*, —*rapped*, —*rap ping.* —*n.* or foundation of broken stones thrown together ly. 2. broken stones so used. —*v.* build or en with loose, broken stones. [varied reduplica- ap']
rip roaring (rīp'rōr'ing or rīp'rōr'ing), *adj.* *Slang.* hilarious; uproarious. [Am.E]
rip saw (rīp'sō'), *n.* saw for cutting wood along the grain, not across the grain. [*< rip*, *v.* + *saw*']
Rip Van Winkle (rīp' van wīng/kəl), 1. story by Washington Irving. 2. its hero, who sleeps and wakes 20 years later to find everything changed.

East Organizations Teach Responsibility of Leadership

se lect man (si lekt'mən), *n.*, of town officers in New Engl manage certain public affairs.
se lec tor (si lek'tər), *n.* 1. mechanical or electrical device t
Se le ne (sə lē'ni), *n.* the Gr
sel e nite (sel'ə nit or sə lē'ni found in transparent crystals a < Gk. *selenites* (*lithos*) (stone) c its brightness was supposed to v
se le ni um (sə lē'ni əm), *n.* sembling sulfur in chemical prop resistance varies with the amo photoelectric cells. *Symbol:* Se
Se leu cus I (sə lū'kəs), 358 Syria and most of Asia Minor fr been a general under Alexander
self (self), *n.*, *pl. selves*, *adj.*, 1. one's own person: *his very interests, etc.*: *A selfish person character, etc.*, of a person or tl her former self. —*adj.* being tl one kind, quality, color, mater himself; herself; yourself: *a check*
 ➤ Self as a suffix forms the reflexiv self, yourself, himself, herself, itself themselves. These are used chiefly fo self) or as reflexive objects (*I couldn'*
self-, *prefix.* 1. of or over ones self-control. 2. by or in oneself, etc., as in *self-inflicted*, self-evident. 3. to or for oneself, etc., as in *self-addressed*, self-respect. 4. automatic; automatically, as in *self-starter*, self-closing. [*< self*]
self-a base ment (self'ə bās'mənt), *n.* abasement of self.



Varsity cheerleaders Carol Phetzing, Alana Montgomery, Jeannine Wheeler, Nancy Shirer, Karen Christison, and their manager Sheila Schnitzer ride in the homecoming parade.

72 **self-ab hor rence** (self'ab hōr'əns or self'ab hor'əns), *n.* abhorrence of self.
self-ab ne ga tion (self'ab'nə gā'shən), *n.* self-denial.

Steve (Harden)

Even though I could be nasty as say something mean I won't because I can't think of anything bad enough to say. Steve you're a really guy and a lot of fun. You saved me from some dumb times in back lunch hall with your cruddy jokes. You made some pretty good faces though that you're fool at. You're a right good guy. Be a good boy. Stay and take care of the seniors next year.

lots of luck
Glen C



Glen Teens council members discuss their next service project.

ad lib (ad lib'), *v.*, -libbed, -libbing. *Informal.* make up as one goes along; extemporize freely. [shortened form of *ad libitum*]
ad lib., *ad libitum*.
ad libitum (ad lib'ə təm), *to any extent; without restriction.* *Ad libitum* is used as a direction to change, omit, or expand a passage of music as much as the player wishes. [*< NL ad libitum at pleasure*]
Adm., 1. Admiral. 2. Admiralty.
Ad metus (admē'təs), *n.* in Greek legend, a king in Thessaly whose wife Alcestis died in his place but was brought back from Hades by Hercules.
ad min is ter (ad min'is tər), *v.* 1. manage the affairs of (a business, a city, etc.); control in behalf of others; direct: *The Secretary of the Interior administers a department of the government. A housekeeper administers a household.* 2. give (to); apply; dispense: *A doctor administers medicine to sick people. Judges administer justice and punishment.* 3. offer or tender (an oath). 4. in law, settle or take charge of (an estate). 5. act as administrator or

Organizations (ôr-gən-ə-

An organization is a unified body of persons, established for a specific purpose. At Glenbard East, the organizations provide activities in which all students can participate and help to make high school more than a place for academic learning. Within these organizations, students learn the responsibilities of leadership and good sportsmanship and find the rewards of fellowship. These clubs provide an opportunity for students to meet others with the same talents and to form interests that will remain with them throughout their lives.

officials. a. the
b. the period of
President of the
erm or terms dur-
giving out, apply-
etc.).
, *adj.* having to
tive. —ad min'-

n. 1. person who
urt to take charge
has died. [*< L*]

s), *n.* a woman

worth admiring.
lis] —ad'mi ra-

der in chief of a
rank. 3. admiral,
vice-admiral, or rear admiral. 4. flagship. 5. any one of
certain kinds of butterflies. [earlier *amiral* *< OF* *< Arabic*
amir al chief of the. Related to *amir*.]
ad mi ral ty (ad'mə rəl tī), *n., pl. -ties.* 1. law or
court dealing with affairs of the sea and ships. 2. in Eng-
land, the government department in charge of naval
affairs.
ad mi ra tion (ad'mə rā'shən), *n.* 1. a feeling of won-
der, pleasure, and approval. 2. act of regarding with de-
light (something fine or beautiful): *They paused in ad-
miration of the beautiful view.* 3. person or thing that is

United States, give authority to practice law. [*< L. admit-
tere < ad- to + mittere let go*]
Syn. 1. Admit acknowledge, confess mean to disclose or own
that something is true. Admit means to own or grant the existence
or truth of something, usually after giving in to outside forces or
the dictates of one's own conscience or judgment: *I admit that he is
right.* Acknowledge means to bring out into the open one's knowl-
edge of the existence or truth of something, sometimes reluctantly:
They now have acknowledged defeat. Confess means to admit some-
thing unfavorable or criminal about oneself: *I confess I am a coward.*
➤ Admit is followed by *to* or *into* when it means give the right
to enter to or allow to enter: *Fifty cents will admit you to the game.*
The butler would not admit him into the house. Admit is followed by



Row 1: Judy Anderson, Carol Phetzing, Bonnie Grubbe, Nancy Ratke, Diane Curcio, JoAnne Shapiro. Row 2: Kathy Veatch, Nancy Gerber, Margie Meehan, Paula Bloomquist, Sheila Hunter, Loretta Smith, Diane John, Dallas John. Row 3: Carol Tschannen, Larry Price, Ginni Soule, Wayne Wipert, Bob Pederson, Dennis Smith, Paul Chouinard, Gerry Coletta. Row 4: Al Bolton, Lynne Parker, Dennis Engel, Richie Stephensen, Allen Smith, Cathy Duggan, Cheryl Broz.

ARIES Condenses School Year to 200 Pages



Thumbing through books of design, Carol Thiesing, Loretta Smith, and Larry Price get an idea of how to plan their next move.

In terms of the zodiac, Aries means Rams. It was fitting that **ARIES** should be chosen as the name of Glenbard East's yearbook, which contains a record of the student body known as the Rams.

ARIES serves as a reminder of past experiences by recording in pictures and words the many aspects of high school life. It recalls friends and events, struggles and victories. **ARIES** is a vehicle for recalling the aspirations, ideals and endeavors of youth.

ARIES is an active group of about thirty students engaged in the vigors of a publishing enterprise. Copy must be written, layouts have to be completed as the wheels of a production department begin to move. Advertising space is sold to supplement a subscription drive. An art department labors over book designs, type sizes, and photographs.

ARIES assumes its role in the school activities that it records. Members sell refreshments at football games, participate in Homecoming, and organize social gatherings. **ARIES** is a part of school life.



Coach Bernasek, Cheryl Broz, and Diane John demonstrate their super salesmanship by selling refreshments at all home football games.

Executive Editor	Mark Wieting
Business Manager	Wayne Wipert
Managing Editor	George Vrana
Sports Editor	Al Bolton
Art Editor	Larry Price
Copy Editor	Karen Kluender
	Maureen Keleher
Advertising Manager	Dallas John
Subscription Managers	Carol Thiesing
	Judy Wedding
Senior Editor	Carol Phetzing
Underclassman Editor	Paul Chouinard
Faculty Editor	Bonnie Grubbe
Index Chairman	Nancy Ratke
Photographers	Dennis Smith
	Gerry Coletta
Picture Editor	Kathy Veatch
Copy Advisor	Ted Mitchell
Advisor	Roger Bernasek



Ready to go into action, Bonnie Grubbe, Nancy Ratke, and Al Bolton discuss the contents of a good yearbook.



ARIES subscription manager Carol Thiesing supervises the turning in of subscription money by some of the many ARIES salesmen.

Staff Struggles, But Produces Volume III



Row 1: Greg Morgan, Linda Crissey, Barry Zinn, Ginni Soule, Helene Rousset. Row 2: Pat Lavere, Laurie Bilger, Gladys Hallbeck, Nancy Shirer, Pat King, Dale Sherman, Jody Van Dreser, Marilyn Hess. Row 3: Linda Bland, Kent Christison, Henry Johnson, Bill Kennedy, Fred Gambino, Marcia Riedel, Ken Muzal, Joy Kessler, Annette Gieseke.

Student Council Sponsors First Foreign Exchange Student



Comments, like those from representatives Elaine Eppley and Laurie Bilger, give the council a good picture of the student body's views.

A student council is an elective organization functioning to co-ordinate student and faculty efforts. Yet, broad as this description seems, it cannot accurately include all the activities of Glenbard East's Student Council.

Council's most ambitious endeavors were organizing Homecoming Weekend, the Variety Show, and Glenbard East's Chapter of the American Field Service Program. Although these three activities generate the most student support and enthusiasm, they barely represent all that Student Council accomplishes throughout the year.

Often overlooked are Student Council's administrative duties. Council supervises the displaying of posters, the newly reorganized monitor system, and student elections. By guiding visiting parents and new freshmen and preparing the student handbook, Student Council acquaints visitors and new students with Glenbard East. Co-ordinating the student body and the faculty, Council issues teachers' permanent passes and aids in the enforcement of school regulations. To aid students going on to college, Glenbard East's Student Council and its advisors, Mr. Meyer and Mr. Yohe, have introduced a scholarship to be awarded to a deserving Student Council member.

Through these varied activities, the Student Council seeks to maintain and expand the newly formed traditions of Glenbard East.

*I have been
lots of fun this
year in Mrs. Chesters
class hasn't it. I
bad we can't have
her next year. I've
been fun in
gym too.*



Discussion from the floor yields comments and suggestions.

Mr. Yohe works closely with council members Pat King and Linda Crissey.



*Good luck
year Steve.
Henry*

Scholarship Awarded to Deserving Member of Student Council



Student Council officers: Treasurer, Ginii Soule; Vice-President, Barry Zinn; President, Rick Morgan; Secretary, Linda Crissey.



Merrylee Guge, EAST ECHO executive editor.

Wielding pencil and typewriter, T-square and rubber cement, composing 8,000 words of copy per issue, arranging 320 inches of galley proof, selling advertising, distributing finished papers to Glenbard East subscribers—these are the activities of the ten members of the staff of Glenbard East ECHO.

Merrylee Guge is Editor-In-Chief; Susanne Huerta is first page editor; Pam Shogren, second; Teresa Grassel, third; Sherrill Beckwith and Tom Gorman, sports; and Marianne Tomim, assignments. Miss Agnes Shanklin is editorial advisor.

Sue Smith, Fred Gambino, and Charlene Hagan sell advertisements to Lombard business firms and sell and deliver subscriptions. Mr. Don Roth is business advisor.

Purpose of the ECHO is to inform and to entertain, to stimulate serious thought over the many aspects of school life, and to serve as a sounding board for student opinion.

Published fourteen times during the year, the paper carries news of clubs, sports, other student and faculty activities, honor roll lists, and a variety of personal and feature stories.

Now completing its third year of publication, the Glenbard East ECHO seeks to interpret school functions and to reach all students and faculty. For success it depends on ambitious staff members and an enthusiastic student body.

ECHO Published Fourteen Times



Charlene Hagan and Sue Huerta proofread ECHO stories before publication.



As part of the journalism course, class members prepare stories for the EAST ECHO.



ECHO Presents Graphic Picture Of Current School Activities

Sherrill Beckwith and Tom Gorman, sports editors, put together Rampage.



PAGE EDITORS

Row 1: Teresa Grassel, Susanne Huerta.
Row 2: Sherrill Beckwith, Pam Shogren,
Tom Gorman.



BUSINESS STAFF

Row 1: Dale Braun, Fred Gambino, Barb Zersen, Sue Smith, Charlene Hagan.



GAA officers serve the Fall Faculty Tea.

GAA Archery Places Third at Postal Archery Tournament



GAA OFFICERS

Row 1: Kathy Rakosnik. Row 2: Judy Long, Marylyn Brezina, Sandy Buth. Row 3: Ruth Schable, Jean Kay, Kelly Stanners, Sally Ross.



GAA SPORTS HEADS

Row 1: Joanne Shapiro, Mary Lou Smith. Row 2: Kathy Rakosnik, Randy Cuthill, Mary Lou Schmidt, Nancy Swank. Row 3: Pat Bartels, Marsha Janes, Gayle Anderson, Judy Goetz. Row 4: Vicki Strother, Karen Nichols, Cathy Shill, Jan Herring.

GIRLS' TENNIS TEAM

Row 1: Sandy Rafferty, Lynn Engman, Marcia Riedel, Wendy Pommer. Row 2: Shari Kouba, Joy Kessler, Jeannine Wheeler, Kathy Shill. Row 3: Miss Wickboldt, Claire Lindbloom, Amelia Santis, Marci Hayes, Judy Long.



Girls Athletic Program Includes Eleven After School Sports

To interest girls in sports and to promote fellowship and leadership are purposes of The Girl's Athletic Association. The club sponsors many social and community activities throughout the year. G.A.A. has organized eleven after-school sports and has placed third at the Postal Archery Tournament.

During the year, they have held a Co-ed Playnight, a Faculty Tea, a Mother-Daughter Banquet, and a Dad and Daughter Playnight. The girls also sponsored two sock hops and a formal dance, Holiday Heaven.

The Co-ed Playnight was the first to be held at Glenbard East. There were many sports and contests to enter, such as cage-ball, shuffleboard, table tennis, blind volleyball, badminton, and relay races. Refreshments were served and entertainment was provided by the "Sha-Booms."

Only one competitive sport is open to the girls of Glenbard East and that is the Girls' Tennis Team. Though they lost to rival Glenbard West, the team was successful in defeating Hinsdale, one of the best schools in the conference. The girls practiced on Monday and Friday and played their matches on Tuesday and Wednesday. Their advisor was Miss Wickboldt.



Lynne Lawler and Peggy Rettig spot Linda Witt as she tries the inverted hang.



Row 1: Denise Abrams, Laurie Bilger, Lois Bell, Linda Stensrud, Amelia Santis, Karen Kluender, Pat Logan, Christie Gerhardt, Joanne Ganz. Row 2: Sue Pickens, Trudy Tolg, Linda Michael, Pam Treichal, Ray Rintelman, Patti Carroll, Nancy Shirer, Carol Bussema, Judy Freund. Row 3: Mark Miller, Kevin Walker, Fred Calkins, Sue Huerta, Don Geigner, Merrylee Guge, Jim Worcester, Larry Spialek, Kathy Alstrand. Row 4: Gail Sepanski, Skip Laitner, Jim Gauker, Carol Bell, Kathy Krolak, Sharon Bolton, Margie Hall, Sue Pennington, Jackie Davis.



All Spanish students are members of Los Aficionados.

Spanish Club to Organize Scholarship

Los Aficionados, East's Spanish Club, was organized to promote interest in many facets of Spanish culture. The club participates in the yearly foreign language club Christmas party, sponsors trips to the Art Institute, and hears speakers who are authorities in various aspects of Spanish culture. Los Aficionados drafted a plan to set up a scholarship for a worthy Spanish student to study in Mexico for a summer. To raise money, the club showed many films in both English and Spanish. Mr. Hescott and Miss Hanson are advisors.



Members of Los Aficionados made piñatas for the Foreign Language Clubs' Christmas party.

Le Cercle Francais Makes Field Trips

Organized for the benefit of interested students, Le Cercle Francais serves as a meeting place where students can discuss French culture. In addition to its monthly meetings, members make field trips to the Art Institute and other points of interest relevant to France. In the fall of the year, French Club, under the guidance of Mrs. Ferguson, holds its formal and informal initiation for Freshmen. As do all our language clubs, Le Cercle Francais participates in East's annual Christmas festivities.



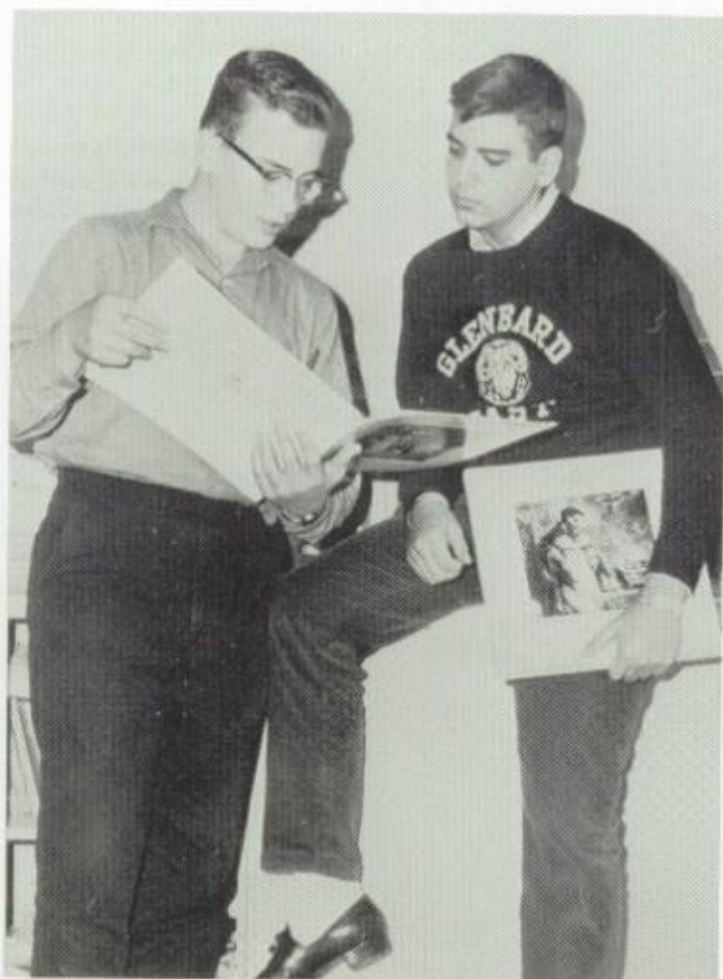
World-famous French magazine, MATCH, aids Ray Lake in making a current events report.



Judy Morton and Vic Pestien settle a question of geographical location in France.

Row 1: Bobbe Gardner, Shari Kouba, Nancy Carlson, Judy Morton, Diane Aull, Veada Veverka, Randy Cuthill, Mike Terrel. Row 2: Dorothy Harper, Sally Downs, Pamela Dowdney, Angela McWilliams, Julie Wardecker, Carol Tschannen, Judy Goetz, Mary Schweighart, Phil Scaccia. Row 3: Linda Bland, Loretta Smith, Bonnie Hayes, Evelyn Davis, Sue Eastman, Laura Braski, Janice Babich, Gerie Holsinger, Bob Scott, Sue Ness, Lola Harrison. Row 4: Linda Warner, Carol Cox, Kathryn Veatch, Ginni Coule, Tim Grassel, Paul Chouinard, Linda Crissey, Kelly Stanners, Paula Bloomquist.





Goethe's opera Faust creates interest among German Club members Dale Sherman and Ken Dopke.

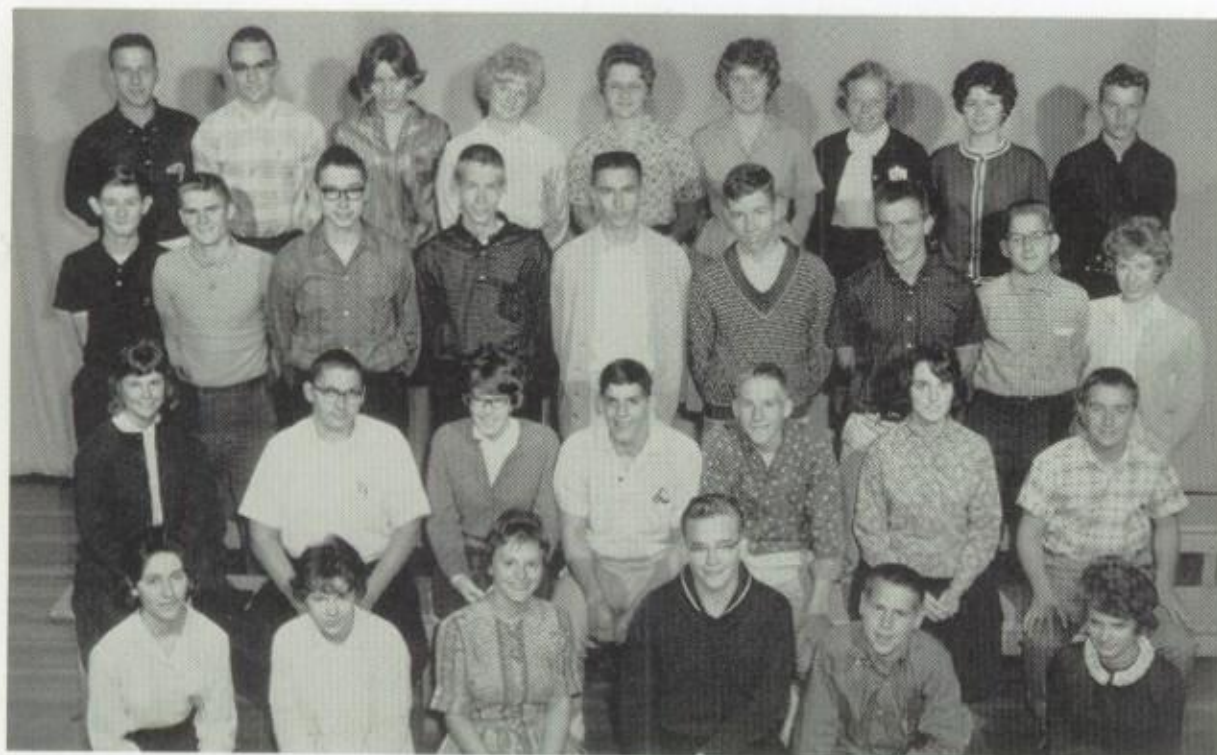
Understanding Culture, Aim of German Club

Deutscher Verein or German Club was formed to help interested students study German culture. The club attempts to go beyond the language to the feelings of the country. By this process members can gain a better understanding of the German people.

The regular meetings of the club are supplemented by field trips and the appearance of speakers. German Club also joins in the annual Christmas party put on by the language clubs of Glenbard East. Serving as advisor to this active group is Mr. St. John.



German tradition of the Adventskranz or Christmas wreath is followed by John Rhodes, David Larsen, Karen Kluender, Karen Ahlgrin, and Mike Fleming.



Row 1: Ruth Schable, Janet Trede, Karen Ahlgrin, Dale Sherman, Jack Laama, Brigitte Dvorak. Row 2: Sandra Buth, Bill Berghammer, Maureen Keleher, Craig Young, Eric Heckman, Dana Moore, Bill Reichart. Row 3: Bill Balke, Ron Mueller, Terry Predel, Steve Willer, Ken Parker, John Ferguson, Bob Kostal, Bruce York, Betty Apke. Row 4: Dave Long, Tom Huckstadt, Janice Green, Laurie Caldwell, Lynne Sweeny, Nancy Gerber, Kathy Schill, Karen Kluender, Bob Moore.



A new Latin Club member suffers the consequences for not having worn a tunic on initiation day.

Latin Club Sells Frosh as Slaves for Initiation

S.P.Q.R., the Latin Club of Glenbard East, was founded to give the student a better understanding of Roman life. Latin differs from our other languages in that there is no living culture to be observed. Students must consequently use information provided by past scholars to broaden their outlook concerning ancient civilization.

In keeping with the theme of reviving the old, Latin Club each year has a freshman slave sale. In the spring the slaves serve their masters at the Latin Club banquet. One of the club's main activities was the selling of candy to raise funds for the organization's scholarship fund. Mrs. Halligan is the sponsor for S.P.Q.R.

Row 1: Suzanne Whitcomb, Gerry Letvinuck, Sue Voskuil, Jean Rittmueller, Judy Cerveney, Sue Ness, Linda Buch, Rodger O'Connell. Row 2: Pat Balling, Stu Toft, Robert Mott, Field Smith, John Riedel, Bill Russell, Mick Jaffe, Dick Burdsal, Judy King. Row 3: Dave VanderLinden, Rod Schutt, Henry Johnson, Rick Chana, Terry Egan, Rick Olson, Dave McGowan, George Megard, Dick Brossard. Row 4: Bill McGrath, Norm Roegner, Donna Ness, Lynn Engman, Dave Harper, Bonnie Hughes, Karyn Oaks, Bill Chalek, Mike Gawel.



Row 1: Marcia McGoldrick, Kathy Rardin, Louise Fitzsimmons, Dennis Centofante, Corky Kellan, Eric Hoy, Ramon Repp. Row 2: Gail Minster, Kathy Sherman, Peg Ahrens, Jody VanDreser, Bonnie Jensen, Marcia Neeley, Carol Follett, David Gun, Linda Henderson. Row 3: Laurie Wright, Rick Mons, Tim Michel, Chris Grass, Linda Burt, Dean Wille. Row 4: Terri Kretschmer, Jim McNair, Dave Mikowski, Glen Nelson, Rich Schneider, Nancy Swank, Gini Steen, Jacki Spears.



Row 1: Laura Raychek, Kathy Eichelman, Chris Biehl, Linda Witt, Geri Sheffler. Row 2: Carol Bell, Karen Christison, Karen Brandenburg, Mary Busse, Pam Reeves, Sue Yud.

Pep Club Holds Second Pep Week



Complementing the cheerleaders, G.E.'s Pep Club acts as a potent force in maintaining school spirit. Under the direction of President Mary Busse, Pep Club's red-blazored council sponsors frequent spirited activities which promote a school-wide attitude of enthusiasm.

During the school week, the Pep Club distributes pin-ons and organizes red, black, and white days. At games, G.E.'s most enthusiastic fans cheer energetically from the club's pep section. At away games, too, the Pep Club's support is evidenced by a large crowd, able to attend on busses provided by Pep Club's efforts.

Among its most important activities are the club's well-planned rallies, directed by council member Chris Biehl. Held during school hours, these frequent programs stir both the student body and their teams to active participation—and often victory.

Assisting their President are Karen Brandenburg, Vice-president; Pam Reeves, Treasurer; and Karen Christison, Secretary. Under the guidance of its advisor, Miss Wickboldt, Pep Club continues to promote school spirit.

Pam Reeves and Pat La Vere pause for a refreshment after the Pep Club skit.

Dick Longstreth drools as Glenda Klein, Evelyn Davis, and Jenette Willis prepare for the after school brownie sale.



J.R.C. exhibits the homecoming theme with their Dutch shoe.

JRC Serves School, Community

Sponsored by Mrs. Davis, the girls in Junior Red Cross serve themselves, the school, and their community by offering their services to homes for the aged, and by filling stockings for children in orphanages. In addition to the services to the community, Junior Red Cross complements school activities by entering a float in the Homecoming Parade, dec-

orating the school at Christmas, and by selling Christmas candy canes.

By helping others in these many ways, the girls learn that through serving others one serves himself. As they see the smile of a forgotten old person, or the happiness of an underprivileged child, members receive the awards of their labor.



Row 1: Pam Treichel, Connie Ripstra, Sue Larson. Row 2: Hannah Sampson, Peg Aherns, Kathy Alstrand, Diane Buxbaum. Row 3: Kathy Veatch, Betty Becker, Gail Minster, Beverly Gobel, Evelyn Davis.

Dale Braun and Lynn Parker take a break during rehearsal for the Junior Play.

Glen Teens' officers discuss the presentation of the Candlelight service.



Glen Teens Present Candlelight Service and Fashion Show

Glen Teens, formerly known as Y-Teens, is an organization that strives to serve the school and community. The girls gain recognition from the community through their fashion show and Candlelight Service. The fashion show is sponsored by Glen Teens with its members participating as ticket sellers and models. By organizing the Candlelight Service, the club presents the annual Christmas program for the school and community.



Glen Teens Officers: Row 1: Diane Aull, Marlene Nuti, Carol Theising, Linda Harris, Renee Berkshire. Row 2: Sue Ness, Barb Baker, Sue Meinert, Margie Meehan, Ramona Johnson, Betty Becker.

Gamma Delta Gamma Members Display Talents in Dramatics

Under the guidance of Mrs. Anderson, East's drama club, Gamma Delta Gamma, has come to be one of the largest clubs in the school. Gamma Delta Gamma is active in many aspects of school life. The club furnishes members for the behind-the-scenes phases of productions, as well as actors for many of Glenbard East's dramatic presentations. Each year, Gamma Delta Gamma presents a drama convocation in which members display their talents. These programs not only entertain the student body, but also provide valuable stage experiences for individuals in the organization.

To supplement their stage endeavors, the club sponsors socials and is active in Homecoming festivities. This year their float won second place.



Gamma Delta Gamma Officers

Row 1: JoAnne Shapiro, Jerome Oehler. Row 2: Pam Shogren, Gail Pahnke, Greg Smith.

Row 1: Annette Gieseke, Marcia Farnam, Bobbie Gardner, Roy Reynolds, Eric Hoy, Mike Terrel, Ramon Repp. Row 2: Adrian Ellis, Lynne Inagaki, Barb Marshall, Linda Harris, June Foss, Hannah Sampson, Debbie Kleck, Penny Shalk, Marilyn Hess, Janice Sherwin. Row 3: Janet Jordan, Dana Moore, April Higgins, Janice Grubbe, Arlette Gorychka, Karen Oakes, Mio Villagomez, Carol Phetzing, Paul Syzmanski. Row 4: Chris Biehl, Alana Montgomery, John Thomson, Micki Vruno, Connie Kintzler, Marianne Tomim, Diane Cass, Michele Peters, Diane Hintz, Kris Sharer.



Row 1: Pam Moss, Judy Morton, Nancy Carlson, Laurie Wright, Margie Hall, Cheryl Engess, Shari Kouba, Sara Dewey, JoAnne Wille, Gini Steen, Michelle Boyle. Row 2: Kathy Duggan, Pat Keigley, Kathy Rakosnik, Fred Chaseley, Walter Lotz, Lynne Sweenie, Charlene Hagen, Bonnie Hughes, MerryLee Guge, Mike Lones. Row 3: Sandy Rafferty, Ron Bethke, Dave Willuweit, Dan Ford, Bill Phebus, Dave Holmquist, Drake Ferguson, Mark Wieting, Dennis Engel, David Vanderlinden. Row 4: Carolyn Saba-dosh, Kelly Stanners, Mick Jaffe, Bill Chalek, Denise Katek, Linda Katek, Bill Lewis, Al Bolton, Lynne Parker, Bob Robinson, Buddy Russell, James Hazand.

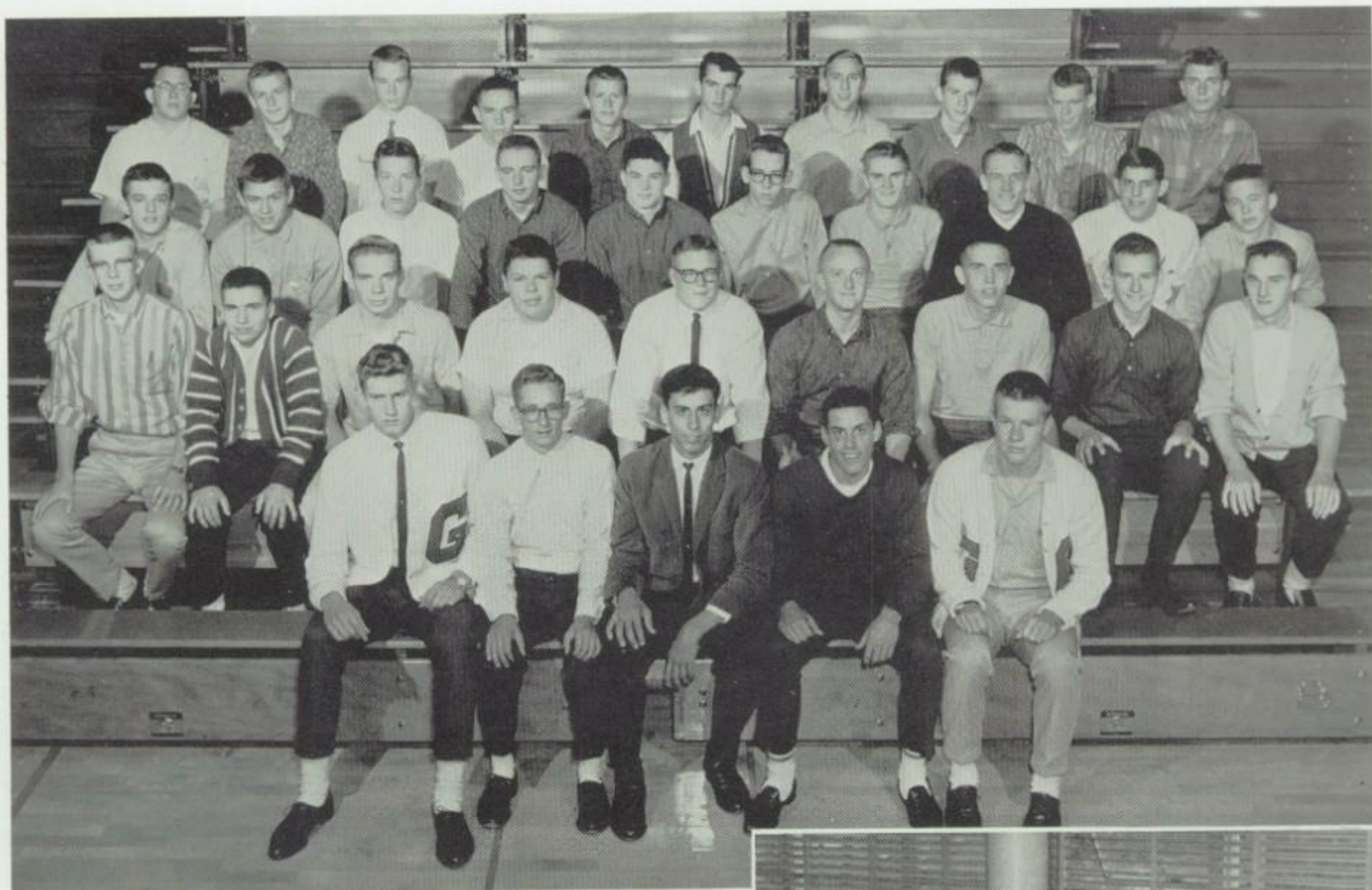
Newly-Formed Campus Council Is Successful

Efficient organization is the reason for the success of the newly-formed Campus Council. After three years of searching for a feasible regulatory system, Student Council finally decided upon an independent organization of selected students with certain judicial and enforcement powers. This system is by far the most successful that Glenbard East has seen.

Campus Council exerts its authority through three groups: student court, smoking council, and the monitoring system. Smoking council tries to maintain a respectful atmosphere around and in the general vicinity of the school. The monitoring system attempts to keep the halls free of disturbance and to maintain the students' respect for the building. Student court is in existence to pass judgment on those who cannot abide by the regulations set up and enforced by Campus Council and its assistants.



Kneeling: Bob Midland, Daryl Tweedy.
Standing: Bill Kennedy, Jeff Boyd, Bill Heller, Bill Brynjolfsson, Bob Matsinger.



Row 1: Ken Boldt, Jim Lagocki, Skip Knapp, Vince Serritella, Terry Witt. Row 2: Wayne Wipert, Sam Felish, Jim Seeman, Jack Mucia, Bill Kennedy, Tom Marquardt, Pat Fiene, Mark Wieting, Bill Smith. Row 3: Bill Lewis, Dave Anderson, Del Hanna, Bill Dempsey, Jim Aull, Dave Watson, Ron Mueller, Jeff Boyd, Craig Young, Bob Matsinger. Row 4: Bill Eppley, Ken Muzal, Barry Pardee, Chuck Pierce, Jerry Larm, Art Schmalz, Mike Gawel, Don Bakos, Tom Gorman, Bob Pederson.

G-Club Buys Popcorn Machine

"Hey, popcorn!" was the familiar cry of the lettermen of Glenbard East this year. The acquisition of a popcorn machine and the selling of popcorn at all home athletic events was the primary project of G-Club. Other projects have included selling schedule pencils and designing and selling Lettermen's Club patches for sweaters and jackets. This year G-Club did more in the way of noteworthy activities than ever before.

To establish the letterman as a participant in school as well as on the athletic fields has been the purpose of Lettermen's Club in its three years of existence, and through it our varsity athletes have become recognized as leaders of our school.



Advisor Wayne Stevenson explains the advantages of selling athletic schedule pencils.

Dave Watson "hawks" G-Club popcorn at a home football game.





Members of the chorus rehearse the "Echo Carol" presented at the Christmas convo.

"Learning by Doing" is carried to reality through the many organizations at Glenbard East. Helping others, we learn the value and personal reward of service. Leadership and organization are gained through the planning and executing of club projects. By participating in these extracurricular activities we find self-improvement is an active rather than a passive progress.

A pocket edition of . . .

Pat Choc and Diane John decorate the main entrance at Christmas with Artisans.



Debating the qualities of a layout, Lynne Parker and Paul Chouinard contribute their time and talents to the Aries.



Bouncing a balloon on her forehead, Marcia Riedel attempts to score for her team at the first G.A.A. Playnight.





Glenbard East hosted the Interim League Music Festival, featuring Sylvian Ward of the Chicago Teachers' College as a guest conductor.

Glenbard East's Organizations



Make-up techniques learned in Drama Club were valuable in the presentation of class plays.

Linda Harris and Nancy Gerber prepare for Inter-Club's Halloween party.

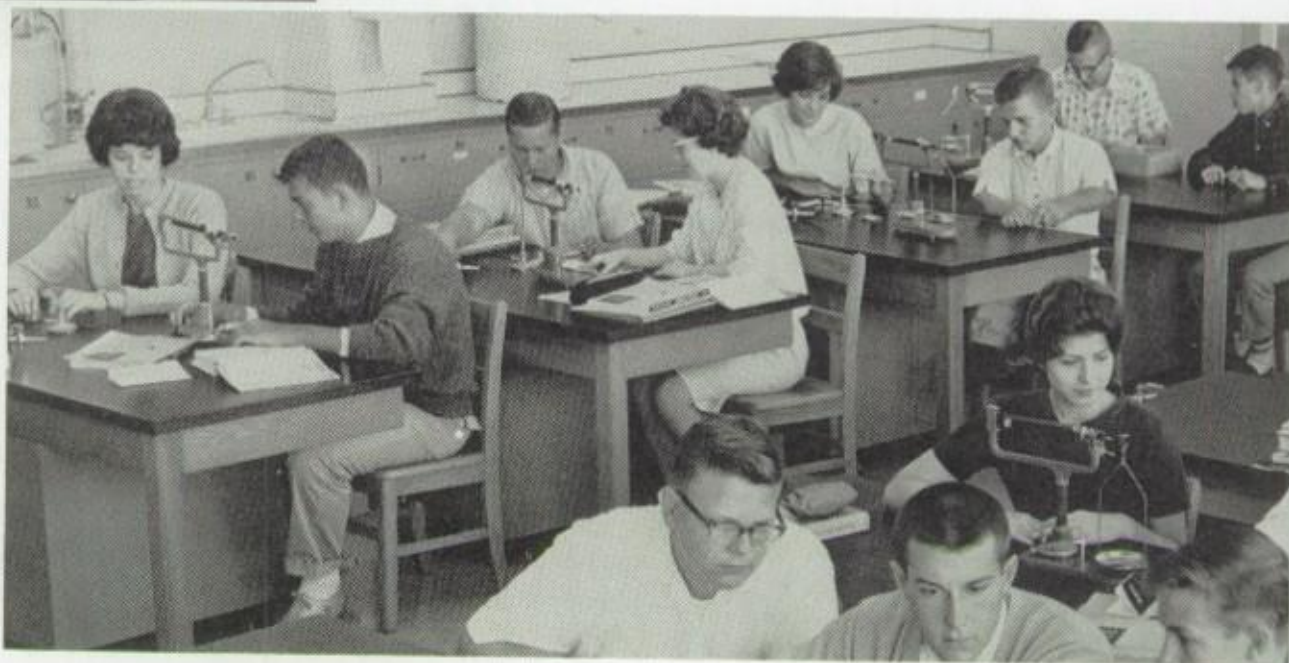




Cindy Sorenson is interested in Richard Valent's physics lecture on lasers.

Organized last year with Mr. Paslaski as sponsor and Miss Larson as co-sponsor, the Science Club has conducted meetings encompassing topics that range from astronomy to zoology. Meeting twice a week with evening and after-school meetings, and engaging in activities such as experimental research, educational films, and field trips, Science Club helps to motivate student interest in all scientific areas.

One of the main functions of the Club is sponsoring of the Annual Spring Science Fair where projects that are chosen from among the many hundreds submitted are given their first exhibition. From the local fair, the selected projects move to the district exposition and finally enter into state competition.



Science Club seeks to extend the student's awareness of science beyond the classroom.

Club Sponsors Science Fair

Row 1: Vern Pahnke, Jeff Graff, Pat Gunkel, Kevin Walker, Dave Ritmueller, John Thomlinson, Douglas Lalla, Cindy Sorenson.
Row 2: Mike Gawel, Timothy Gielow, Richard Valent, Pete Miller, Bob Petroff, Tim Grassel, Rocky Filaro, Les Laben.





Row 1: Connie Kintzler, April Higgins, Gail Minster, Cindy Sorenson, Jean Rittmueller, Mrs. Rogers. Row 2: Karen Pszotka, Marilyn Hess, Gini Steen, Mary Gilbertson, Sue Huerta, Pat Keigley, Karen Prescott. Row 3: Phyllis Williams, Kathy Sherman, Betty Johnson, Janice Schulte, Barb Brown, Mary Busse.

Caduceus Completes First Year

Started last spring, Caduceus was organized for the benefit of students definitely interested in a career in medicine. The purpose of the association is to familiarize boys and girls with the diverse fields of medicine and to explore the many opportunities of a medical career. Throughout the year the club shows films, attends meetings, and hears guest speakers explain the various phases of medicine.

Membership in Caduceus is restricted to those

sophomores, juniors and seniors who have decided upon a medical career as their goal. At the end of the year, members who have done outstanding work on any of the club's projects receive a pin shaped like a Caduceus.

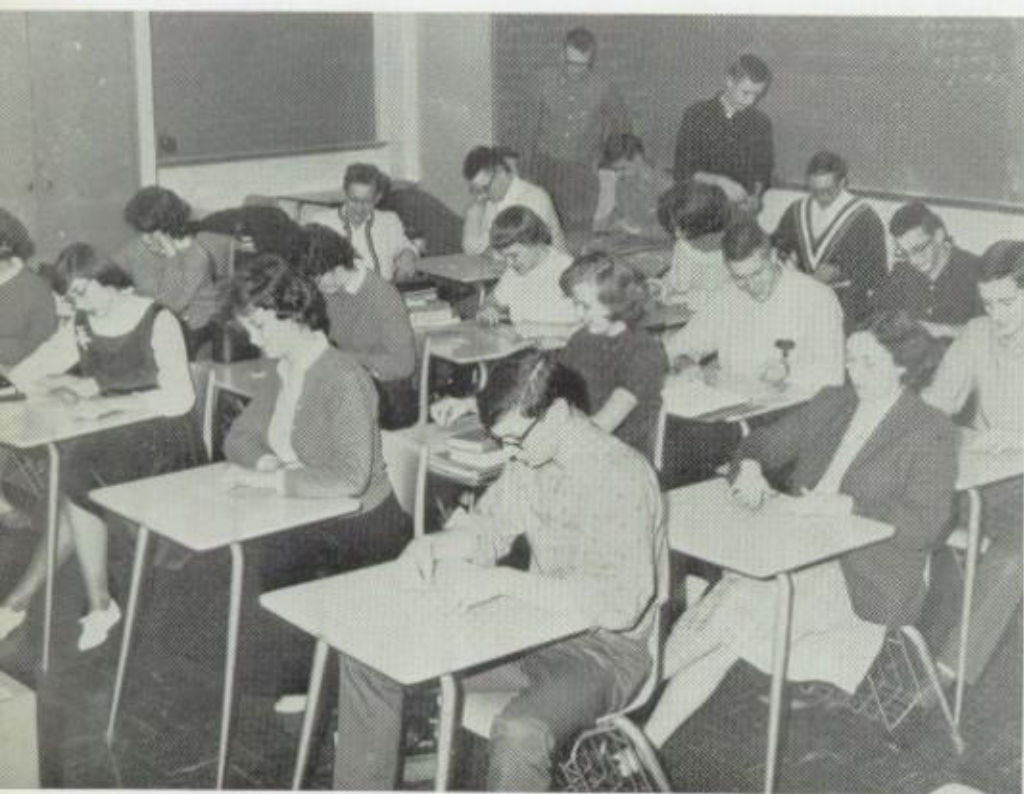
Mrs. Rogers, organizer and advisor of the club, is supported by President Sue Huerta; Vice-President and Program Chairman Mary Gilbertson; and Secretary-Treasurer Janice Schulte.

Sue Herman and Pat Keigley practice bandaging techniques on hapless Kathy Sherman.



Ramblings

Row 1: Judy Potanza, Pete Kramer, Carol Follett, Lucinda Sorenson, Kris Sharer, Clifford Smith. Row 2: Hilary Muzal, Laurie Wright, Dan Ford, Lynn Fleischauer, Pat Gunkel, Dana Moore, Karen Doyle. Row 3: Cheryl Engess, Walter Lotz, Karen Kinsey, Diana Ensminger, Sue Pennington, Kathy Klas.



Mu Alpha Theta

Row 1: Paul Chouinard, Diane Whitehead, Victor Pestien. Row 2: Nancy Gerber, Daviene Hanson, Terry Witt, Jim Gauker. Row 3: Kathryn Veatch, Kathe Webb, Cindy Sorenson, Judy Cerveney, Mike Gawel. Row 4: Barb Baker, Pat King, Sandy Gilbert, Don Geigner, Paul Dahlgren. Standing: Kevin Walker, Dallas John.

Mu Alpha Theta, the Glenbard East Mathematics Club, is a chapter of the National High School and Junior College Mathematics Club.

The club endeavors to stimulate interest in mathematics by providing public recognition of superior mathematical scholarship and by promoting various mathematical activities. A student must be enrolled in junior math or a subsequent course and have a B average in all of his school work to be eligible for this honorary organization. The programs for the meetings range from purely recreational mathematics to visiting lecturers who speak on various professions for mathematicians. Advisor for Mu Alpha Theta is Miss Faist.

Mu Alpha Theta Fosters Scholastic Recognition

Model Airplane Club Helps to Open Career Opportunities in Aviation

Glenbard East's Model Airplane Club promotes and furthers an interest in aviation. Under the leadership of Mr. Mitchell, the members of the club make, fly, and repair their own model planes. This effort is highlighted during the year by a series of meets with other model airplane clubs.

Such activities as described above aid in teaching the members the principles of aeronautics. The club is forming plans for the offering of a class in aeronautics and navigation next year. The boys hope that their interest will help to open the many opportunities available in aviation as a career.

Glenbard East's first art and literary magazine was organized to provide a medium of self-expression for those students who show interest and talent in the arts. **Ramblings** contains short stories, poems, essays, drawings, and photographs as well as such features as a teachers' page and a foreign language section.

Advised by Mrs. Schroeder and edited by Carol Follett and Dan Ford, it is the first such publication in DuPage County.

Glenbard East's First Art and Literary Magazine Provides for Self-expression

Quill and Scroll Promotes Journalism Recognition

For the third consecutive year, Glenbard East has been honored by having some of its students as members of Quill and Scroll. Quill and Scroll is an international journalistic honorary society. **The Glenbard East Echo** and the **Aries** have become one of the almost eight thousand chapters throughout the United States and thirty foreign countries.

A student recommended by Mr. Bernasek or Miss Shanklin must be a junior or senior in the upper one third of his class, and must have done superior work in some area of writing, editing, business management, or production. After a student is selected by his advisor, his name is then submitted to the organization's executive secretary for final approval.



Quill and Scroll

Row 1: Carol Thiesing, Connie Kintzler, Mark Wieting, Merry-lee Guge, Sue Huerta, Nancy Ratke. **Row 2:** Sherrill Beckwith, Al Bolton, Paul Chouinard, Wayne Wipert, George Vrana, Dallas John, Maureen Keleher, Carol Phetzing.



Airplane Club

Row 1: Steve Peterson, Charles Doren, John Waller, Robert Stephanson, Pat Fuller, Jeff Nolan. **Row 2:** Ben Gadd, Vernon Beltz, John Ferguson, Steve Olson, Dan Wagler, Eric Houston, Mike Kramer.

Clubs Elect Representatives to Inter-Club for Coordination of Activities

Rather than being a separate club of its own, Inter-Club is a regulating body for all clubs. Girls from the councils of the various organizations represent their clubs at the meetings. During the meetings, and through Inter-Club News, Glenbard East's many clubs try to co-ordinate and complement each other's efforts.

By adjusting the activities of the various organizations, Inter-Club makes it possible for students to join and work for more than one club. Advanced planning and organization by Inter-Club helps to insure the success of the various enterprises of the individual clubs.



Row 1: Chris Biehl, Jan Herring. Row 2: Beverly Gobel, Judy Goetz, Linda Harris. Row 3: Mary Lou Schmidt, Kathryn Veatch, Pam Reeves, Carol Thiesing.



Art Schmalz improves his sketching technique.

Artisans Attempt to Expand the Art Appreciation of East's Students

Advised by Mrs. Langguth, Glenbard East's art club, Artisans, was established to motivate those students showing initiative and talent in the various art forms.

Members of the club display their talents throughout the year in inter-school art shows, school decorations, and through contributions to **Ramblings**. Participating in Homecoming this year, Artisans won third prize with their float.

Membership is obtained by filing an application which is screened by members of Artisan's council.



Artisans

Row 1: Gail Pahnke, Amelia Santis, Cathy Duggan, Betty Becher, Pat Choc. Row 2: Diane John, Carol Thiesing, Marci Hayes, Pat Gonet, Art Schmalz. Row 3: Dennis Engel, Margie Meehan, Sandy Schroedel, Larry Price, Dave Holmquist.



Stage Crew—Row 1: Roy Reynolds, Jeff Stephenson, Peter Kramer, Lynne Parker, John Thomlinson, Ben Gadd. Row 2: Kelly Stanners, Bill Lewis, Gordon Brown, Bill Adams, Glen Kukla, Ron Behnke, Jerry Oehler, Wayne Charnik.

Movie and Stage Crews Work Hard to Add Variety to School Day

Both the Movie Crew and the Stage Crew are voluntary organizations. Anyone with an interest in the technical aspects of a stage production or in the operation of visual-aids equipment may volunteer his time. The Movie and Stage Crews, advised by Mr. Hanson and Mr. Cetera, respectively, are a necessary part of many school activities.

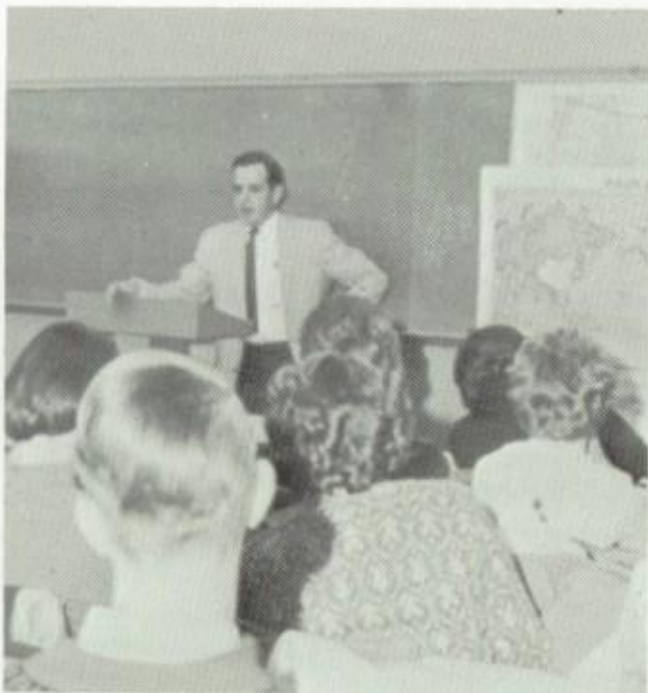
Without the knowledge and hard work of a Stage Crew, staged productions and presentations would become almost impossible or, at least, drab, hard to see, and difficult to hear. The complex facts of the classroom are brought to life on a screen through the efforts of the Movie Crew. The often routine and gray academic world of a school is given color, sound, action by our Movie and Stage Crews.

Movie Crew—Row 1: Bob Plautz, Skip Laitner, Stuart Toft, Dave Hallerberg, Jack Baker. Row 2: Ron Bowdish, Eric Hoy, Roy Reynolds, Wayne Czarnik, Terry Trinkler, Charle Kadilik. Row 3: Charlie Doirin, Chuck Geigner, Bruno Kozio, Dan Ford, Ron Behnke. Row 4: John Kaforsky, John Palineson, Fred Seil, Paul Szyemanski, Ron Simmons, Walt Lotz.



Judy Long and Jerry Oehler build sets in the scene shop for the Junior play.





Recalling personal experience, Mr. Cima describes life in Cambodia to the Current Affairs Club.

Newly Organized Current Affairs Club Discusses Present Day Problems

Current Affairs Club is an organization of students interested in discussing present day problems. Meeting every two weeks, the club often has a guest speaker with experience in some phase of economics, politics, or social work. Acting as moderator for the discussions is social studies department head, Mr. Stevenson.

Camera Club—Row 1: Rick Huerta, Walter Wagner, Ted Seil, John Thomlinson, Jim Postlewaite. Row 2: Kevin Walker, Bob Dove, Paul Dahlgren. Kneeling: Rich Valent.



Chuck Geigner attempts to outwit Doug Eltoft as Roy Reynolds looks on.

Enthusiasm High, but Silent, in Chess Club

Deep in the working silence of moving pawns and commanding strategy, members of Chess Club come face to face with the steps of logical reasoning. Enthusiasm is high as opponents meet before school, after school, or whenever a few minutes can be found. Each player uses all the tactics he can grasp to outwit his adversary as the club attempts to promote interest in chess and to encourage a growing knowledge of the game. Mr. Thompson reigns as an active advisor.



Current Affairs Club—Row 1: Marianne Tomim, Amelia Santis, Pam Shogren, Nancy Carlson, Judy Morton. Row 2: Trudy Tolg, Kathy Paul, Leslie Anderson, Judy Goetz, Merry-lee Guge. Row 3: Dallas John, Vic Pestien, Craig Young, Maureen Kelleher, Tom Barta.

Radio and Camera Clubs Both Show Steady Growth

Within the grey cement sides of Glenbard East's tower, Radio Club enthusiastically gathers the necessary equipment for the operation of a "ham" radio station. Piece by piece, step by step, members of the club have compiled the apparatus of a keenly interesting and educational hobby. Radio Club continues a gradual but steady growth under the direction of Mr. Fawkes.

Working under the interested eyes of Mr. Katsoyiannis, Camera Club has witnessed a year of progressive expansion. Camera Club strives to expand interest in and knowledge of the art of photography. This year's club has promoted the acquisition of a dark room.



Radio Club—Front to Back—Left to Right: Roy Reynolds, Ron Sholand, Dale Sherman, Pat Fuller, Rich Straight, Ralph Lotz, Ron Behnke, John Kaforski, Don Geigner, Charles Geigner, Pat Gunkel, Bill Pennington, Bob Blair, Jim Gerakaris, Paul Westerberg, John Palmer, Advisor Mr. Fawkes, Bruce Braun.

Chess Club — Row 1: Charles Geigner, Don Geigner, Jim Postellweite, Barry Pardee, Mio Villagomez. Row 2: Mick Jaffe, Gordon Brown, Kevin Walker, Don Brose, Roy Reynolds, Eric Hoy, Bill Chalek, John Thomlinson, Douglas Eltoft.





Monitors—Row 1: Rose Benanti, Laura Raychek, Tom Marquardt, Harry Knight, Andy Subject, Bill Kennedy, Don Comfort, Jeff Boyd, Karen Bachleda. **Row 2:** Janet Jordon, Sue Harrington, Dee Terry, Marsha Janes, Chris Biehl, Alana Montgomery, Laura Shimkis, Joanni Halmel, Sam Felish, John Tomlinson, Barry Nute. **Row 3:** Tom Gardner, Bill Lewis, Bob Midland, Bill Phebus, Bob Pederson, Greg Smith, Denny Santachi, Vince Serritella, Jim Iversen, Mike Kortekas, Vicki Beier. **Row 4:** Charlotte Schmalz, Denise Katek, Peggy Landa, Walter Wagner, Laurie Caldwell, Bill Chalek, Margo Allen, Carol Kramer.

Monitors, Student Librarians and Office Help Volunteer Services

Each year, more and more students volunteer to complement the efforts of the faculty and administration by helping in the library or office or by serving as hall monitors.

Library Help, under the instruction of Mrs. Hayes, assists both students and the librarians in the library. These students help pupils locate books, check out books, and help make our library the pleasant place it is.

Collecting attendance cards and delivering messages are but two of the many duties performed by the Office Help. The girls also locate students, welcome new students, and act as a link between faculty, administration, and the student body.

Students acting as monitors assume their responsibilities by seeing that certain regulations are upheld. Monitors see that the halls are kept clean and that no one wanders through the halls without permission. They also give directions to new students and visitors.

By helping to assume leadership in high school, these students prepare themselves for the responsible duties of an adult world.



Student Librarians

Row 1: Darlene Lipske, Bonnie Hayes, Janet McAndless, Virginia Sepanski, Gail Minster, Shirley Phelps, Joan Scheppman, Hilary Muzal. Row 2: Karen Borgerson, Jay Zimmerman, Anita Emmel, Roseann King, Carol Schulte, Sharon Padalik, Arlette Gorychka, Phylis Jakoubek, Gerilyn Bergeron, Dorthy Swank, Judy King. Row 3: Barb Malm, Bonnie Steier, Bob Huml, Bob Plautz, Bill Dove, Ray Cardia, Leonard Stoginski.



Student Office Help

Row 1: Diane Curcio, Cindy Seilheimer. Row 2: Ruth Schable, Nancy Shirer, Nancy Ratke, Lynne Martin, Diane Cass, Annette Gieseke. Row 3: Betty Johnson, Ursula Bernoth, Barb Brown, Lynda Knaak, Pat Kiegly, Sue Langenstrass. Row 4: Trudy Tolg, Laurie Keogh, Nancy Swank, Linda Barrett, Diana Gulden, Diane Cavosie.



Student at East



The new Guidance department bulletin board seems to leave some doubt in the minds of Wayne Wipert, Tom Marquardt, and Bill Brynjolfsson.

Flashing lights and numerous connections on the school switchboard don't seem to baffle Gail Pahnke.





Many hours are spent in rehearsing for the few moments on stage.



Teresa Grassel provides commendable accompaniment for the Senior Choir.

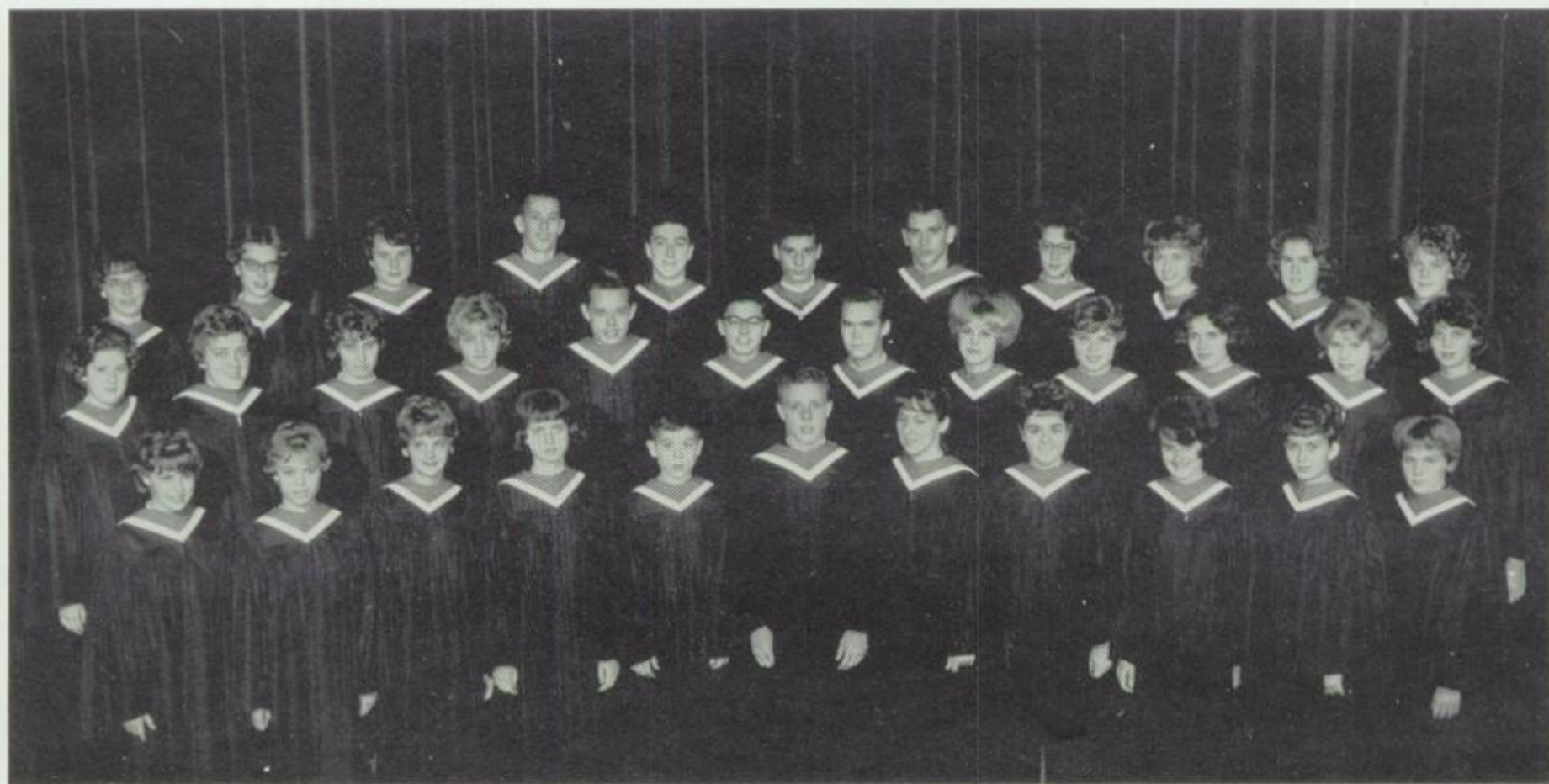


Row 1: Norma Acosta, Diane Acosta. Row 2: Barb Shamburger, Karen Johnson, Dawn Driver, Debby Kleck. Row 3: Marianne Reiland, Lois Roegner, Sue Sena, Helen Wilson, Diane Duncan. Row 4: Bonnie Boal, Diane Zelensky, Barb Calabrese, Joyce Hansen, Terry Kretchmer, Joan Silberhorn.



Row 1: Linda Harris, Stephanie Webb, Ruth Fassbinder, Joy Hartman, Lynne Inagocki, Angie McWilliams, Kelly Stanners, Sharon Bolton. Row 2: Carol Lowe, Marcia Neely, Diane Hintz, Sandra Keller, Beth Veath, Louanne Mueller, Laura Blair. Row 3: Lola Harrison, Terri Ceresani, Sheryl Angus, Sharrel Paulson, Nancy Rabe, Diane Aull, Sharon Schneider, Julie Wardecker.

East Chorus Performs in Lombard Music and Art Festival



Row 1: Harlyn Reiman, Jeanne Jirsa, Teena Heraldson, Ethyl Snyder, Dick Firr, Greg Morgan, Mary Jean Patterson, Nancy Weber, Jackie Story, Barb Horne, Randy Cuthill. Row 2: Betsy Griffin, Sandy Hoffman, Gail Geyer, Wendy Pommier, Dan Wagler, Gene Mertz, Bill Mellien, Pam Moss, Bonnie Grubbe, Nancy Carlson, Carol Tuck, Carol Silberhorn. Row 3: Diane Shutt, Sue Larsen, Barb Ritzler, Tom Busse, Jack Baker, Phil Scaccia, Bill Henrikson, Leslie Anderson, Sandy Schroedel, Lynne Carson, Pat Livingston.

East Chorus Concludes Year's Program at Commencement

In November, members of the Glenbard East Chorus, directed by Mr. Volz, performed in a Fall Concert with the orchestra. During the Christmas season, they were part of the school's Christmas program, the Candlelight Service, and various civic Christmas programs.

After Christmas, rehearsals were begun for the Mid-Winter Concert with the band. Time was spent in preparation for the Interim Music Festival which was held in March. Several Spring Concerts were held, including the Fine Art Festival in April, the Lombard Music and Art Festival, which was held over a three-day period, and the Spring Choral Concert. The Glenbard East Chorus finished by singing at the Baccalaureate Service and at Commencement.



Aggressive direction creates a good choir.

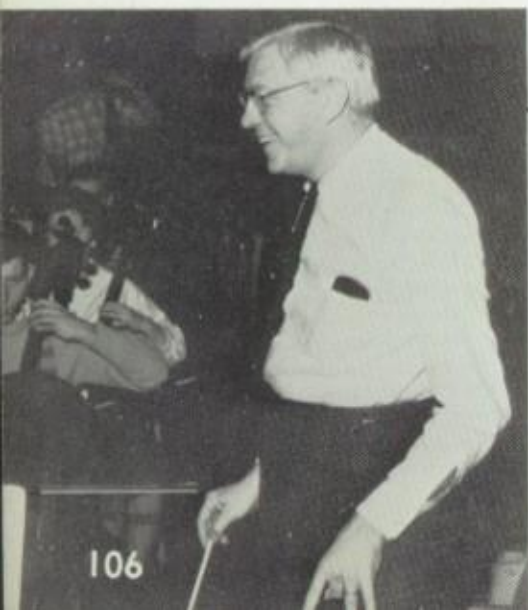


Expert training and daily practice makes Glenbard East's Orchestra the best in the district.

Bass violin section of the Glenbard East Orchestra goes over their part in the Christmas Concert.



Mr. Wisniewski is obviously pleased with a well executed rehearsal.



Orchestra Continues



Left Center: Sue Wilson, Corinne Brodick, Linda Bland, James Gerakaris. Row 2: Barry Zinn, Marcia Reidel, Kristine Hoglund, Jim Gustafson, Michele Boil. Row 3: Joe Paone, Dorey Day, Dorothy Harper, Phyllis Grimm, Pamela Zahn. Row 4: Pat Choc, Douglas Edwards, Suzanne Whitcomb, Sarah Huffman, Marian Bruss, Lynne Engman.

Continuing the tradition that has been established, the Glenbard East Concert Orchestra completed another rewarding season. The quality of the orchestra was given special recognition when they were the only high school orchestra selected to play for the American String Teachers Association on March 11. This organization is composed of all string teachers from elementary school through college.

The orchestra introduced a successful year with a Fall Concert and a program on Frosh-Soph Parents Night. This was followed in rapid succession by performances at the Candlelight Service and the Lions Club Christmas Luncheon. These Christmas programs were succeeded by two concerts, one in February when the orchestra was asked to play for the National Conference of Music Educators and another general concert in May. Members of the Concert Orchestra also performed in the Interim League Festival Orchestra which has 125 pieces and is led by guest conductors.

Glenbard East's superior orchestra has found success mainly through the efforts of its director, Mr. Thomas Wisniewski.

Superior Performances



Right Center: Paul Chouinard, Bonnie Hughs, Ralph Lotz, Connie Ripstra. **Row 2:** Jody VanDreser, Ellen Martin, Christine Grass, Mike Bean. **Row 3:** Paula Bloomquist, Jonathan Gates, Ted Kurkowski, John Ferguson. **Row 4:** Dale Gold, Margaret Swett, Carl Wheeler, Tim Grassel. **Center:** Mr. Wisniewski.



Guest conductor Sylvian Ward conducts combined orchestra at the Interim League Music Festival held at Glenbard East.

*G.E. Orchestra Only High School Group in United States
to Play Before American String Teachers Association*

Frequent practice sessions are one of the requirements for a good orchestra.





Contributing valuable support to the clarinet section of the G.E. band are Freshmen John Nelson, Mark Van Clay, Jeff Graef.

Mr. Crews Becomes



Left center: Kathy Eichelman, Kathy Benner, Cindy Dalla, Everret Amundsen. Row 2: Carol Bell, Bud Melto, Joy Kesler, Judy Freund, Ross Kellan, John Engman. Row 3: Vern Beltz, Sandy Gilbert, Kris Sharer, Janice Allen, Deborah Rominger, Bruce York, Steve Willer, Mio Villagomez, Brent Meincke. Row 4: James Kovay, Dale Richardson, Susan Falk, Linda Henderson, Denise Abrams, Bob Bredfeldt, Bill Balling, Richard Cardia, David Dahm, Richard Straight, Dave Long.

Hard Work Produces Excellent Pep, Concert, and Marching Bands



Row 1: Joanne Shapiro, Peg Ahrens, Veada Ververka, Sylvia Thompson. Row 2: Sherrill Beckwith, Kathy Masek, Rita Kreibach, Pat Balling.

New Band Director



Right center: Gini Steen, Martha Blomme, Jacki Davis, Linda Shubert. **Row 2:** Skip Marshall, Laura Braski, Barb Gilbert, Don Geigner, Sandy Fisher. **Row 3:** Dick Brosard, Bridget Dvorak, Phyllis Jakousek, Judy Pellegrino, Charles Burdsal, John Perkins, Bill Watson. **Row 4:** Bruce Braun, Terry Predl, Jerry Oehler, Ken Waage, Steve Peterson, Terry Hanson, Henry Kriebach, Dave Radish, Doug Hoyt, Joanne Shapiro.

Mr. Crews, Glenbard East's new band director, has been able to mold the members of his organization into a potentially capable group of musicians.

The Glenbard East Band moved successfully through a progressively active year. The Marching Band displayed its talents in a series of colorful halftime shows at football games and in the Homecoming parade. The Pep Band continued to bring a keen edge to school spirit throughout the year.

The Concert Band joined the chorus in the Christmas Program and performed in a Mid-winter Concert. As individuals practiced for contests, rehearsals were held for the Spring Concert. The Band blended with other units in the conference to take part in the Interim Festival.

Director Crews and individuals in the band may look back upon the 1962-1963 year as productive and rewarding.



After a vigorous halftime, band members take a rest.

Trombone section tries out some new music.



G.E. students watch as last of marching band files onto the field.



by the presence or the thought of other people and their attitude toward one; shy. —self-consciously, *adv.*

—self-consciousness, *n.*

self-consequence (self'kon'səkwens or self'kon/səkwəns), *n.* sense of one's own importance

self-consistent (self'kən sis'tənt), *adj.* consistent with oneself or itself; having its parts or elements in agreement

self-contained (self'kən tænd'), *adj.* 1. containing in oneself or itself; independent of what is external. 2. containing in oneself or itself; independent of what is external. *A watch is self-contained.*

self-contradiction (self'kon'trə'dikshən), *n.* 1. contradiction of oneself or itself. 2. a statement or action containing elements that are contradictory.

self-contradictory (self'kon'trə'dik'tɔri), *adj.* contradicting oneself or itself.

self-control (self'kən trōl'), *n.* control of one's feelings, etc.

self-deceptive (self'di sep'tiv), *adj.* self-deceiving.

self-defense (self'di fens'), *n.* defense of oneself.

self-denial (self'di ni'əl), *n.* denial of one's person, property, reputation, etc.

self-denial (self'di ni'əl), *n.* denial of one's desires and interests; going without things for the sake of duty or principle.

self-denying (self'di ni'ing), *adj.* denying one's own wishes and interests.

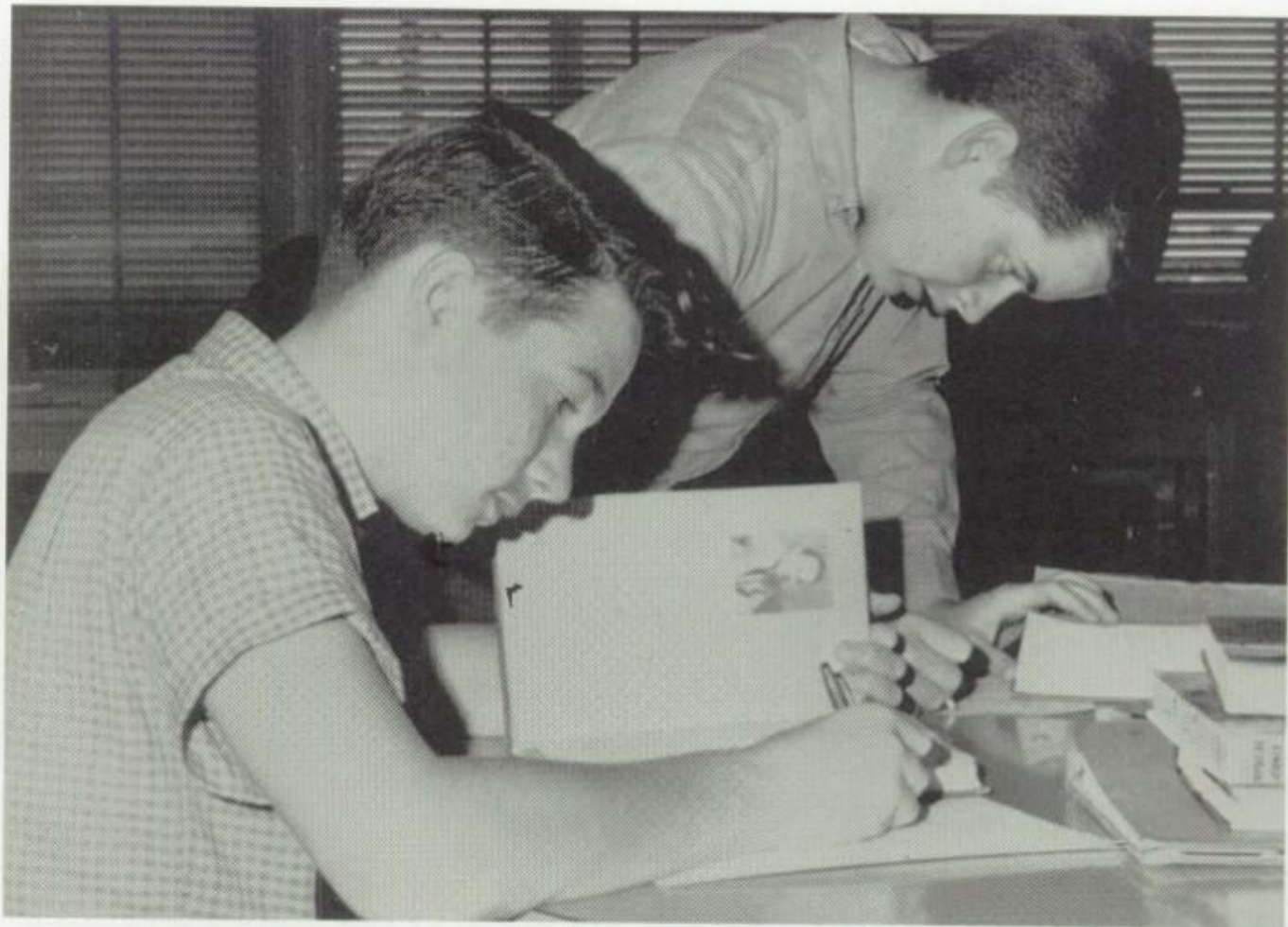
self-determination (self'di tər'mi'nāshən), *n.* 1. direction from within only, without outside influence. 2. the deciding by themselves what form of government they shall have.

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self-discipline (self'dis'əplin), *n.* careful control and training of oneself.

self-educated (self'ej'ū kāt'id), *adj.* self-taught; educated by one's own efforts.



A large part of the school day is spent studying, in class, in a hall, or here, in the library.

Student's School Life Extends Beyond Academic Studies



Responsibility must be assumed by teachers and students alike, exemplified by Variety Show director, Mrs. Anderson, and stage manager, Skip Knapp.

select man (si lekt'mən), *n., pl. -men.* one of a board of town officers in New England, chosen each year to manage certain public affairs. [Am.E.]

selector (si lek'tər), *n.* 1. person who selects. 2. a mechanical or electrical device that selects.

Selene (sə lē'ni), *n.* the Greek goddess of the moon.

selenite (sel'ə nit or sə lē'nīt), *n.* variety of gypsum, found in transparent crystals and foliated masses. [

selenium (sə lē'ni əm), *n.* a nonmetallic element resembling sulfur in chemical properties. Because its electrical resistance varies with the amount of light, it is used in photoelectric cells. Symbol: Se [

Selucus I (sə lū'kəs), 358?-281 B.C., ruler of ancient Syria and most of Asia Minor from 312 to 281 B.C. He had been a general under Alexander the Great.

self (self), *n., pl. selves, adj., pron., pl. selves.* —*n.* 1. one's own person: his very self. 2. one's own welfare, interests, etc.: A selfish person puts self first. 3. nature, character, etc., of a person or thing: She does not seem like her former self. —*adj.* being the same throughout; all of one kind, quality, color, material, etc. —*pron.* myself; himself; herself; yourself: a check made payable to self. [OE] ➔ Self as a suffix forms the reflexive and intensive pronouns: myself, yourself, himself, herself, itself, oneself, ourselves, yourselves, themselves. These are used chiefly for emphasis (I can do that myself) or as reflexive objects (I couldn't help myself).

self-, *prefix.* 1. of or over oneself, etc., as in self-conscious, self-control. 2. by or in oneself, etc., as in self-inflicted, self-evident. 3. to or for oneself, etc., as in self-addressed, self-respect. 4. automatic; automatically, as in self-starter, self-closing. [

self-abasement (self'ə bās'mənt), *n.* abasement of self.

schilling (shil/ing), *n.* unit of money used in Austria since 1925, worth about 4 cents (1961). [$< G$]

schism (siz'am), *n.* 1. division because of some difference of opinion about religion. 2. division into hostile groups. 3. offense of causing or trying to cause a religious schism. 4. sect or group formed by a schism within a church. [$< L < Gk. schisma < schizein$ to split]

schismatic (siz mat'ik), *adj.* 1. causing or likely to cause schism. 2. inclined toward, or guilty of, schism. —*n.* person who tries to cause a schism or takes part in a schism.

schismatical (siz mat'ə kəl), *adj.* schismatic.*

schist (shist), *n.* a kind of crystalline rock that splits easily into layers. [$< F < L < Gk. schistos$ cleft $< schizein$ to split]

schistose (shis'tōs), *adj.* of or like schist; having the structure of schist.

schizocarp (skiz'ō karp), *n.* in botany, any dry fruit that divides, when ripe, into two or more one-seeded seed-vessels that do not split open. [$< Gk. schizo$ split + E -carp ($< Gk. karpos$ fruit)]

schizoid (shiz'oid), *adj.* having schizophrenia.

schizophrenia (skiz'ə frē'nī ə or skiz'ə frēn'yə), *n.* mental disease characterized by dissociation from environ-

S

School Life (skül-lif), *n.*

School life is everything a student does that is in any way connected with Glenbard East. School life consists of seven hours of classroom activity and extends to include all extracurricular activities: dances, sports events, plays, shows, and even homework. All school-centered experiences that provide contacts with the challenges and accomplishments of leadership, scholarship, fellowship, and sportsmanship become part of school life. It is through this medium that students are helped along the difficult path that leads to an integrated and mature personality.

scholar (shol'ər), *n.* 1. Hollands.

2. 1862-1931, Aus-

tralia; *n.* snorkel.

scholar (shol'ər), *n.* scholar.

scholar (shol'ər), *n.* person having

learning. 3. student

n to help him con-

schola school¹. See

1. See student.

scholar (shol'ər), *n.* scholar; like that

scholar. 3. having

learning; studious.

study (stū'dē), *n.* study. —*adv.* in a

n. ossession of knowl-

ing and knowledge;

athletics. 2. grant of

studies. 3. fund to

money to help a student continue his studies. 3. fund to provide this money.

scholastic (skə las'tik), *adj.* 1. of schools, scholars, or education; academic: *scholastic achievements or methods, scholastic life*. 2. of or like scholasticism. —*n.* 1. Often, Scholastic. person who favors scholasticism. 2. theologian and philosopher in the Middle Ages. [$< L. scholasticus < Gk. scholastikos$, ult. $< scholē$ school¹]

scholastically (skə las'tik li), *adv.* in a scholastic way or manner; in scholastic respects.

Hall monitor Don Comfort informs student that a Glenbard West pass will get him nowhere.





Student Director, Marcia Riedel

College life through the year was the theme of the 1962 Variety Show, "Come On Along." The audience was taken on a tour of the campus of a typical midwestern college by the traditional old-grad, Craig Ankeney.

Progressing from registration day, "Come On Along" portrayed the spirit of college life through a series of co-ordinated acts. Jeanne Jirsa entered as the "lost" freshman. Judy Radek and Tom Gardner unmasked the football hero by means of a phone call. A disturbed ballet class was contrasted with the Charleston. The show ended literally with a "boom" with the "Shhbooms."

This Student Council production was made possible through the efforts of many student and faculty members. Mrs. Anderson directed the production; Mr. Cetera headed the stage crew; Mr. Mitchell advised the script committee; and Marcia Riedel was student director.

"Put On A Happy Face" was sung by Ruth Schable, Jackie Story, and Kathy Alstrand while Rita Kreibach presented her tap dance act.

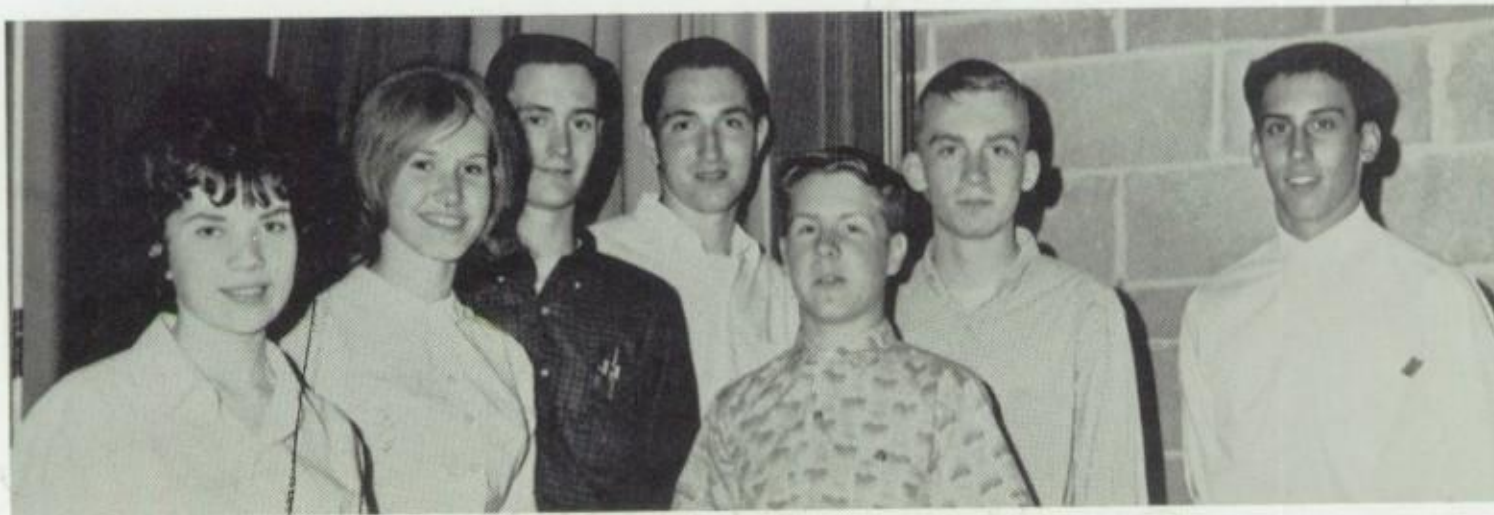


Craig Ankeney, as narrator, co-ordinated the many acts for the 1962 Variety Show.



*Student Council Activities
Maintained Through Proceeds
From Annual Variety Show*

1962 Variety Show, "Come on Along," Portrays Spirit of College Life



Crew heads for "Come On Along" included: Nancy Ratke, Marcia Riedel, John McLaughlin, Clark Moore, Rick Morgan, Ed Klopp, and Skip Knapp.



The ballet class attempts to assist their instructor, Judy Radek, to regain her proper position.



"The Phone Call" scene with Tom Gardner and Judy Radek portrayed the comedy situation of the college freshman's first time away from home.



"Thieves' Carnival" presented Greg Smith, Bill Phebus, and Bud Melto in a collage of disguises, beards, moustaches, and costumes.



With Chris Biehl and Marsha Janes looking on, Al Bolton refuses help from Greg Smith in picking up clues which led to the impostors' identities.

Larceny and love combined when the class of 1963 presented the gay French farce, "Thieves' Carnival," by Jean Anouilh. Three carefree pick-pockets, Peterbono (Bill Phebus), Hector (Bud Melto), and Gustave (Greg Smith), are turned loose to whirl through a series of whimsical adventures that were covered by an atmosphere of masquerade and the France of 1925.

A cast of nineteen carried the plot of the play through three acts and to a delightful conclusion. "Thieves' Carnival" was directed by Mrs. Anderson with the aid of Student Director Gail Pahnke. The many problems of lighting and setting were handled by Mr. Cetera. Stage Manager was Skip Knapp, while costumes were the charge of Pam Shogren. The Glenbard East Orchestra and its Director, Mr. Wisniewski, presented music during the intermissions.

'63 Presents French Comedy

John Kovach and Jeff Hill played the Dupont-Dufors, Junior and Senior.

As a befuddled uncle, Al Bolton reacts confused to a climactic situation in "Thieves' Carnival."



Rider Hall Scene of '64 Play

*What about me?
madamy parol-
Shan*

Devil's Island provides the background for Sam and Bella Spewack's incongruous Christmas story, "My Three Angels." The Class of 1964, under the direction of Mrs. Patricia Anderson and student director, Nancy Ratke, turned the stage of Rider Hall into a penal colony populated by gentle criminals and criminal gentlemen.

The two evening presentations of the play found a receptive audience intrigued with the problems of Mr. Felix Ducotel (John Perkins) and his family (Pat Choc and Nancy Shirer) as they try to save a small general store from greedy Henri Trochard (Steve Gardner). The Ducotel family are aided in their fight by three convicts, Jules (Harry Knight), Joseph (Jack Hogan), and Alfred (Mike Lake). Love thickens the plot as Paul (Skip Marshall) jilts Marie Louise (Nancy Shirer).

Technical director for the production was Mr. Robert Cetera, assisted by Stage Manager Janet Cleveland.



The Lieutenant and Marie Louise Ducotel were played by Rich Kionka and Nancy Shirer.

John Perkins and Pat Choc head the family upon whom the "Angels" descended one Christmas Eve.



"Gentle, lovable, and pleasant murderers?" This description fits the characters in "My Three Angels" as played by Jack Hogan, Mike Lake, and Harry Knight.





Linn Martin, Donna Ness, Karen Kluender, and Vicki Strother ride the Language Club's first place float, "Language—The Bridge to Understanding."

Around the World — 1963 Homecoming Theme

Artisans captured third place with their papier-mache "Venus de Milo."



East's choices for its 1963 homecoming court, Ginni Godfrey, Helene Rousset, Marcia Riedel (Queen), Teena Har-eldsen, and Geri Sheffler.





A Glenbard East Ram grinding up a Wheaton Tiger is the entry for the Junior Class.

For the first time, Glenbard East had alumni to cheer its football team through a victorious Homecoming Weekend. The 1962 Homecoming set a memorable precedent by proving to be a great success.

Festivities began Friday afternoon with a lively pep rally in the gymnasium. In the early evening, excited Glenbard East students formed a snake dance that wound its way through town to the junior high school where a social was held to climax the evening.

After a colorful parade, Glenbardians convened at the Lombard Commons for the hard-fought game that was to follow. After the tense, exciting four quarters, victory over Wheaton was ours.

To bring the many weekend activities to a close, the Homecoming Dance was held in the foyer at Glenbard East.

The class of 1962 had been welcomed with enthusiasm.



Inside the Senior entry was Dave Kopp, who provided the power to rotate the blades of the windmill.

Inspired Rams Upset Wheaton Tigers 13-7

The Rams line up—ready to finish the job . . .





Parents and students pack Glenbard bleachers at Commons Park on Fall Saturdays.

Glenbard East — After Seventh



Crown bearer Howard Schnitzer and flower girl Elizabeth Montgomery start the grand march at East's first Prom.

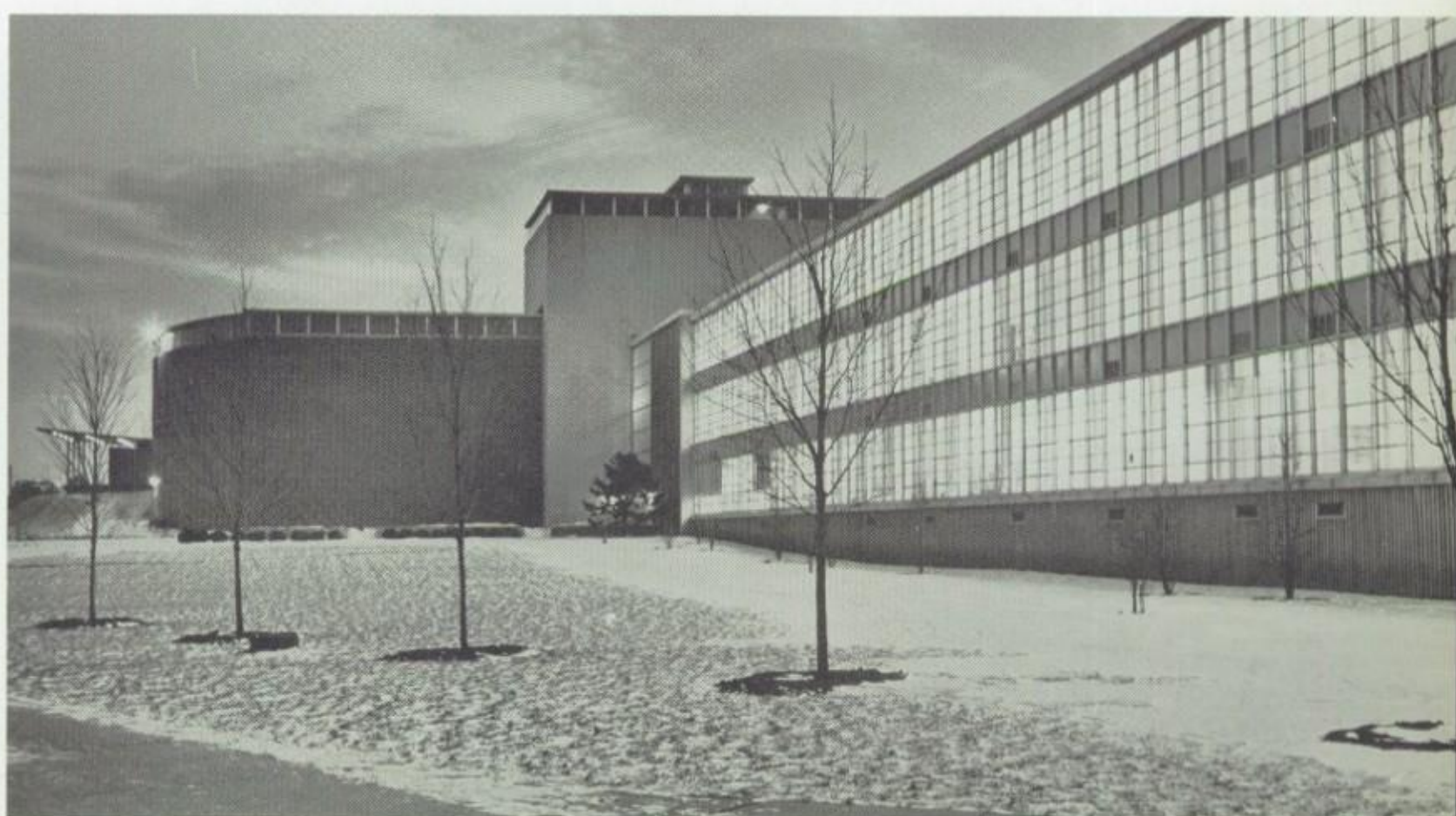
After-school practice is not always well-organized.

Glenbard East produces more than just a life of books, lectures, classrooms, and study halls. The world that is formed by Glenbard East is known as school life. When we think of school life we recall: waiting for a bus, sock hops, athletic events, the Prom. Each contributes to the memory of our high school years.



Cageball was a popular feature of GAA's co-ed play-night.

Hour



Glenbard East activities extend beyond seventh period.

Waiting for a bus yields stimulating conversations.





Prom Court, left to right: Dave Ek, Judi Fleege, Jerry Brodick, Merrilyn Olsen, Jon Hart, Jeri O'Meara, Queen Pat Curcio, King Tom Gardner, Carol Jirsa, Jeff Buettner, Judy Bilger, David Orr.

Class of '63 Presents First Prom



Another fabulous first for Glenbard East, Chateau Royale, our Junior-Senior Prom.

Pat Curcio, Prom Queen



On May 26, 1962, Glenbard East held its first Junior-Senior Prom. The dance was called Chateau Royale. In keeping with the foreign motif, the gymnasium was transformed into a French castle and couples entered by way of a drawbridge. Refreshments were served in the west end of the gym, which had been converted into a sidewalk cafe. Buddy Mars and his band provided the music for the evening. Highlight of the dance was the selection of Pat Curcio as Queen and Tom Gardner as King.

The Prom activities did not end with the dance, however. The Promenaders, a group of interested Glenbard East parents, sponsored an all night train ride to Lake Geneva where Prom activities were continued with volleyball, boating, swimming, and entertainment.

The Prom could not have been the success that it was without the help of Mr. Cetera, Mr. Hutt, Mr. Meyer, Mr. Roth, and the students who worked so hard.

A sparkling-eyed young lady named Hélène Rousset has generated a school-wide enthusiasm for a country most of us have never visited; Hélène is Glenbard East's first foreign exchange student.

A senior living with the Bilger family, Hélène is one of the hundreds of exchange students sponsored by A.F.S., the American Field Service. Glenbard East first became aware of this national organization last year when Student Council members Cindy Bartels and Jody Van Dreser, and Advisor Mr. Yohe introduced its aims to the student body. Its efforts to promote international understanding were explained, and a vote was taken. The response was overwhelmingly in favor of our having an exchange student, and work began.

Our local A.F.S. chapter was organized by active adult members of the community. While they interviewed student candidates interested in being a "family" for the exchange student, our clubs and classes, under the direction of Student Council, began to raise the necessary funds. Later, the A.F.S. office in New York considered our application and sent us our first exchange student.



Hélène Rousset, who comes from Lyons, France, is East's first foreign exchange student.

Friendship Links Two Countries

An active student, Hélène gives an oral report in Accelerated American History.



Hélène uses her study hall to reduce the amount of homework.





Spectators Enjoy a Variety of Athletic Activities

Ram center Bob Hager grabs rebound as Skip Knapp and Bob Pederson watch.

schilling (shil'ing), *n.* unit of money used in Austria since 1925, worth about 4 cents (1961). [*< G*]

schism (siz'əm), *n.* 1. division because of some difference of opinion about religion. 2. division into hostile groups. 3. offense of causing or trying to cause a religious schism. 4. sect or group formed by a schism within a church. [*< L < Gk. schisma < schizein to split*]

schismatic (siz mat'ik), *adj.* 1. causing or likely to cause schism. 2. inclined toward, or guilty of, schism. —*n.* person who tries to cause a schism or takes part in a schism.

schismatical (siz mat'ə kəl), *adj.* schismatic.

schist (shist), *n.* a kind of crystalline rock that splits easily into layers. [*< F < L < Gk. schistos cleft < schizein to split*]

schistose (shis'tōs), *adj.* of or like schist; having the structure of schist.

schizocarp (skiz'ō kărp), *n.* in botany, any dry fruit that divides, when ripe, into two or more one-seeded seed vessels that do not split open. [*< Gk. schizein split + E carp (< Gk. karpos fruit)*]

self-addressed (self'ə drest'), *adj.* addressed to oneself; *a self-addressed envelope.*

self-assertion (self'ə sēr'shən), *n.* insistence on one's own wishes, opinions, claims, etc.

self-assertive (self'ə sēr'tiv), *adj.* putting oneself forward; insisting on one's own wishes, opinions, etc.

self-assurance (self'ə shūr'əns), *n.* self-confidence.

self-assured (self'ə shürd'), *adj.* self-confident; sure of oneself.

self-centered (self'sen'tərd), *adj.* 1. occupied with one's own interests and affairs. 2. selfish. 3. being a fixed point around which other things move.

self-centred (self'sen'tərd), *adj.* *Esp. Brit.* self-centered.

self-colored (self'kul'ərd), *adj.* 1. of one uniform color. 2. of the natural color.

self-command (self'kə mand' or self'kə mänd'), *n.* control of oneself.



Physical Education department head, Mr. Stevens, starts a varsity cross country meet.

without assistance from others.

self-importance (self'im pōr'təns), *n.* a having or showing too high an opinion of one's own importance; conceit; behavior showing conceit.

self-important (self'im pōr'tənt), *adj.* having or showing too high an opinion of one's own importance.

school¹ (skül), *n.* 1. place for teaching and learning. 2. a regular course of meetings of teachers and pupils for instruction. 3. session of such a course. 4. those who are taught and their teachers. 5. any place, situation, experi-

scho li ast (skō/li ast), *n.* an ancient commentator upon the classics. [*< LL < LGk. scholiastes*]



Enthusiasm generated by Junior Varsity cheerleaders provides the fighting spirit needed by a winning basketball team.



JUNIOR VARSITY—Row 1: Jeanne Jirsa, Christi Gerhardt. Row 2: Teena Haraldsen, Kris Hoglund, Joy Kesler.

Good or Bad Season, Cheerleaders Faithful

Cheering our teams through victory and defeat, Glenbard East's Cheerleaders have demonstrated good sportsmanship and exuberant school spirit. Athletic teams are shaped and guided by coaches. Cheerleaders perform their duties by guiding and coaching the fans. The support that any athletic team receives will depend, in part, upon the ability of the Cheerleaders to set precedents and form loyalty, good sportsmanship and school spirit.

Many projects have been assumed by this year's Cheerleading squads. Through their efforts, Ram decals were sold throughout the school and doughnuts were enjoyed by hungry students. Money raised by these projects enabled this year's Junior-Varsity squad to appear in new skirts and sweaters.

Two reasons for the success of these many projects undertaken by this year's Cheerleaders are their advisor, Miss Mizerka, and their manager, Sheila Schnitzer.

East Cheerleaders

Versatility of varsity cheerleaders and a winning smile characterize the squad.





VARSITY—Row 1: Nancy Shirer, Alana Montgomery. Row 2: Carol Phetzing, Karen Christison, Jeannine Wheeler.

Arouse Spirit . . .

Varsity Cheerleaders incorporate new ideas obtained through attendance of Annual Cheerleading Clinic at Illinois State Normal University during past summer.



"First and ten, do it again!" urges Joy Kesler.



Karen Christison, Kris Hoglund and Sheila Schnitzer complete successful after-school doughnut sale and add to funds needed by cheerleaders for their attendance at a summer clinic.





Vince Serritella tackled after short gain in

Vince Serritella cuts back upfield after eluding Morgan Park tackler.

Season's Record

Morgan Park	32
Glenbard East	25
Morton West	27
Glenbard East	7
Prospect	39
Glenbard East	12
Glenbard East	13
West Leyden	6
Glenbard East	13
Wheaton	7
Willowbrook	14
Glenbard East	0
Danville	28
Glenbard East	13
Proviso West	34
Glenbard East	32



Varsity Rams Upset Wheaton in Homecoming

Rams' Wheaton victory.

Although Glenbard East's Varsity Football Team completed the season with a losing record, they did win the respect of the teams that they played by a display of spirited determination and hard driving football. The success of the 1962 team was based upon these factors and the potential that has been uncovered.

Under Coaches Wendell Harris and Paul Morris, the Varsity Rams scored in every game but one. With almost half the team's total points being earned in fourth periods, the Rams demonstrated the drive that can produce a winning football squad. Playing with six juniors on the first team, the squad lacked the essential experience needed for victories in their opening contests against Morgan Park, Morton West, and Prospect. Their success in winning over West Leyden prepared the team for their Homecoming victory over a tough Wheaton squad. Following these triumphs, Glenbard East lost to

Willowbrook and then traveled downstate only to meet defeat again by Danville. In the final game of the year, the Rams lost to Proviso West by two points in a hard-fought game.

Having a relatively light line that averaged about 175 pounds per man, the Varsity Rams had to rely on quick-opening and passing offense. The running of the backs, Armin Menzel, Ralph Sedwich, and Vince Serritella, combined with the passing of Co-Captain Skip Knapp to ends Ron Mueller and Jeff Boyd to keep the Rams' offense moving and threatening. Serritella, who averaged about seven yards per carry and scored sixty-two points, led the team's offense. Knapp completed forty out of eighty-four passes to maintain the threat of a varied offense.

The Varsity Football Team offered a continually strong defense that was sparked by Bill Lewis, Co-Captain John Ferguson, Jim Aull, Tom Uvodich, and Craig Young.



Row 1: Armin Menzel, Barry Pardee, George Vrana, Tom Uvodich, Ken Boldt, Skip Knapp, Jeff Boyd, Ed Simpson. Row 2: Bob Midland, Greg Smith, Don Nordstrom, Vince Serritella, Al Equi, Jim Aull, Dann Harris, Ron Mueller, Bill Kennedy. Row 3: Coach Paul Morris, Al Bolton, Jim Seeman, Bill Hendrickson, Bill Lewis, Craig Young, Craig Petersen, Ralph Sedwick, John Ferguson, Mgr. Dale Braun, Coach Wendell Harris.



Halfback Armin Menzel carries for a short gain against Wheaton and continued to turn in a fine performance which contributed to a Ram victory. Armin, a senior, was second in total rushing this year with 190 yards, as well as second in yards averaged per carry.



Junior halfback Vince Serritella scored 19 points in a game against Morgan Park. Named to the All-County, All-Conference, and Honorable Mention All-State teams; Vince was first in total offense this year, netting 682 yards and scoring 62 points.



Quarterback and Co-Captain, Skip Knapp, is tackled in the Wheaton game where he scored 12 of the team's 13 points. Skip, a senior, completed 40 of 84 passes for 538 yards and three touchdowns. He was second in scoring for the year and named Honorable Mention All-Conference.



Al Equi kicks off against Morgan Park as guard John Ferguson starts downfield. Co-Captain Ferguson was second in tackles on the Rams' defense and tackle Equi was named to the All-Conference and All-County teams for his offensive and defensive play.



Craig Young and Jim Seeman converge on Morgan Park back in the opening game of the season. The Rams were ahead 18-13 at the half, but later lost 32-25. The contest served as a warm up for the conference opener the following weekend. Vince Serritella was the offensive standout while John Ferguson led the defense.



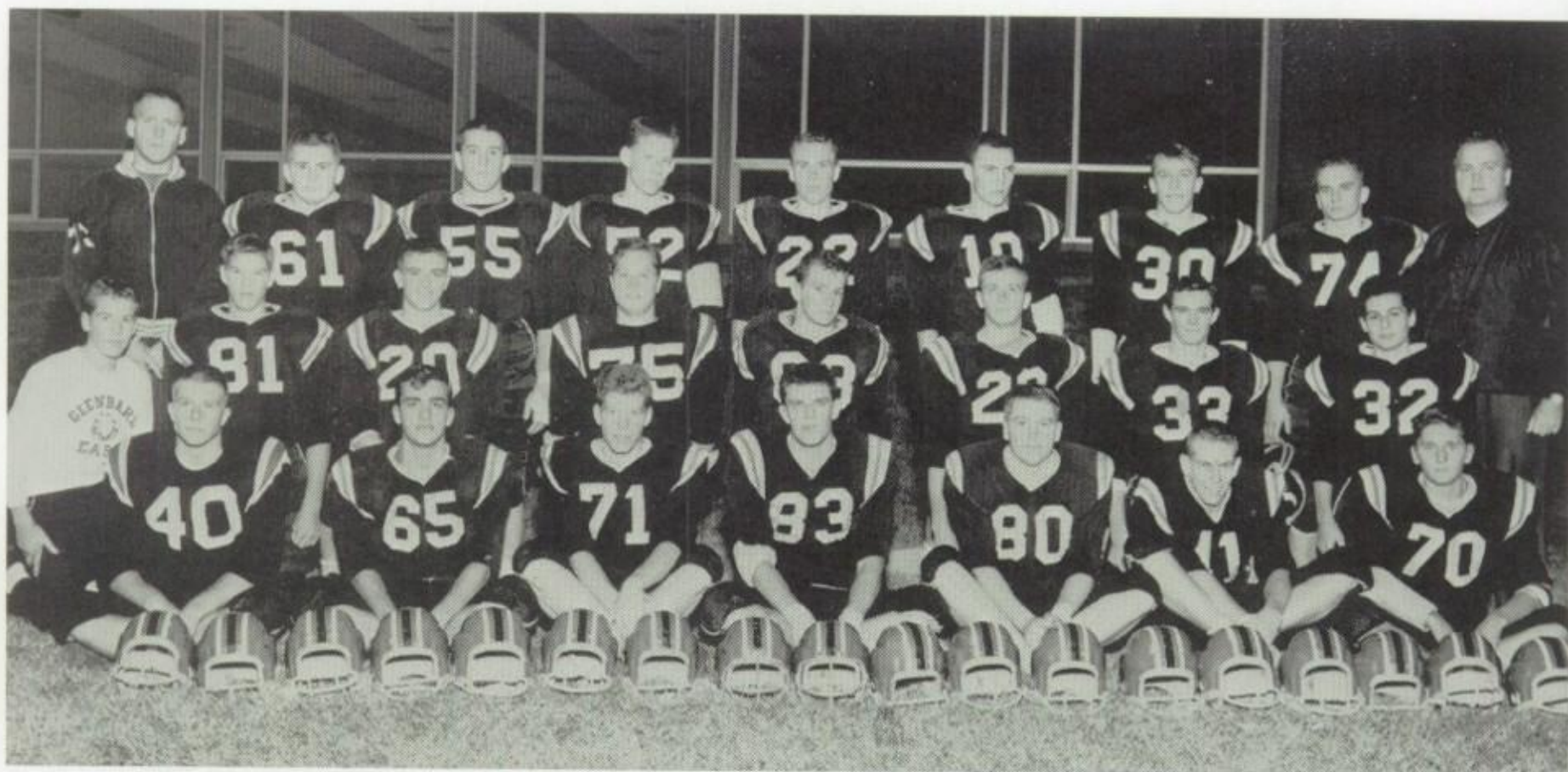
Glenbard East's offensive forward wall prepares to execute a play in the Homecoming game against Wheaton. Slight favorite before the game, Wheaton found the Ram defense too strong to move. A good indication of the defensive power was that Wheaton back John Wright netted only 40 yards in the game.

Varsity Football Team Fights Spirited Games on Home Field

The kicking team returns to the field after East's only score in the conference opener with Morton West. Although obtaining more first downs than their Morton West opponents, East met with many bad breaks. The outstanding efforts of Skip Knapp, Bob Midland, and Vince Serritella went unheralded as Morton West won 27-7.

Tackle Tom Uvodich blocks in vain as East's ball carrier is downed by Proviso West defenders. The Rams met with their most undeserved loss (34-32), as the team had out-gained Proviso the entire game. Outstanding players in this game were, defensively, Bill Lewis and Bill Hendrickson; and, offensively, Vince Serritella and Ralph Sedwick.





Row 1: Terry Witt, Barry Zinn, Gordon Gorychka, Tim Weiss, John Venskus, Fred Calkins, Ron Anzak. Row 2: Mgr. Denny Pekny, Tom Bretsnyder, Bob Kostal, Fred Biehl, Pete Schell, Ken Muzal, Bob Pedersen, Ernie Isadore. Row 3: Coach Don Grothe, Don Campbell, Larry O'Neill, Joe Wolnski, Bill Hastings, Corky Parvin, Jim Carollo, Jim Bullard, Coach Jack Bruckbauer.

J.V.'s Play Series of Close Games

Season's Scores

WE		THEY
20	West Leyden	13
14	Morton West	19
18	Prospect	20
7	West Leyden	0
6	Wheaton	13
20	Willowbrook	13
13	Proviso West	6

Junior Varsity quarterback Corky Parvin gets pass away as Proviso West defense puts on heavy rush.



Led by the passing combination of Corky Parvin to Gordon Gorychka and the ground work of Terry Witt and Bob Kostal, the Junior Varsity Football Team finished the season with a record of four wins and three losses.

Under the guidance of Coaches Don Grothe and Jack Bruckbauer, the J.V.'s played a series of very close and hard-fought contests. After defeating West Leyden in their opening game, the Junior Varsity Squad lost their next two games in the final two minutes of play. The team won three of its final four games, losing only to Wheaton in another game that again was decided in the final minutes of play.

The drive and stamina of this year's Junior Varsity Team greatly increases the potential of the 1963 Varsity.



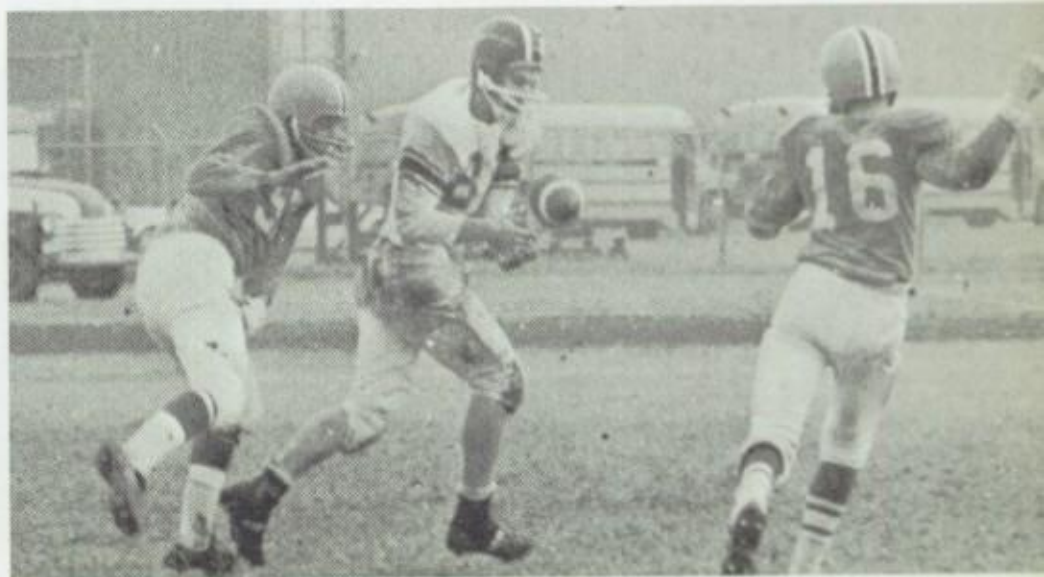
Row 1: Neal Scheben, Fred Gambino, John Waller, John Rhodes, Joe Peterson, John Kerzan, Jim Reid, Dave McGown, Ken Parker, Jack Burns, Burke Horner, Craig Parker. Row 2: Bill Wilds, Ron Ferry, Jeff Slinde, Dave Dodge, Tom Cundiff, Dave Harper, Frank Gorden, Rod Schutt, Tom Huckstadt, Roger Patterson, Dave Inglis, Randy Swanson. Row 3: Coach Pete George, Richie Stevenson, Bill Chalek, Hank Locke, Norm Roegner, Mark Stanich, Pete Lorenzi, George Bedard, Bob Stephenson, Greg Morgan, Mike Knapp, Ray Orlando, Dave Willoweit, Coach Phil Thomson.

Underclassmen Excel in Football

Sophomore end Joe Peterson catches pass between two Prospect safety-men.

Boasting a powerful line and a swift backfield, Glenbard East's Sophomore Football Team compiled a superior six and two record. All of their wins coming by impressive margins, the hard-fighting Sophomores, guided by Coaches Pete George and Phil Thompson, were sparked by the talents of Dave Inglis, George Bedard, Ken Parker, Dave McGown, Ron Ferry, and John Rhodes.

Combining a strong defense and a high scoring offense that was led by backs George Vanicek, Chuck Olson, Mike Scalzo, and end Rich Sojka, the Freshman Football Team decisively showed their opponents the drive which signifies a winning team. This year's Freshman Rams, working under Coaches Ron Hilt and Virgil Hanson, posted the best record of Glenbard East's four football teams with seven wins and one loss.



Row 1: Pat Fuller, Chuck Geigner, Jim Roberts, Alec Schrader, George Megard, Dick Jessen, Bob Hanson, Gerry Scharlau, Rich Chana, Tom West, John Rutter, Bob Bliven, Terry Huffman, Tom Manning. Row 2: Bob Pine, Dave Fleege, Gary Adams, Karl Nilsen, Doug Eltoft, Don Biehl, George Vanicek, Roy Reynolds, Dick Gerlach, John Vogt, Charles Olsen, Al Ruiz, Ray Novak, Rick Sojka, Mike Poole. Row 3: Coach Ron Hilt, Joe Paone, Mike Scalzo, Mike Hutton, Bruce Myers, John Lorenzi, Tim Michel, Ron Degnan, Rick Schneider, George Biehl, Bill Lohrman, Dave Hansen, Jon Griesheimer, Chuck Cadwell, Bruce Bachleda, Coach Virgil Hanson.



Row 1: Don Comfort, Tom Gorman, Dave Watson, Dave Kopp, Mark Johnson. Row 2: Don Bakos, Norm Brown, Jim Landon, Larry Spialek, Jim Gerakaris. Row 3: Coach Harry Ryan, Clyde LaFleur, Jerry Coletta, Ross Carpenter, Paul Martinez, Ken Mitchell, Mgr. Drake Ferguson.



East Hosts Conference Meet

Most of the strong aggregation of 1961 having graduated, this year's Varsity Cross Country Squad was a young group. However, the boys were willing workers and never appeared outclassed at any time during the year. The squad finished the year with a respectable record of six wins and seven losses.

Glenbard East was host to the Interim League Conference Meet in which fourteen schools were represented. In this meet, the Glenbard East Team

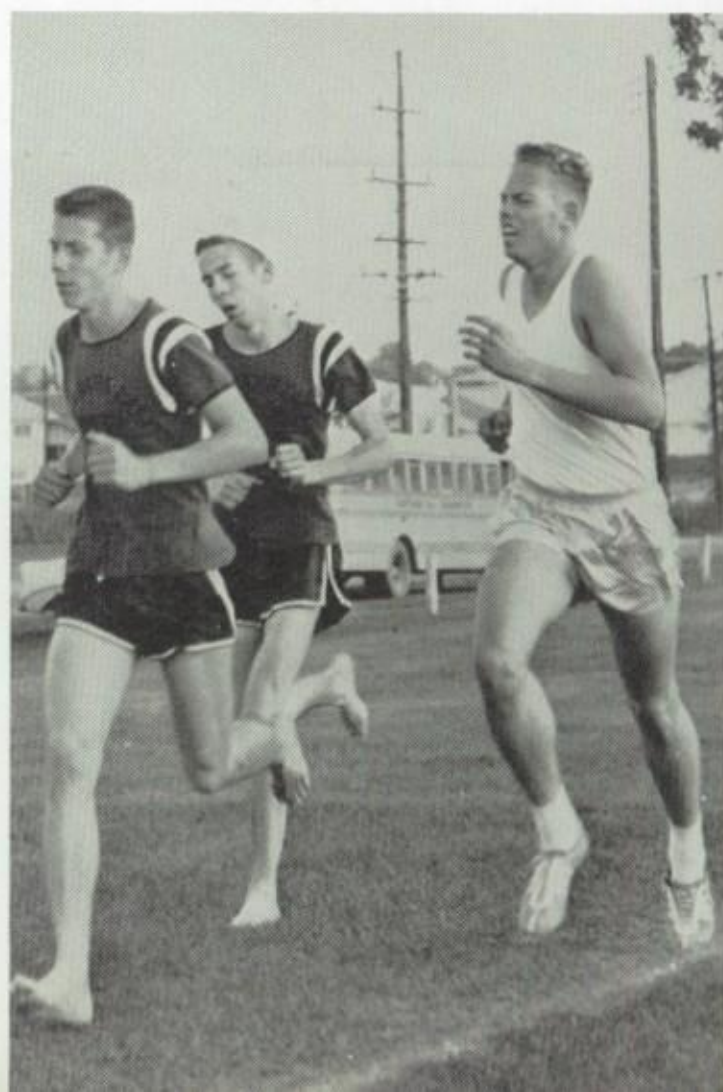
placed a rather disappointing eighth against some unusually keen competition.

Captain Dave Kopp, leading scorer Tom Gorman, and Dave Watson are the only letter winners who graduate this year. This leaves six lettermen, headed by captains-elect Don Bakos and Larry Spialek, as a nucleus for next year. Coach Ryan feels that this team can be a strong contender in the new Upstate Eight Conference in 1963.

Don Bakos places third for Glenbard East during Willowbrook Cross Country Meet.

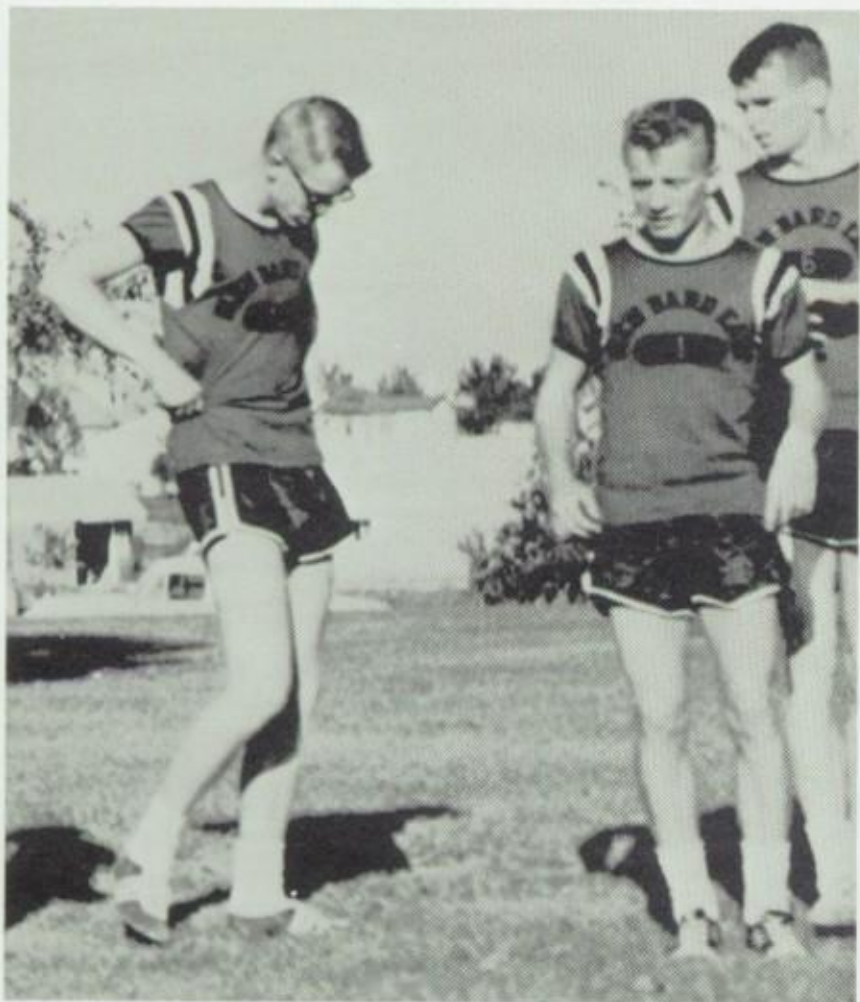


Don Bakos and Dave Watson make a bid to out-distance Willowbrook opponent.



Frosh-Soph Cross Country

Short on Experience



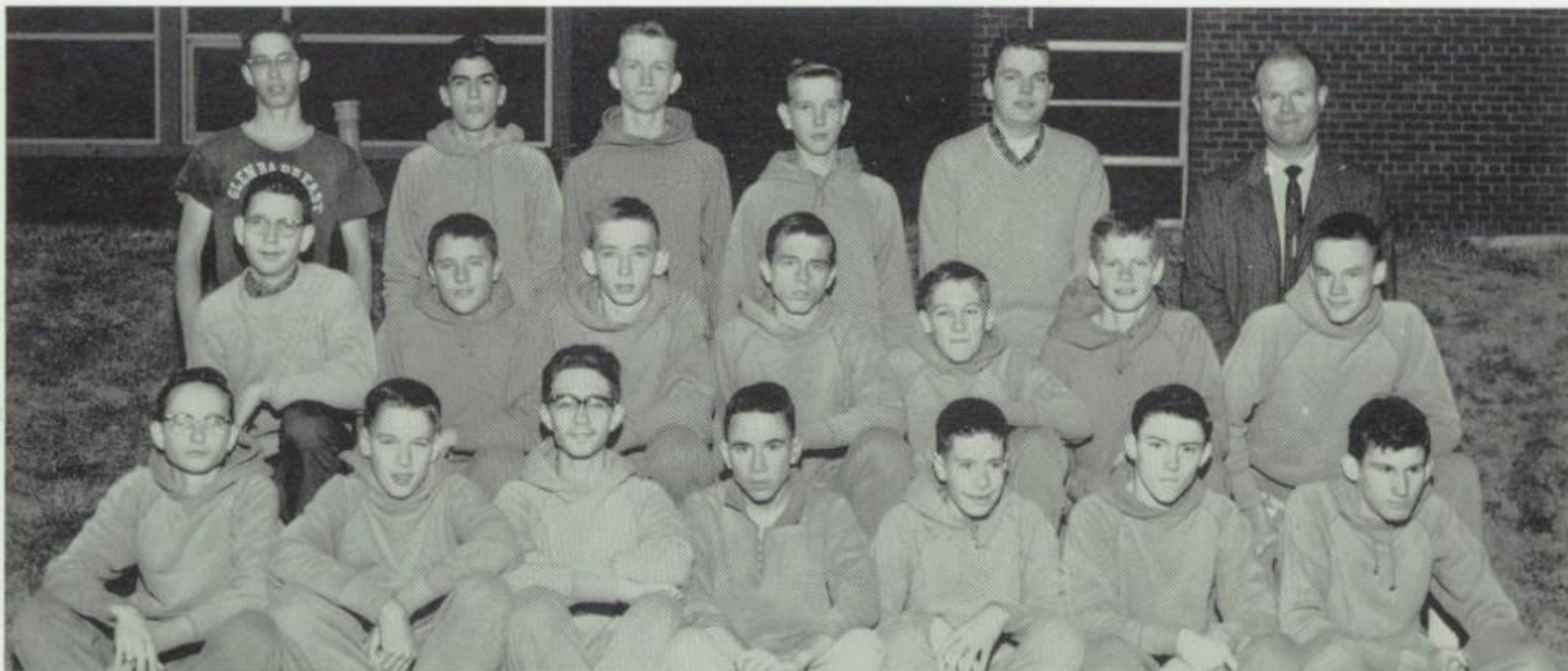
Varsity bunny chasers "walk it out" after a meet.



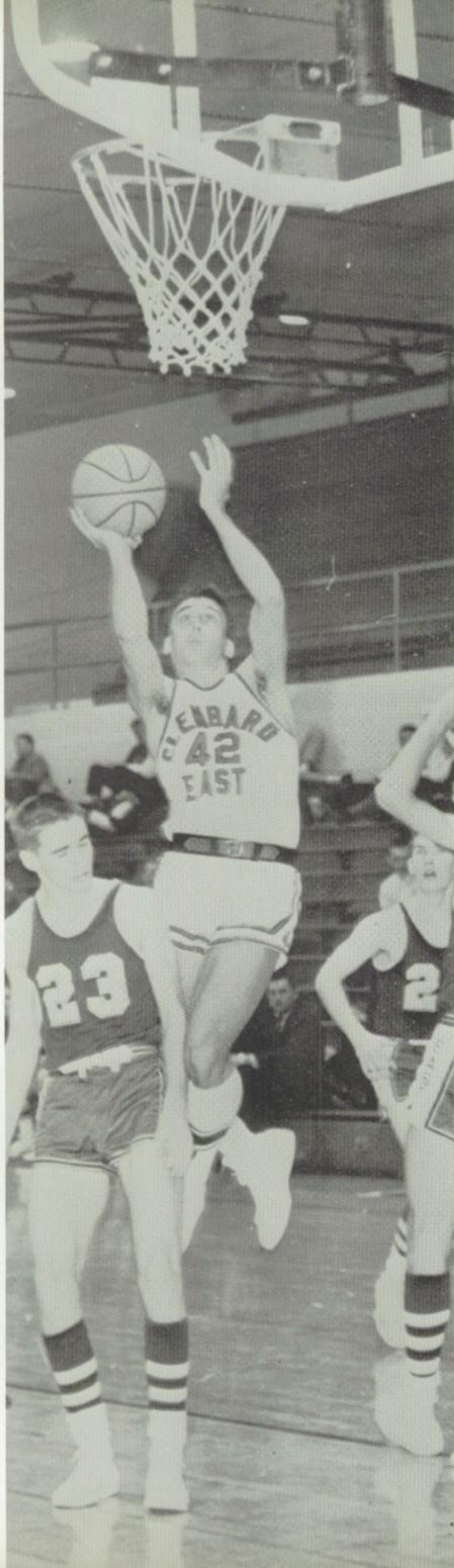
Steve May lengthens his strides.

Since six of the first ten runners were Freshmen, the Glenbard East Freshman-Sophomore Cross Country Squad was made up of boys who had had very little competitive running experience. Led by Dave Waterloo, the team finished with a season's record of six wins and eight losses.

This year's Freshman and Sophomore Cross Country Runners have presented Glenbard East with a potential of drive and determination. Although Sophomore Clyde LaFleur normally competed with the Varsity, he did set a new Sophomore Course Record for the Glenbrook Course on the one occasion that he competed with his classmates. In competition with schools of the new Upstate Eight Conference, which will form next year, Glenbard East's younger Cross Country Squad split even, winning from Elgin and West Aurora and losing to Naperville and Wheaton.



Row 1: Vern Pahnke, Mike Ehlers, Terry Quinn, Al Klar, Ray Sherry, Ray Carnahan, Steve May. Row 2: Rex Miller, Roger Allen, Dan Stewart, Bruce Feddema, Jim Ehlers, Dave Vanderlinden, Lowell Benson. Row 3: Dave Ludwig, Dave Waterloo, Bruce Richardson, John Flugger, Mgr. Drake Ferguson, Coach Harry Ryan.



Bill Smith shoots from twenty

Skip Knapp, Rams leading scorer, drives in for two against East Leyden.

Season's Record

WE		THEY
54	Lisle	34
47	Elgin Larkin	42
40	West Leyden	39
39	Niles West	41
45	Glenbrook North	52
46	Wheaton	31
43	Morton West	44
58	West Leyden	49
47	Maine East	40
55	East Leyden	63
67	Forest View	58
64	Rich Central	36
43	Prospect	46
49	Proviso West	47
50	East Leyden	52
58	Willowbrook	62
63	Deerfield	47
46	Maine West	61
62	Morton West	54
43	West Leyden	47
67	Niles West	68
59	Glenbrook North	68
54	West Leyden	59



feet in Proviso West game.

Varsity Rams Place 2nd in Proviso Tourney Consolation Bracket

Led by Skip Knapp, Bob Pederson, Pat Fiene, Bill Smith, Jim Lagocki, Tim Weiss, and Dick Bomley; the Varsity Basketball Team completed the season with a record of 11 wins and 12 losses.

The defensively strong Rams started the season by winning four of the first six games. In the Proviso West Christmas Tournament, the Rams lost to tournament champions Morton West by one point, 44-43. In the consolation bracket, the Rams defeated West Leyden, 58-49, upset a good Maine East team, 47-40, but lost in the final game to East Leyden, 63-55.

The Tournament was followed by two easy victories over Forest View and Rich Central and then a loss to Prospect, 46-43, in a close hard-fought game. The Rams defeated Proviso West before losing to state-ranked Willowbrook by four points

in a near-upset game. Glenbard East finished its regular Varsity Basketball season by defeating Deerfield, Morton West; and losing to Maine West, West Leyden, Niles West, Glenbrook North, and West Leyden. Of these games, the only satisfying factor was a revenge victory over Morton West, 62-54.

The Ram's leading rebounders were Skip Knapp, Pat Fiene, Bob Pederson, and Tim Weiss. All had over a hundred rebounds with both Knapp and Fiene getting over 100 defensive boards. This strong rebounding ability helped to place Glenbard East second in the Conference defensively. Skip Knapp also led the team with a free throw percentage of 64.8 per cent. He was followed by Pat Fiene and Bill Smith who both had 58.6 per cent. Knapp and Fiene received Honorable Mention All-Conference.



Row 1: Mgr. Jim McNair, Mgr. Skip Marshall, Coach Wayne Stevenson, Mgr. Jim Gustafson, Mgr. Doug Erlandson. Row 2: Jim Lagocki, Dick Bomely, Skip Knapp, Bob Pederson, Ken Boldt, Tim Weiss, Pat Fiene, Del Moerke, John Vance, Bill Smith, Barry Pardee, Andy Subject.



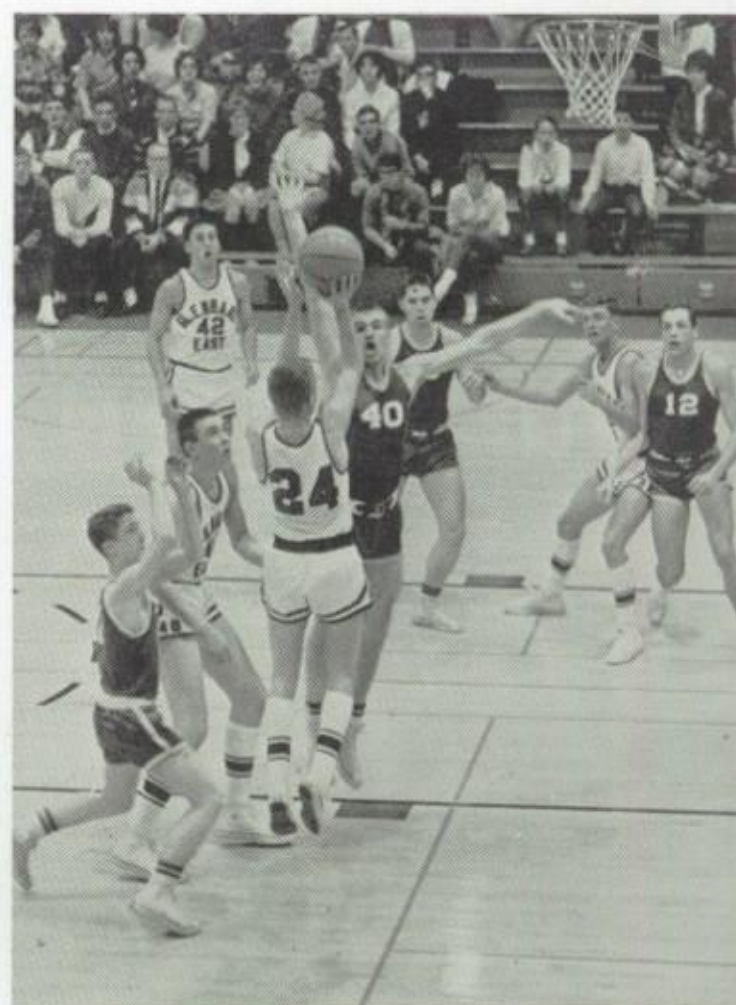
East players fight for position on rebound in Prospect game, but, despite their efforts they were defeated 46-43.

Six Rams Score Over One Hundred Points

Playing their better games against some of the stronger teams in the area, the Rams displayed a tight defense as opposed to a mediocre offense. This factor explains their near victories over Morton West, Prospect, East Leyden, and Willowbrook. With irregular advances in offense, the Varsity was able to overcome Morton West, 62-54, and Maine East, 47-40, two of the better teams they played.

With the nucleus of Juniors from this year's Varsity Team (Bomely, Weiss, Christison, and Subject) and the strong support of future Juniors Ken Parker, Bob Hager, John Kerzan, and Mike Fleming, the 1963-1964 Varsity Basketball season has a forecast of continuing defensive strength and offensive power.

Varsity Rams rest during time-out against East Leyden.



Dick Bomely shoots jump-shot over outstretched arm of West Morton defender.



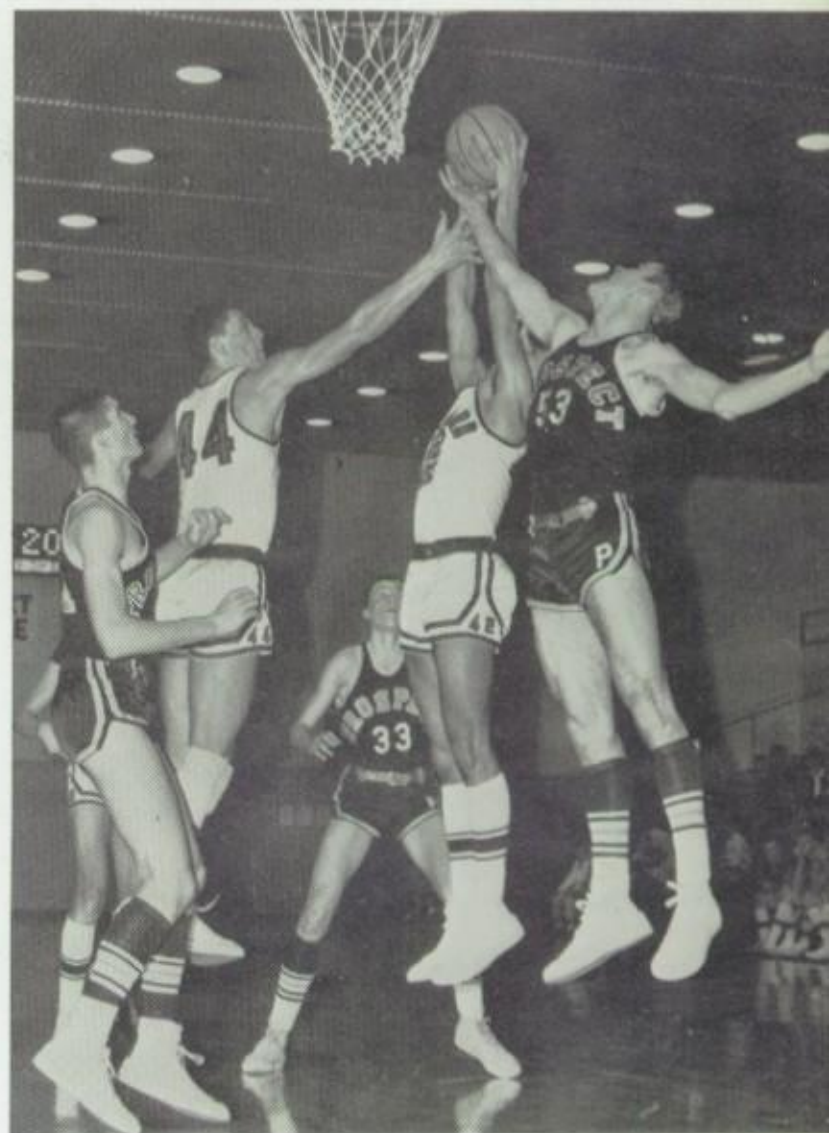
Bob Pederson scores on lefthanded lay-up against Proviso West.

*Knapp and Fiene Gain
Honorable Mention All-Conference*

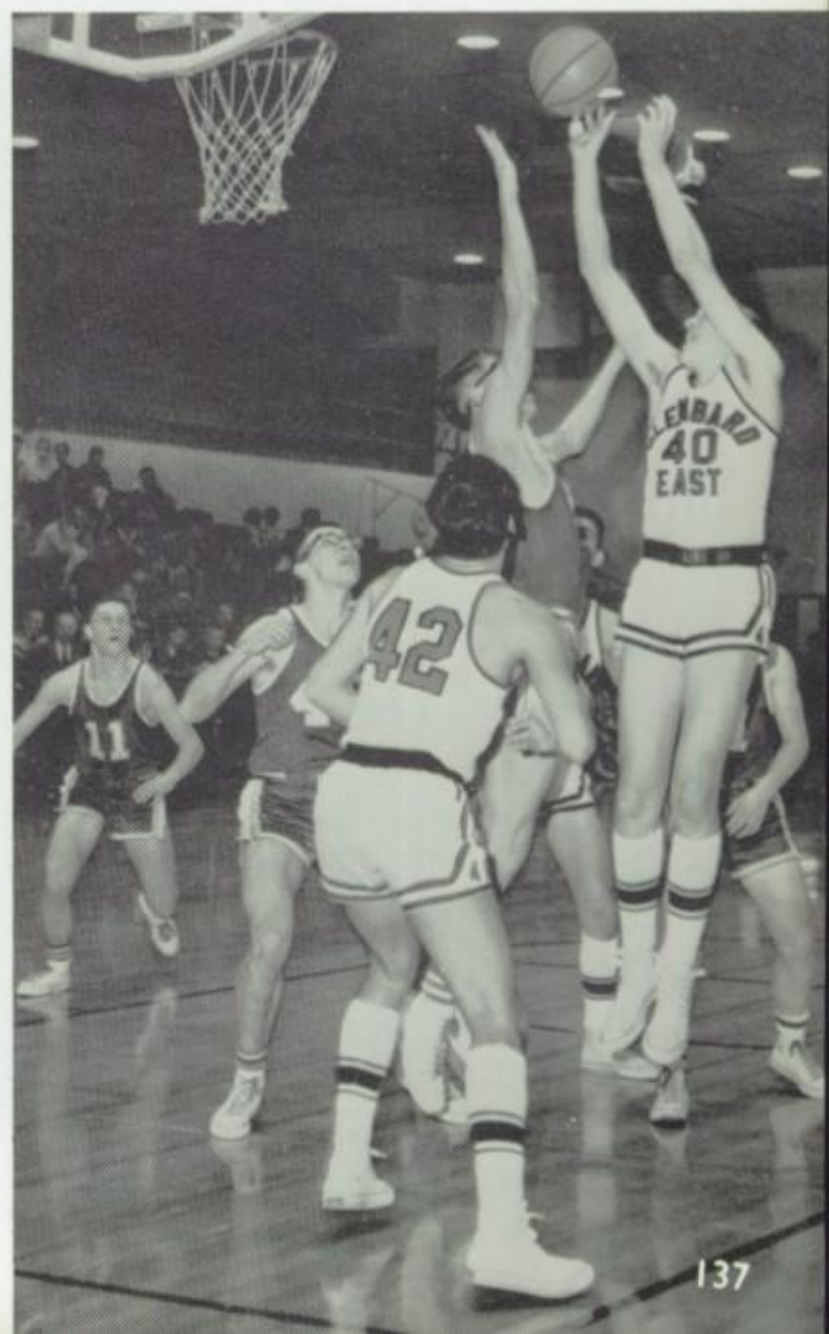


Rams get tip to start off Prospect game.

Tim Weiss and Skip Knapp outbattle Prospect player for a rebound.



Pat Fiene scores on easy jump-shot against Deerfield.





J. V. center John Kerzan shoots as Gary Wilhite prepares to rebound in slaughter of Deerfield.



Ken Parker attempts to retrieve ball against Prospect as Gary Wilhite and John Kerzan set up next play.

J.V.'s, Sophomores, and

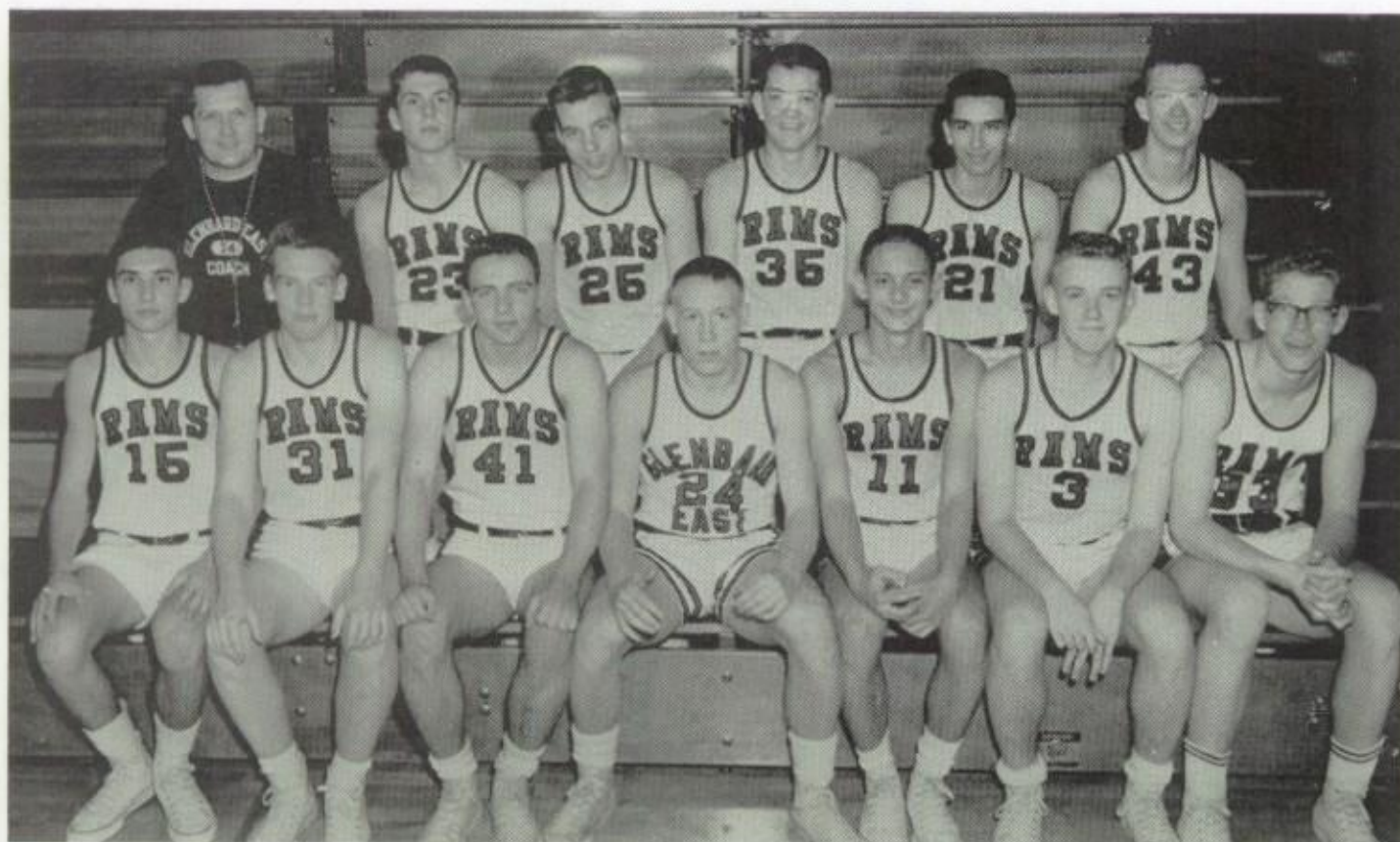
Sophomores Win St. Charles Christmas Tournament

Finishing the season with a record of nine wins and nine losses, the Junior Varsity Basketball Team was coached by George Zigman. Sophomore Bob Hager and Junior Kent Christison were leading scorers, tallying 142 points and 135 points respectively. Other top scorers were John Kerzan, Gary Wilhite, and Ken Parker. The team progressed throughout the year, preparing for next year when they'll be playing Varsity Basketball. An indication of their progress was their overtime victory over Niles West, 48-43, after losing to them earlier in the season, 41-28.

Coach Don Anderson's Sophomore Basketball Team won 14 and lost 3 despite the loss of three

starting players to the Junior Varsity and Varsity Squads. The team was led by its center, Mike Fleming, who was the leading scorer and rebounder. The highlight of the season was their victory in the St. Charles Christmas Tournament in which the team avenged one of their early defeats by overcoming a highly rated Prospect team.

Under the direction of Coach Jack Bruckbauer, the Freshman Basketball Team finished second in the conference with a record of 10 wins and 2 losses. They concluded the season with a record of 10 and 5. The team was led by Bob Hanson, top scorer and rebounder; Jerry Scharlow, second in both scoring and rebounding; and playmaker, Bob Pine.



Row 1: Dave Radosh, Jim Carlson, Bill Dempsey, Kent Christison, Bobby Maramba, Henry Johnson, Gordon Gorychka. Row 2: Coach George Zigman, Pat Krause, Gary Wilhite, Bob Hager, Ken Parker, John Kerzan.



Mike Fleming, Sophomore's leading scorer and rebounder, takes a shot against Niles West.



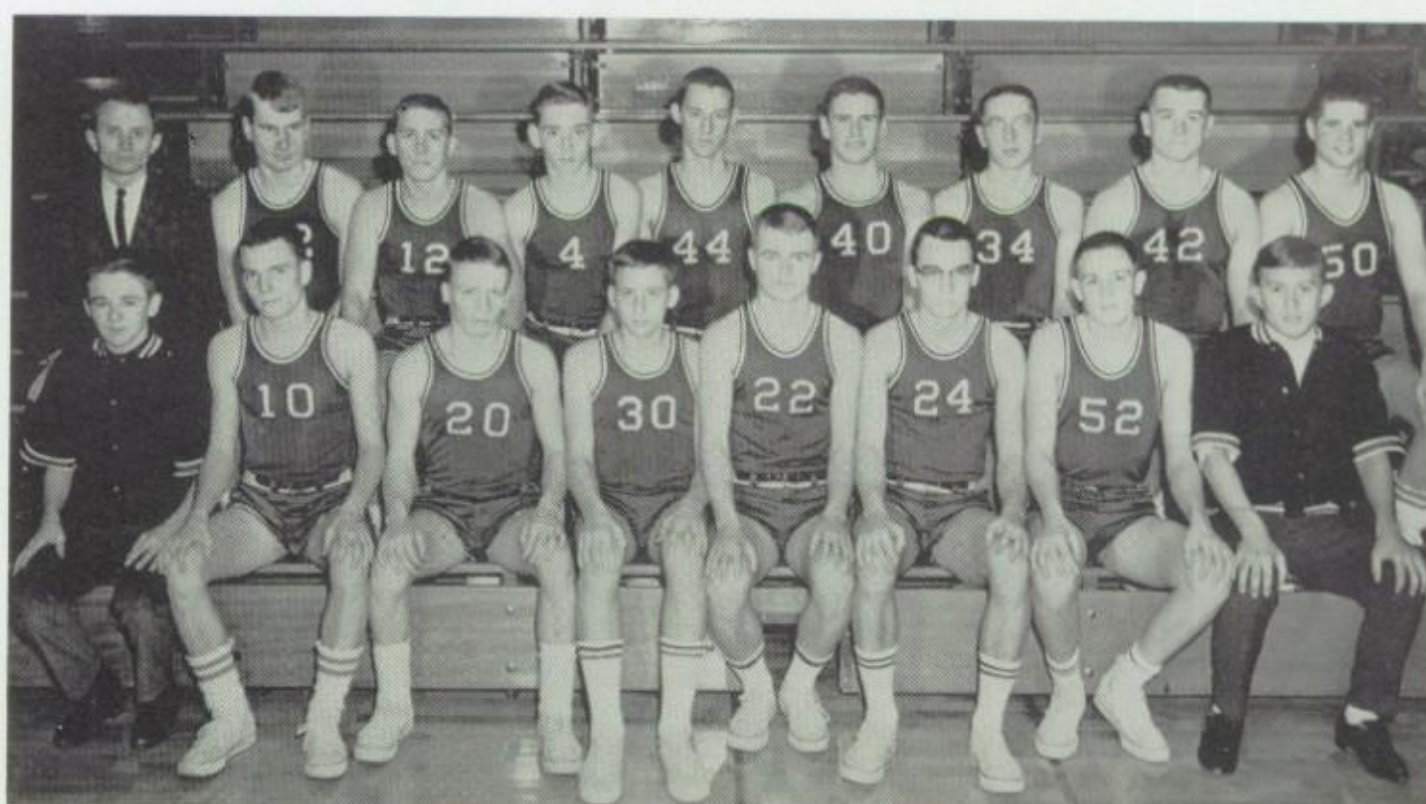
Freshman Bob Hanson scores in West Morton game.



Sophomore forward Dave McGown pumps in jump-shot during crucial moments in East Leyden game.

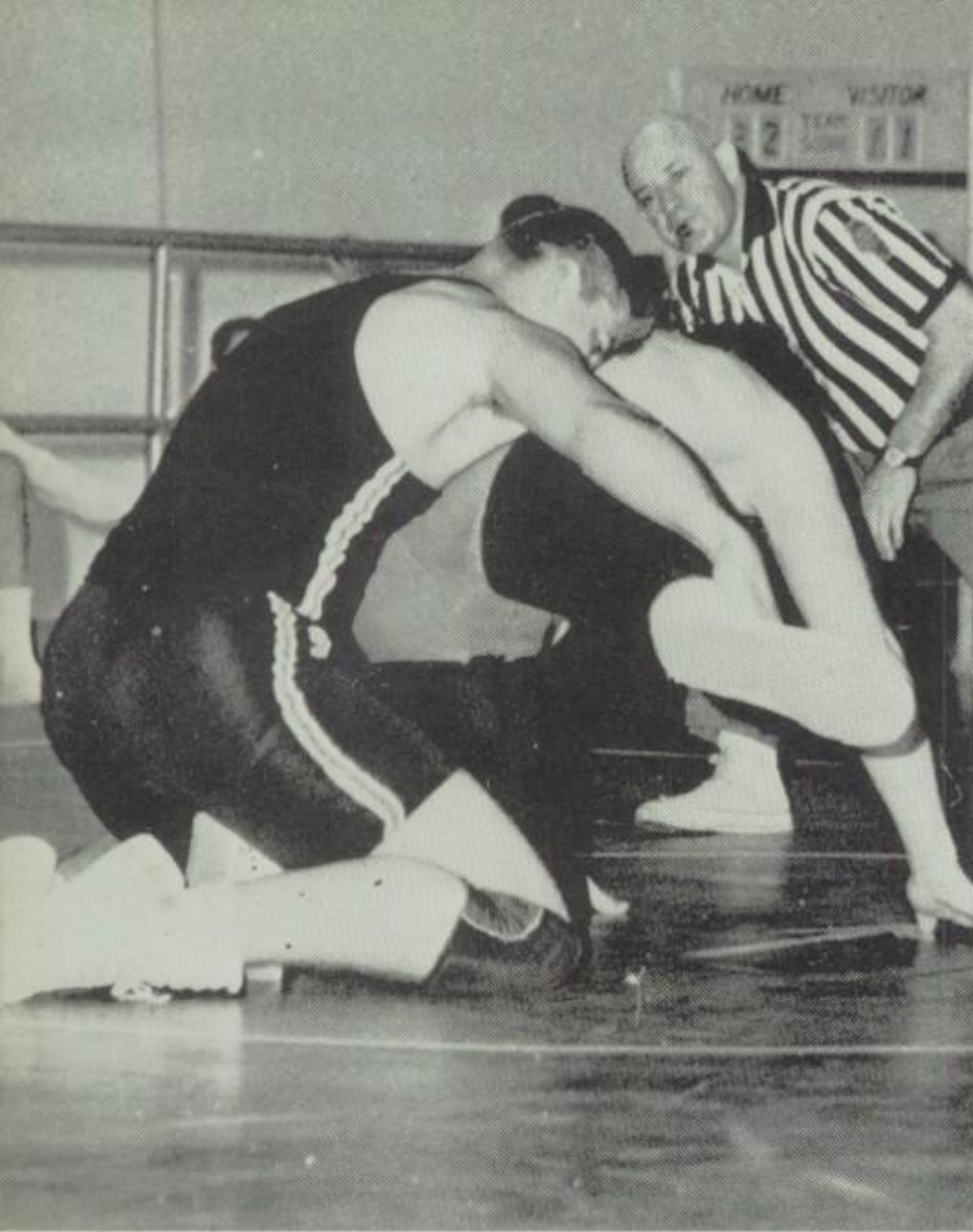
Freshmen All Contend for Conference Titles

Row 1: Mgr. Bob Waters, Corky Parvin, Clyde LaFleur, Mike Knapp, Neal Scheben, Tom Huckstadt, Dave Fiene, Mgr. Mark Stanich. Row 2: Coach Don Anderson, Joe Peterson, Jeff Slinde, Dan Stewart, Mike Fleming, John Rhodes, Harry Oehler, Dave McGown, Tom Cundiff.



Row 1: Dan McPherson, Don Biehl, Mark Van Clay, Harry Bellock, John Vogt, Bob Pine, Al Gastier, John Espenmiller. Row 2: Coach Jack Bruckbauer, John Cates, Steve May, George Vanicek, Rick Chana, Bob Hanson, Jerry Scharlow, Bob Boldt, Rick Sojka.





Captain and Sectional Semi-Finalist Tom Uvodich adds to his riding time over heavyweight Grayslake opponent.

Senior 154-pounder Jim Seeman (left) begins an escape against Junior 133-pound grappler Bob Kostal.



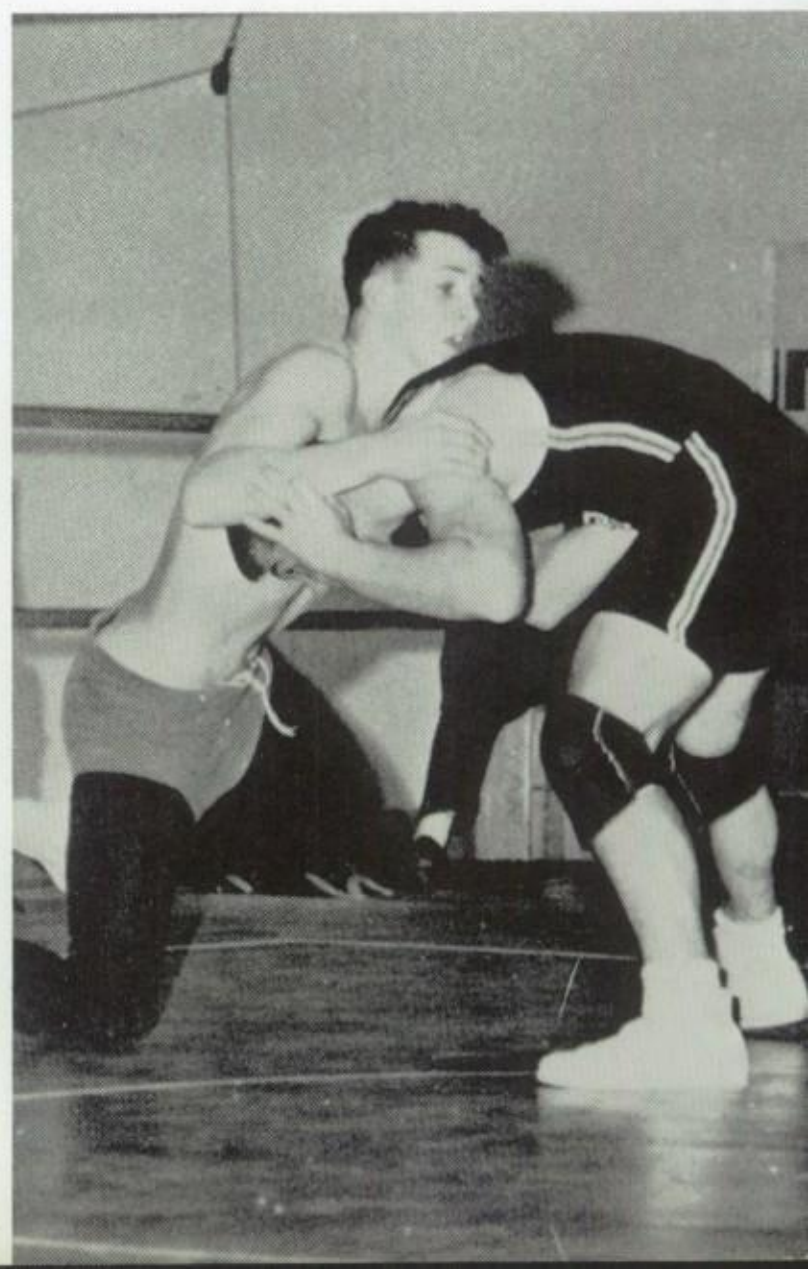
Varsity Finishes Season With 8-5-1 Overall Record

Earning a tie for third place in the Interim League Conference, Glenbard East's Varsity Wrestling Team completed its most successful season with a record of eight wins, five losses, and one tie. Skill and ability were demonstrated as eight team members placed in the District Meet. This young team of two Sophomores, eight Juniors, and two Seniors went on to qualify four of its members for the Sectional Tournament.

Individual stand-outs on this year's team were Bob Kostal, Rich Byrne, George Bedard, and Tom Uvodich. Jim Aull led the team in points scored, and Jim Seeman compiled a respectable 10-7-2 record. With ten of twelve lettermen returning, next year's team should make a strong bid for the new conference title.

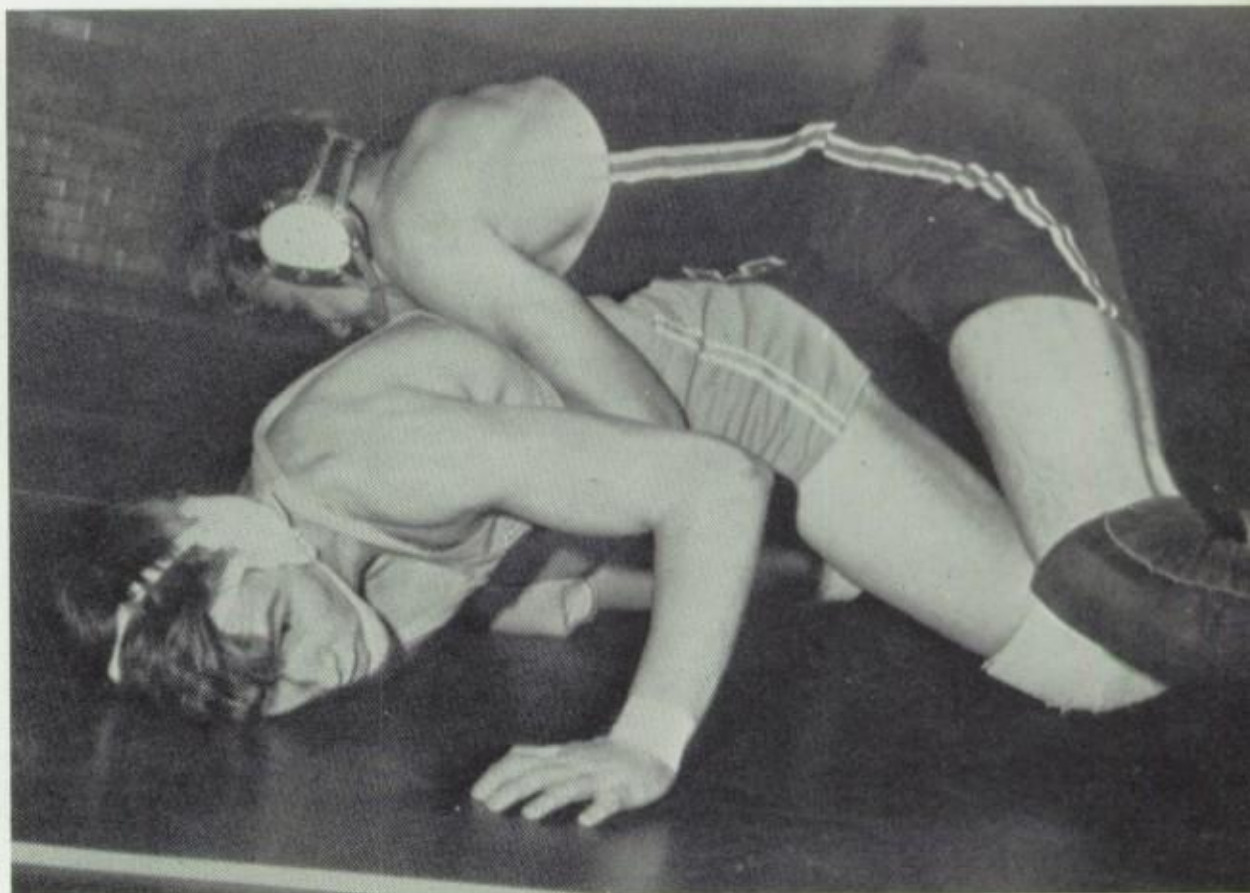
Varsity Wrestlers

Wrestling in the 180-pound division for Glenbard East was Junior Al Equi, shown here going for a take-down on his Grayslake opponent.



Season's Record

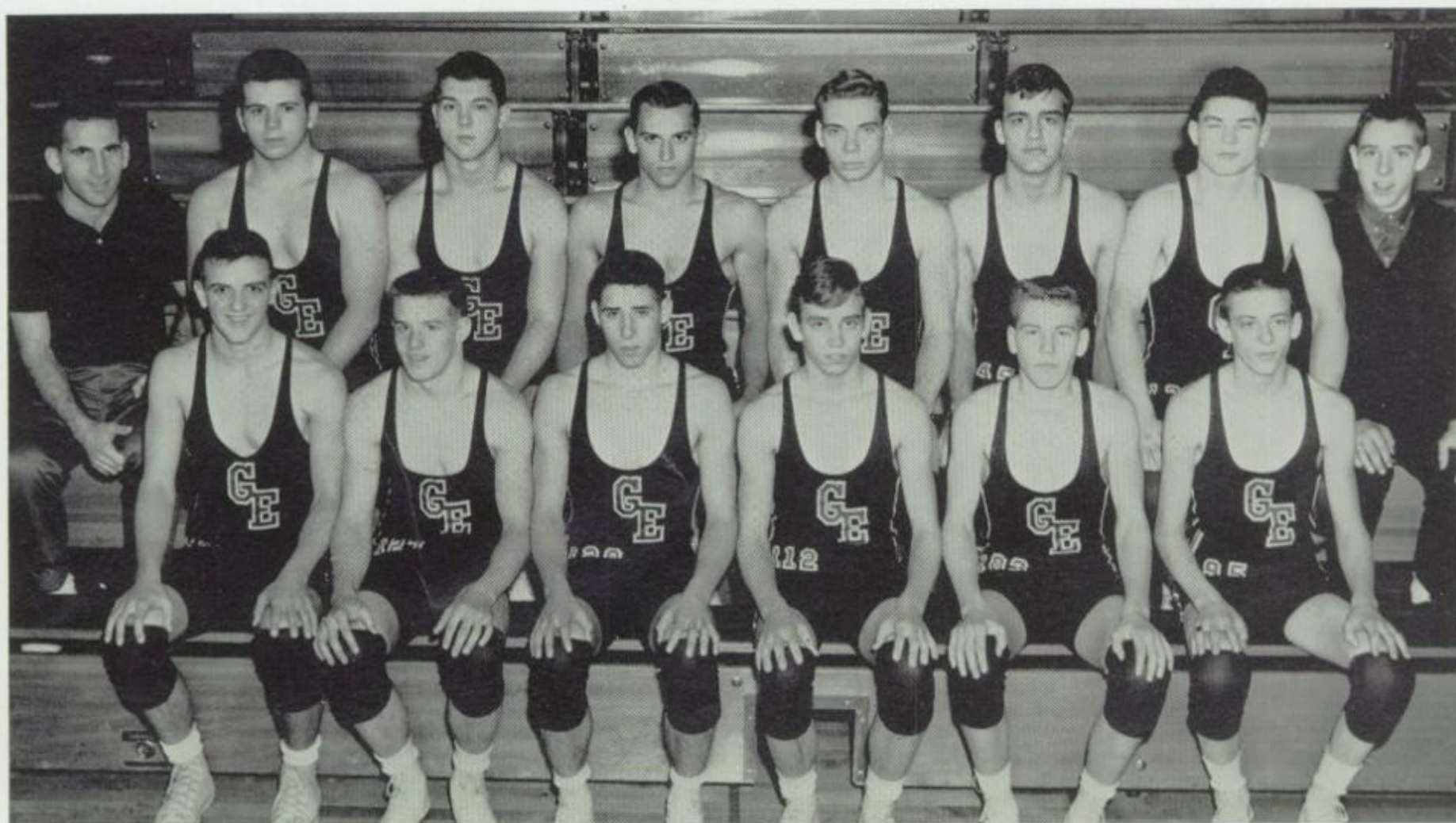
WE	THEY
35 Grayslake	11
40 Mooseheart	6
19 East Aurora	21
15 West Leyden	25
20 Niles West	20
11 Glenbrook	31
31 Wheaton	12
34 Forest View	14
28 Prospect	18
31 Proviso West	9
7 East Leyden	32
25 Willowbrook	13
25 Deerfield	16
19 Maine West	22
3rd Evergreen Park Quadrangular	
5th District Meet	



Junior Barry Zinn, who wrestled the balance of the season in the 145-lb. weight class, flattens his opponent from Maine West.

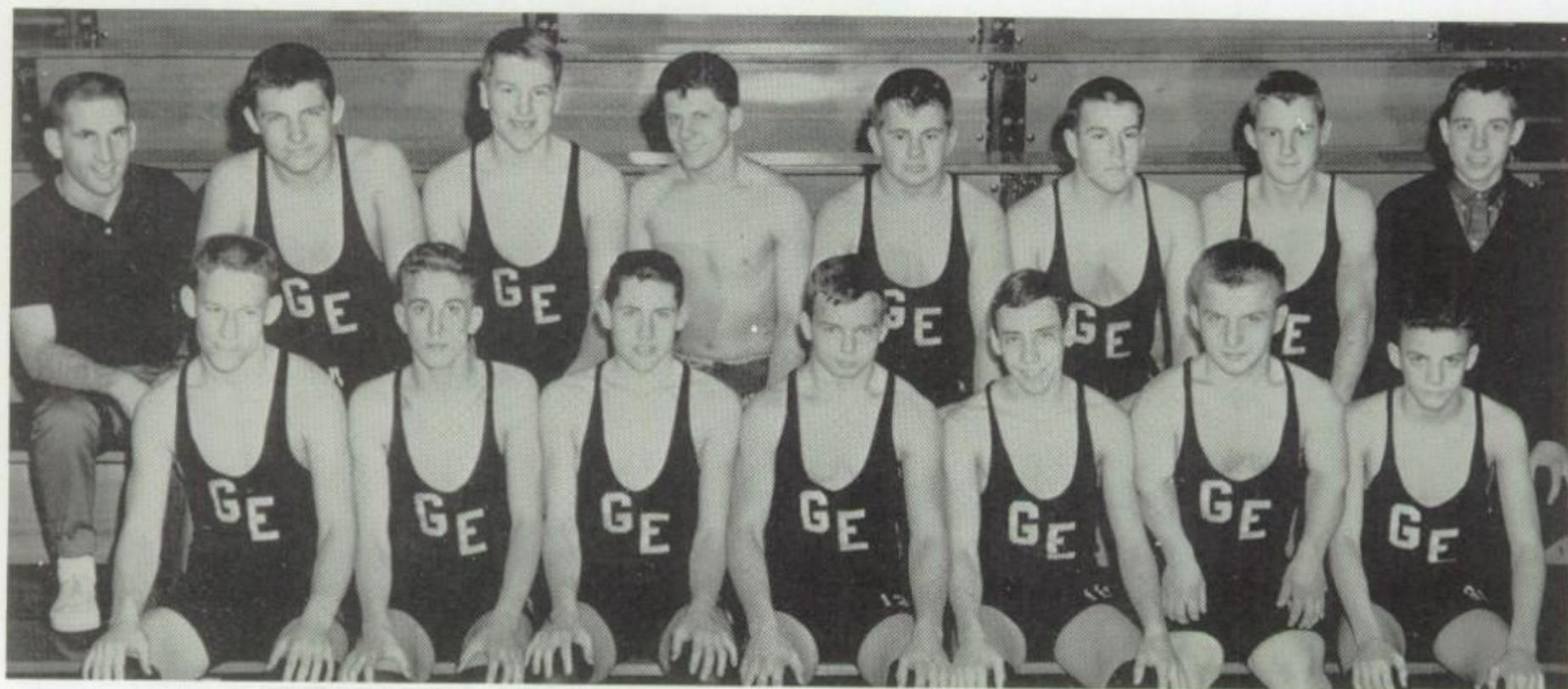
Tie for Third Place in Conference

Row 1: Bob Kostal, Bob Schulz, George Bedard, Howie McShane, Denny Pekny, Rich Byrne. Row 2: Coach Pete George, Tom Uvodich, Al Equi, Bill Henriksen, Jim Seeman, Barry Zinn, Jim Aull, Mgr. Rich Stevenson.



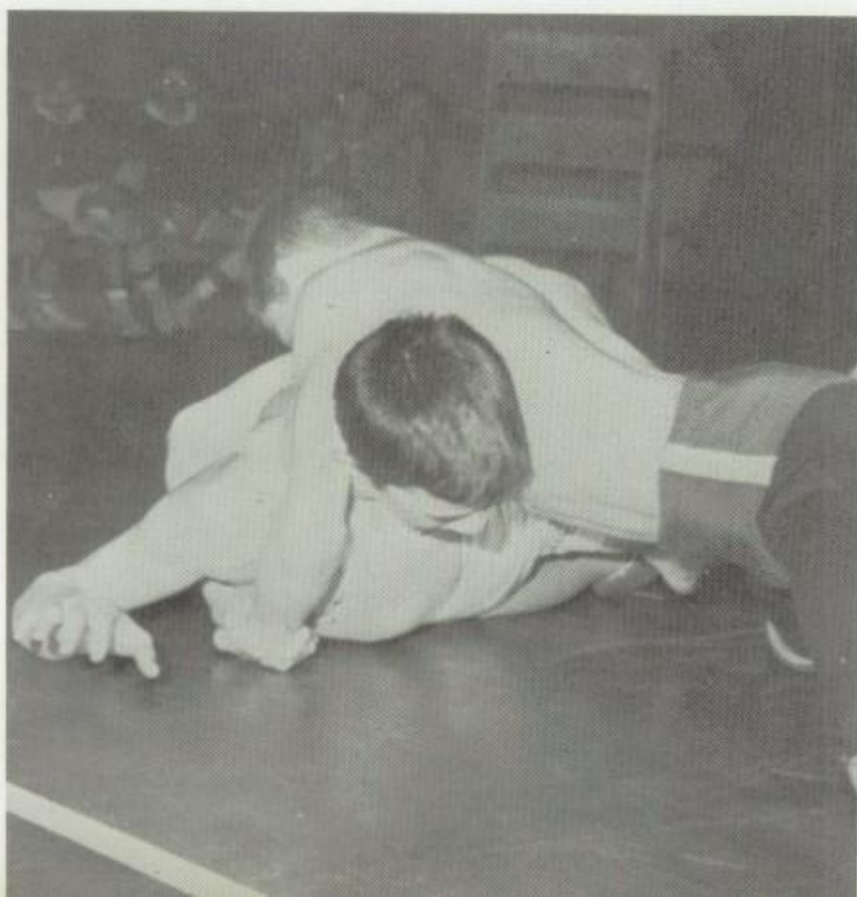


Junior Varsity wrestler Ralph Rader at 120-lbs. fights to prevent a take-down by 127-lb. teammate Bob Stephenson in a practice match.



Row 1: Joe Wolnski, Ron Kleefisch, Bob Stephenson, Ralph Rader, Ron MacLagen, Jim Hagan, Chuck Cadwell. Row 2: Coach Pete George, Al Stein, John Venskus, Gordon Brown, Don Campbell, Larry O'Neill, Pete Dare, Mgr. Rich Stevenson.

Freshman wrestler Ed Bedard drives for a pin against his Hinsdale opponent.



J.V.'s Struggle to 3-7 Record

Relying mainly on Freshmen and Sophomores, the Junior Varsity Wrestling Team fared a season of overpowering competition. The J.V.'s were able to win two matches in mid-season. Overcoming Prospect and Proviso West, the team proved that they could contend with the best.

Team high scorer was Chuck Cadwell who had a six-three-one record. Other team leaders were Ralph Rader with a four-zero-one record; Joe Wolnski who earned seven victories against three defeats; Larry O'Neill with a five and two record; and Bob Stephenson who had five wins against three losses. The experience gained during the past season should support the 1964 squad.

Frosh Post Best G.E. Record

Having to yield many of its better wrestlers to the Sophomore and Junior Varsity teams, the Freshmen Wrestling Team, under Coach Wendell Harris, still produced the best Glenbard East Wrestling record. Wrestlers who helped to earn the Freshmen a record of ten wins and four losses were: Glenn Nordbrock who was undefeated; Joe Picchi who had twelve victories and one defeat; Tom Hartung whose record was eleven wins against three losses; and George Biehl and Dave Gunn who later wrestled for the Junior Varsity Team.

With so many underclassmen already on the Varsity teams, these wrestlers will produce even more competition next year, insuring Glenbard East of a good season at all levels.

Row 1: Mgr. Ronald Simmons, Tom Bergmann, Bruce York, Bill Russell, Bill Coppoch, Tom Stewart, Mgr. Bruno Koziel. Row 2: Bill Wilds, Ken Dopke, Dave Waterloo, Dave Hallenberger, Bruce Sova, Ed Cholewa, Phil Hinds, Frank Gordon. Row 3: Coach Don Grothe, Burke Horner, Russ Schrader, Rod Schutt, Al Sulzenfuss, Jim Reid, Dave Harper.



Frosh Wrestlers 10-4; J.V., Soph Fare Poorly

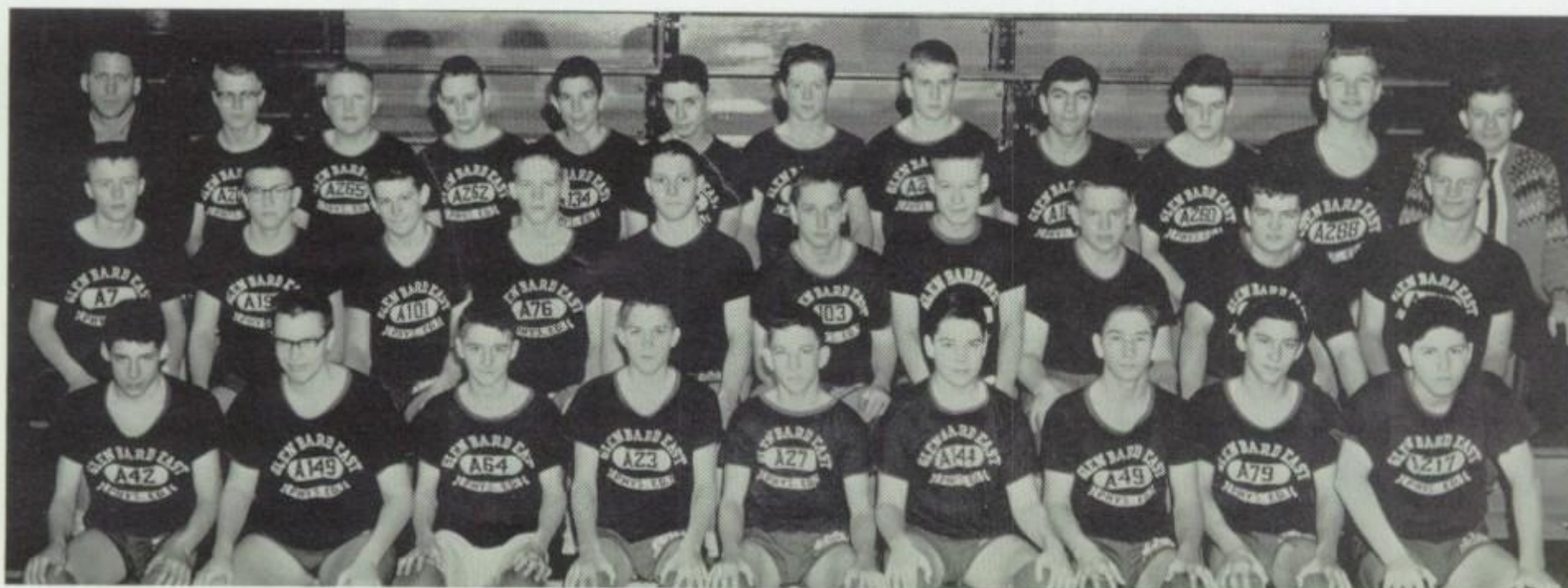


Coach Don Grothe gives a lesson in breaking down to the Sophomore wrestlers.

Forced to give up most of its lighter wrestlers to the Junior Varsity and Varsity teams, the Sophomore Wrestling Team had to settle for a mediocre season with seven victories and eight defeats. The outstanding team member proved to be 165-pound Burke Horner who scored the most points and earned the best individual record with twelve wins and two losses.

Other good Sophomore wrestlers with better than average records were Dave Harper, Phil Hinds, and Frank Gordon. Because of the experience they have gained by wrestling fifteen of the better Sophomore Wrestling teams in the state, many of these Sophomores will be great assets in composing and supplementing next year's Varsity and J.V. teams.

Row 1: Ed Bedard, Walt Sherman, Bruce Bachleda, Tom Oja, Dave Gunn, Mike Lane, Tom Hartung, Bill Lohrman, Ray Cardia. Row 2: Greg Blum, Bob Herman, Mike Barnet, George Biehl, Mike Poole, Jeff Messenger, Doug Eltoft, Karl Nilson, Gary Adams, Randy Person. Row 3: Coach Don Grothe, Dean Svetlic, Jim Koepke, Dave Hageland, Mike Fiene, Phil Ganz, Bob Pryor, Tom West, Joe Picchi, Chuck Geigner, Glenn Nordbrock, Mgr. Terry Huffman.





Senior Art Schmalz, G.E.'s leading scorer on the high bar, completes a German Giant swing.

Gymnasts 6-4 in Conference

Dennis Martin executes a front somersault and dismount in meet with West Proviso.

Team scoring leader Mike Gawel performs an L-lever hold during Rockford East meet.



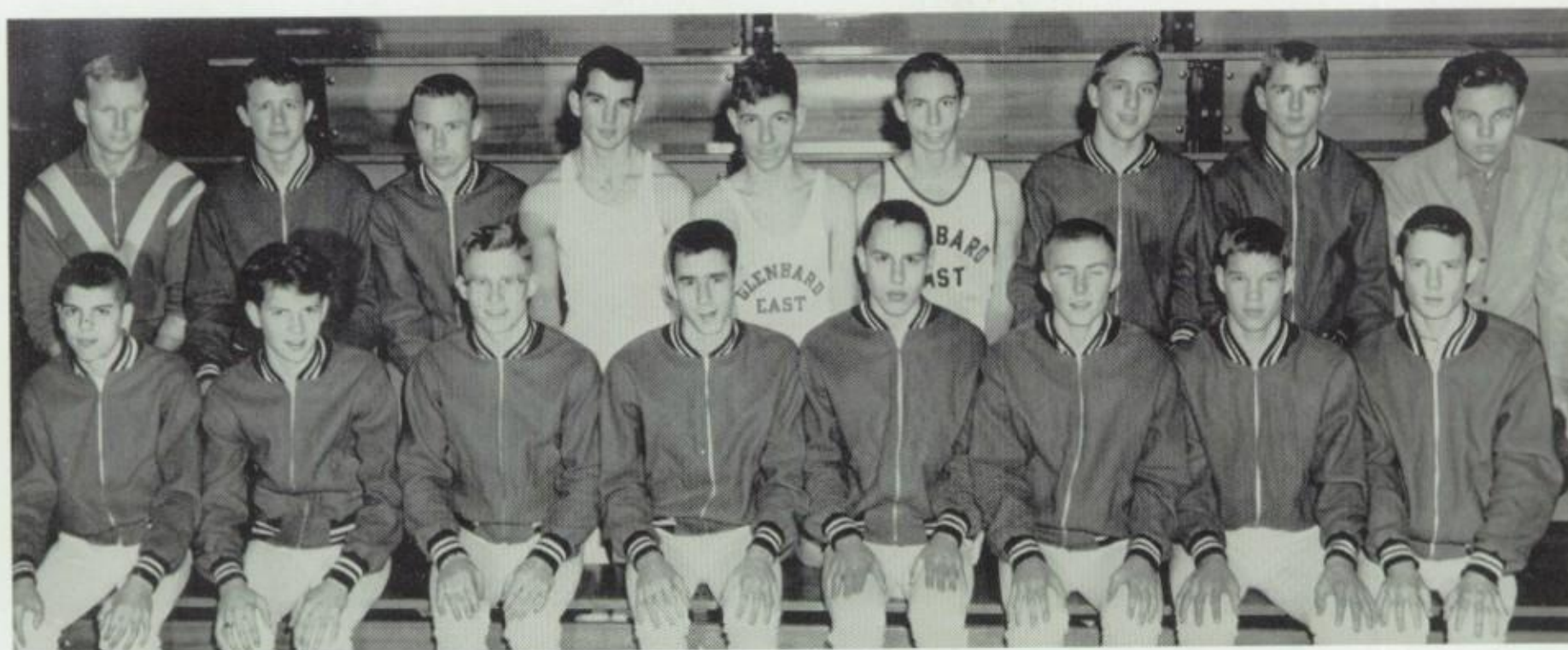
John Ferguson finishes his routine with a loop-off.



Led by Mike Gawel, Dennis Martin, Jerry Larm, Art Schmalz, and Bill Hastings, the Varsity Gymnastics Team finished the season tied for fourth place in the conference with a 6 and 4 won-lost record. Winning most of their points on the trampoline, high bar, and in tumbling, the gymnasts failed to get enough points on the side horse, parallel bars, and rings to win some of their closer meets. Coached by Roger Gedney, the Varsity completed the season with a 7 and 10 over-all record.

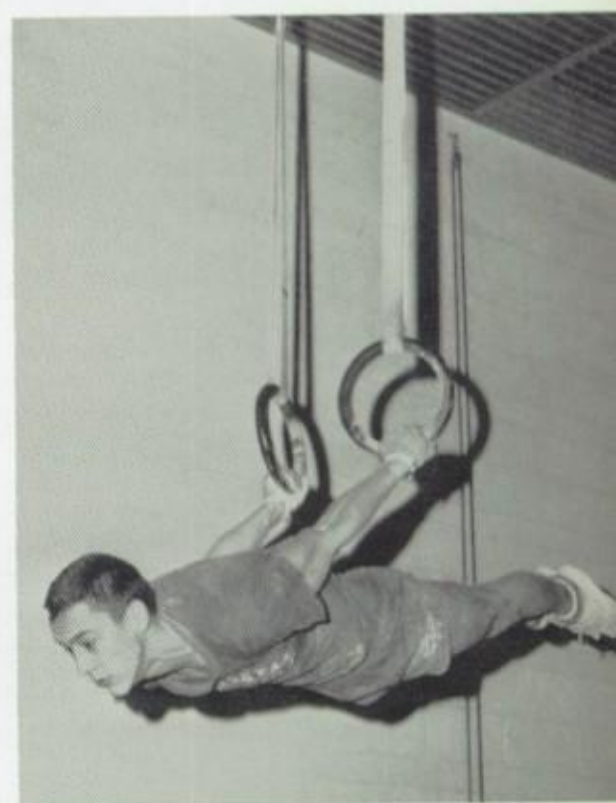
Mike Kramer, Dan Tranter, John Kaforski, Hank Locke, and Don Montgomery led the Frosh-Soph Gymnastics Team, coached by Bob Kies. The team had a 5 and 6 conference record and was 5 and 9 over-all.

With most of the leading scorers on the varsity being Juniors, and with the assistance of many promising Sophomores, next year's Varsity Gymnastics Team should post an outstanding record.



Row 1: Bob O'Connell, Dave Lee, Dennis Martin, Scott Maxon, Jim Worcester, Paul Johnsen, Tom Bretsnyder, George Kaforski. Row 2: Coach Roger Gedney, Jerry Larm, Bill Hastings, Art Schmalz, John Ferguson, Randy Reyff, Mike Gawel, Dave Dodge, Mgr. Jim Milcezny.

Coaches Gedney and Kies Take Over Gymnasts; Produce School's Best Season



Jim Worcester executes back lever.

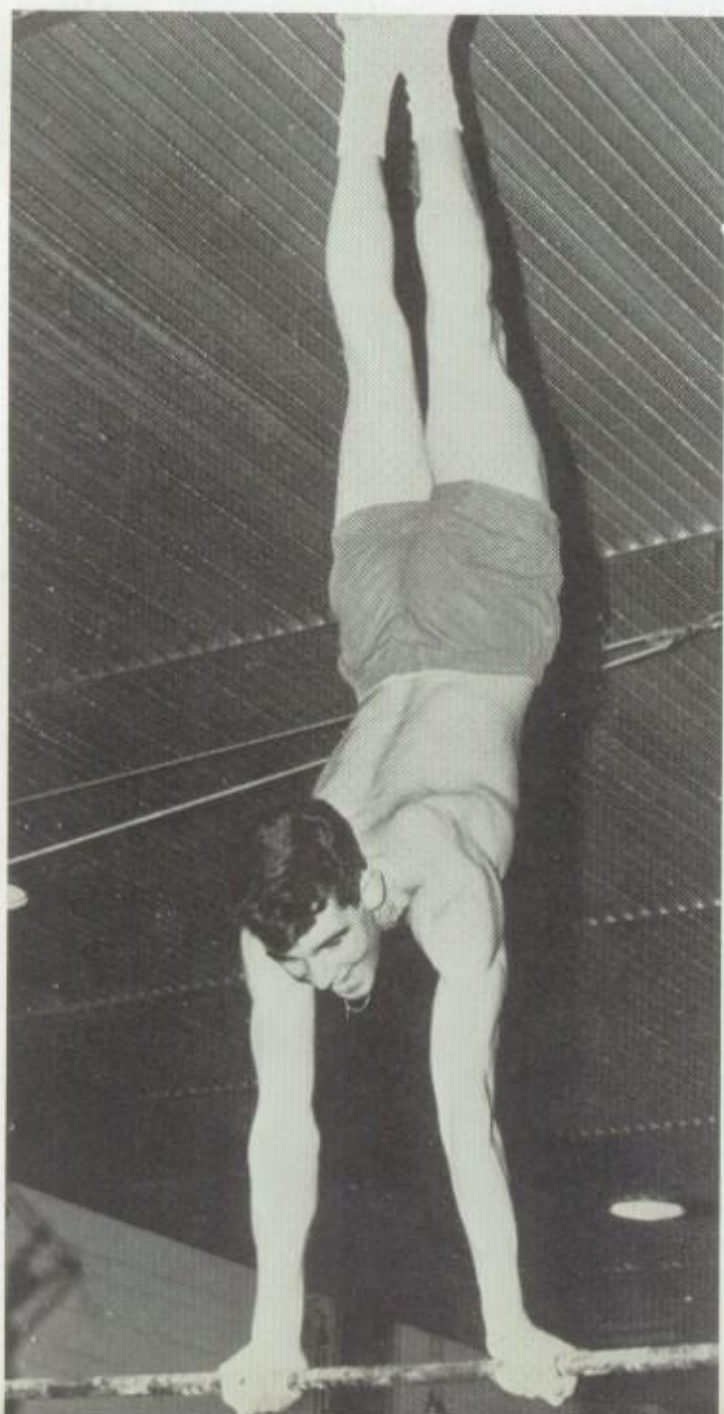


Row 1: Don Montgomery, Hank Locke, Ray Carnahan, Ray Repp, Steve Olsen, Roger O'Connell, Larry Day. Row 2: Steve Bauernflind, Jack Randles, Paul Rauskin, Dave Mondo, Dick Hoyt, Dan Tranter, John Kaforski, Frank DuMuro, Jim Gregory. Row 3: Dave Ludwig, Pete Miller, Ron Pommier, Mike Krammer, Jim Hazard, Ross Bauer, Dave Carrol, Dave Long, Charles Kadlec. Row 4: Coach Bob Kies, Pete Lorenzi, Bruce Nehlsen, Rudy Kaltinger, Ron Ferry, George Megard, Tom Chambers, Paul Widick, Glenn Tranter.

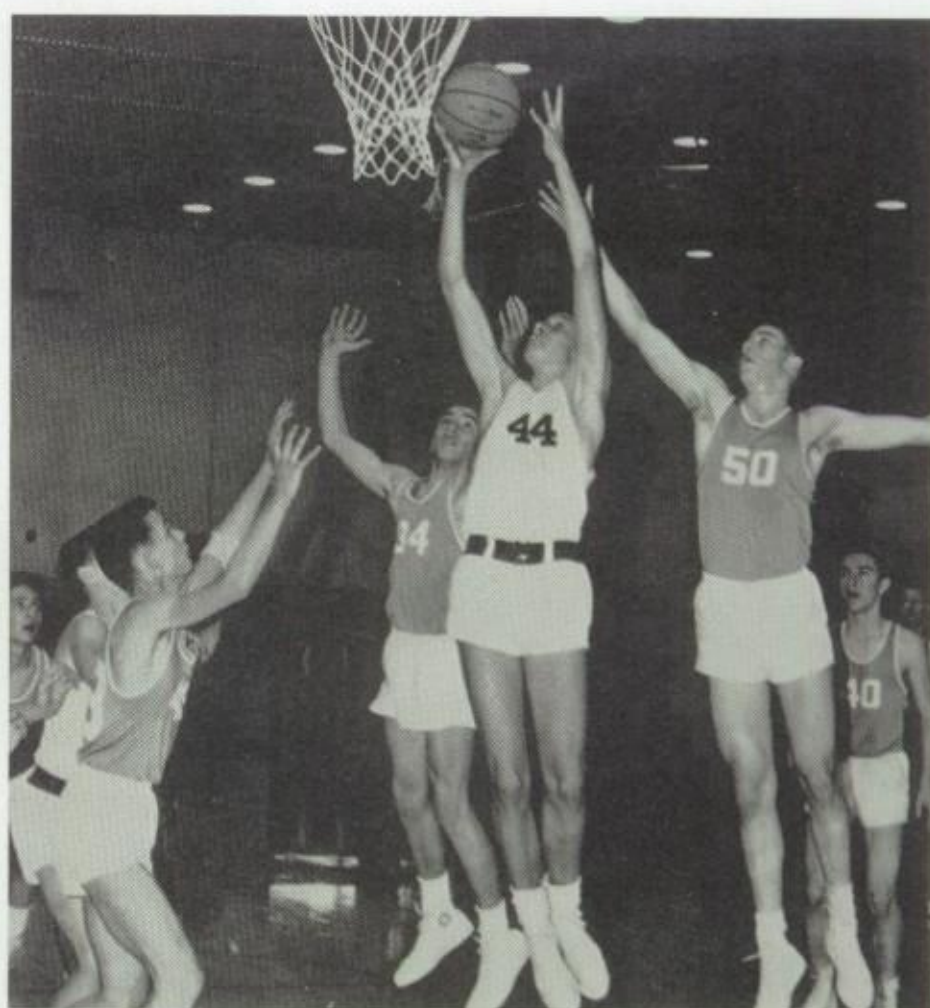


Morgan Park kicks off to open Glenbard East football season.

Glenbard East's Sports



Art Schmalz practices giant swing on the high bar.



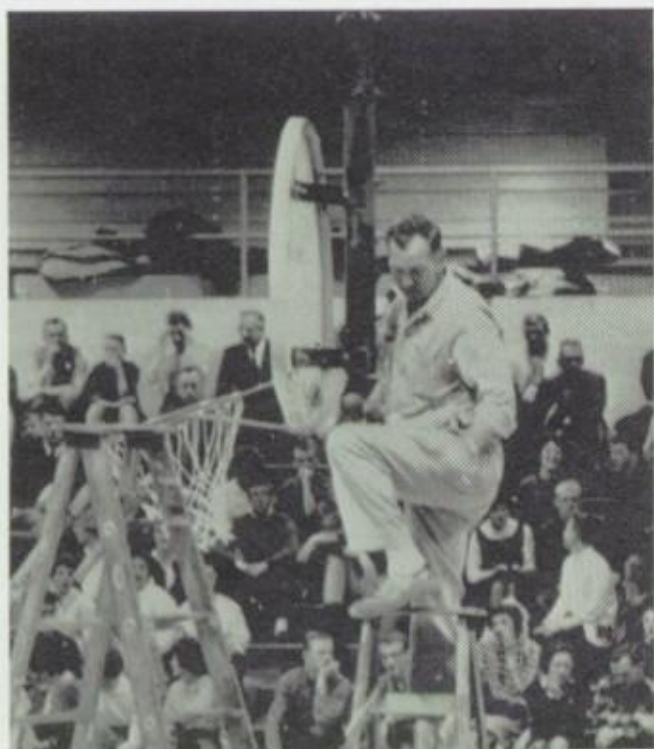
Freshman Bob Hanson takes rebound from two Downers Grove opponents.

Mark Wieting tees off under the watchful supervision of Wayne Wipert at the practice green of Arrowhead Golf Course.



a pocket edition

Custodian Al Winters repairs a backboard broken when Wheaton's Koenig failed to stuff.



Heavyweight wrestler Tom Uvodich locks up with an opponent.

Victorious athletes have established many thrilling memories for Glenbard East's fans. A superior indoor track team won the Interim League championship, while the outdoor squad placed eighth at the state meet. Star tennis player Bob Maramba represented the Rams in the state finals. An inspired varsity football team upset Wheaton at Homecoming. And Glenbard East's varsity basketball team moved through the school's best season in that sport.



Coach Don Anderson, Jon Hart, and Pat Fiene congratulate pitcher Dave Smith on 5-4 victory over Naperville.

Season's Record 1961-1962

Glenbard East.....	3		East Aurora	0	
Glenbard East.....	3		Fenton	2	
Glenbard East.....	6	2	Proviso West	0	17
Glenbard East.....	5		Deerfield	2	
Glenbard East.....	6	10	Willowbrook	7	0
Glenbard East.....	1		Glenbrook	7	
Glenbard East.....	2	1	Morton West	3	12
Glenbard East.....	0		Niles West	5	
Glenbard East.....	2	16	Leyden West	0	3
Glenbard East.....	1		Maine West	2	
Glenbard East.....	6		Prospect	3	
Glenbard East.....	2		Leyden East	5	
Glenbard East.....	7		Wheaton	4	
Glenbard East.....	1		I. C.	0	
Glenbard East.....	6		Willowbrook	3	
Glenbard East.....	5		Naperville	4	
Glenbard East.....	6		Fenton	2	
Glenbard East.....	1		LaGrange	2	



Del Hanna, Bill Adams, Jim Gauker, and Pat Fiene await their turn at bat.

Varsity Captures

Pitcher Bill Dempsey shows his fastball to Willowbrook.



Tom Midland steals second base.



Row 1: Barry Nute, Wayne Barton, Tom Radtke, Jim Gauker. Row 2: Bill Adams, Bill Dempsey, Al Cikowski, Dann Harris, Jon Hart, Bill Shirer. Row 3: Mgr. Jack Mucia, Tom Midland, Cliff Ehlinger, Del Hanna, Dave Smith, Pat Fiene, Mgr. Bill Eppley, Coach Don Anderson.

Baseball Team Regional Crown



Regional Trophy

Experiencing a reputable season of thirteen wins and nine losses, the Rams' 1962 Baseball Team climaxed the season by advancing to the Sectional Tournament where they lost an extremely close game to LaGrange, who became runner up for the State Championship. The Rams moved through earlier tournament play by defeating Immaculate Conception and Willowbrook to win the District Tournament. In the Regional Tournament, the squad downed Naperville and Fenton.

The 1962 season's record displays wins over East Aurora, Fenton, Proviso West, Deerfield, Willow-

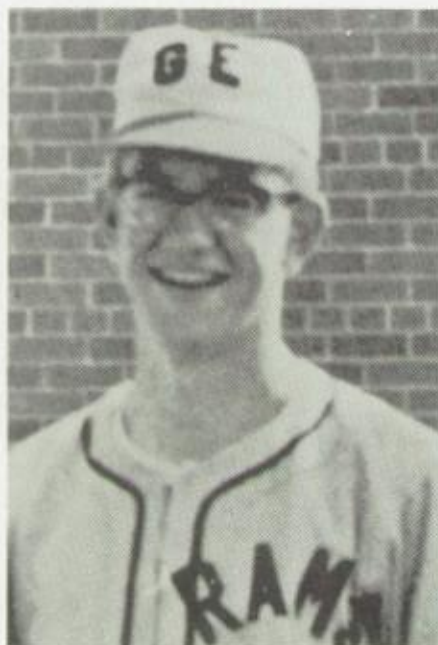
brook, West Leyden, Prospect, and Wheaton. Good pitching was the key to the squad's success. Led by Sophomore sensation Bill Dempsey and all-around performer Dave Smith, the Rams' moundsmen posted a strong overall earned run average of 2.45. Powering the club's offense were Dave Smith (.353), Bill Dempsey (.293), Pat Fiene (.289), and Jon Hart (.288).

Coach Don Anderson's 1962 team has posted a record that can be used to serve as a precedent for future teams.



Row 1: John Rauskin, Andy Subject, Kent Christison, Bob Schreibung, Bob Midland, Ron MacLagan. Row 2: Dale Balgemann, Wayne Thiele, Pat Strause, Russ Sandberg, Walter Wagner, Randy Reyff, Steve Gardner. Row 3: Mike Kortekaas, Ted Metz, Al Stien, Bob Hager, Mike Fleming, Gary Wilhite, Roger Ekenberg, Rich Degnan, Coach George Zigman.

Ace pitcher
Bob Hager



Coach George Zigman's talented Sophomore Baseball team finished the season with a promising record of eight wins and four losses. Moving behind the powerful hitting of Roger Ekenberg (.419), who won the Frank Kempfer Memorial Award, Mike Fleming (.364), and Bob Midland (.290), this spirited team compiled victories over Fenton, Willowbrook, Niles West, West Morton, West Leyden, West Maine, East Leyden, and Wheaton. With the consistent pitching of Bob Hager (3-2) and Al Stein (3-2), the team has provided a potentially successful baseball future for Glenbard East.

The superior pitching of Corky Parvin (6-1), and the powerful hitting of Dave Inglis (.472), Tom Nealis (.419), and Jeff Slinde (.353), led the Freshman Baseball Squad through an impressive season of seven wins and five losses. The team, directed by Coach Paul Morris, had substantial victories over Downers Grove, Fenton, and East Leyden that point to a bright future.

East Excels at Lower Baseball Levels

Row 1: Norm Roegner, Jim Andersen, Bill Reichardt, Mike Knapp, Hank Locke. Row 2: Don Montgomery, Ed Wrobly, Tom Nealis, Roger Patterson, Dave Inglis, Rich Keenan, Randy Swanson, Corky Parvin. Row 3: Mark Stanich, Dick Wagner, Harry Oehler, Jeff Slinde, John Derzan, Ken Parker, Tom Cundiff, Tom Huckstadt, Coach Pete McAleese, not pictured, Coach Paul Morris.



Varsity Golf Unbeaten Outside Conference; Eleven-Four Over-All

Paced by Tony Abraham, Glenbard East's Varsity Golf Team completed the season with a record of eleven wins and four losses. Coach Jerry Leggett's linksmen finished sixth in the Conference and sixth in the State District Meet. Superior scores were turned in against Proviso West, Glenbard West, Morton West, East Aurora, and West Aurora.

Art Zitt and Mick Jaffe led Coach Jay Stoda's Frosh-Soph Golf Team through a season of seven wins and eight losses. Placing fifth in the Conference Meet, this young team can look forward to a promising future.



Most valuable player
Tony Abraham



Row 1: Varsity: Bob Eppley, Bob Pederson, Mark Wieting, Bill Smith, Wayne Wipert, not pictured Tony Abraham. Row 2: Coach Jerry Leggett, Frosh-Soph: Mick Jaffe, Art Zitt, Jim Carlson, George Cunningham, Dave Long, John Steele, Coach Jay Stoda.



Tony Abraham, Bill Smith, Wayne Wipert, and Bob Pederson develop their putting touch.

Outdoor Track Scores

WE		THEY
67	Aurora East	51
94	Fenton	24
46	Downers Grove	67
46	Naperville	35
61	Willowbrook	57
89	West Leyden	29
83	Wheaton	35
51	Proviso West	67
74	Morton West	44

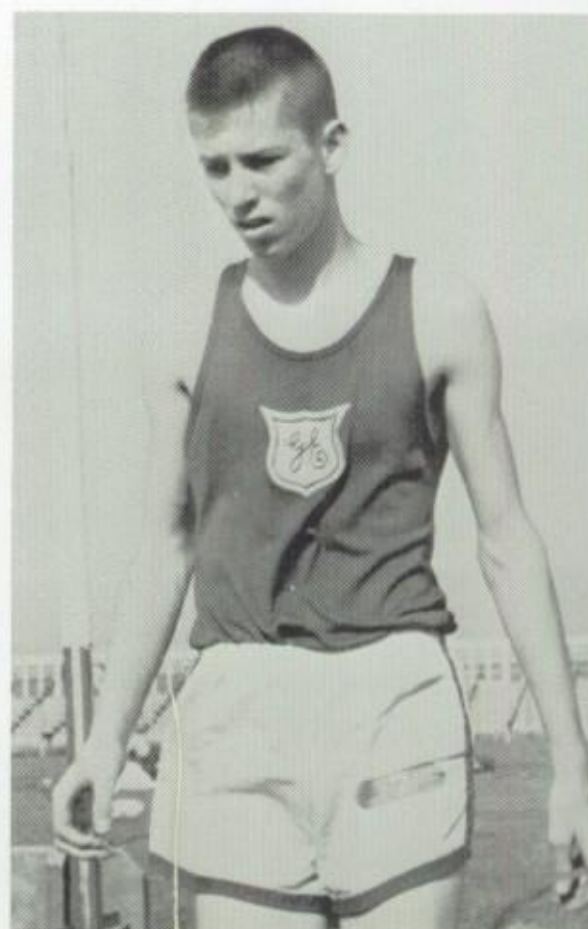


Ken Boldt strains to stay ahead of teammate Art Matlock.

Craig Young goes up and over in a practice vault.



Varsity Eighth

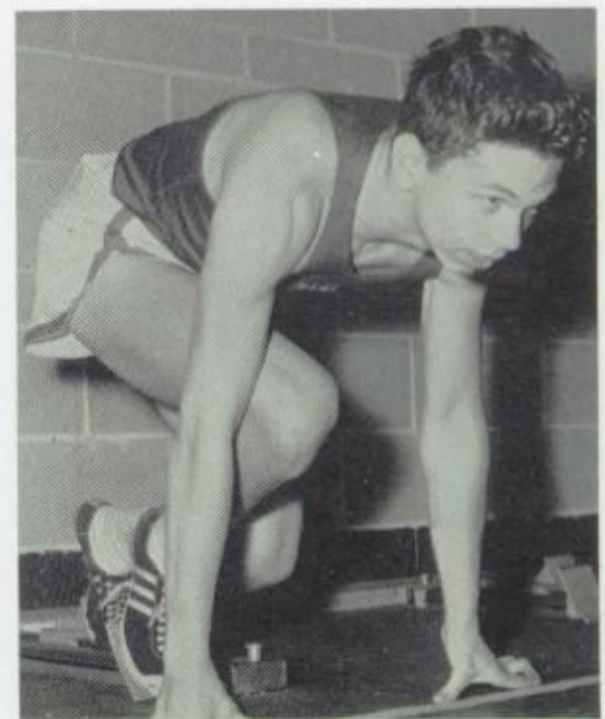


Tom Busse shows the rigors of competition.



Row 1: Jeff Panek, Bill Brose, Mark Johnson, Jim Lagocki, Bob Harris, Jack Zitt. Row 2: John Nichols, Armin Menzel, Vince Serritella, Ron Mueller, Dave Kopp, Art Matlock, Terry Witt, Craig Young. Row 3: Coach Les Stevens, Jeff Boyd, Henry Kreibach, Tom Busse, Larry Bretsnyder, Ken Boldt, Dave Ek, Barry Moore, Tom Gorman, Mgr. Victor Pestien.

Trackmen Place in State Meet



Bill Brose lines up for a start in the indoor track.

Strong individual performances by Barry Moore, John Nichols, Larry Bretsnyder, Ken Boldt, Art Matlock, Jeff Boyd, Dave Ek, and Vince Serritella paced the 1962 Varsity Track Squad through a highly successful season of eleven wins and four losses. Under the direction of Coach Les Stevens, Coach Harry Ryan, and Coach Jack Bruckbauer, the team qualified for the State Meet in four different divisions. Jeff Boyd qualified in the high jump; Dave Ek in the shot put; the Mile Relay Team of Bretsnyder, Nichols, Boldt, and Moore; and Barry Moore in the 880 yard run. By placing second in the mile relay and fourth in the 880 at the State Meet, Glenbard

East ranked eighth in the state in unofficial point totals.

Highlighting the season were the performances of John Nichols, who holds the conference record in the 440 yard run (50:2 seconds), and Barry Moore who has placed fourth in the 880 yard run in the state for the last two years. Glenbard East's Mile Relay Team proved to be one of the best in the state. Consisting of Larry Bretsnyder, John Nichols, Ken Boldt, Barry Moore, and Art Matlock, the squad broke the Field House Record at the Oak Park Relays, won the Conference Indoor Title, placed first in the District Meet, and second in the State Meet.



Milers Larry Spialek and Don Bakos

Freshman-Sophomore Track Team Strong in Middle Distance Events

In keeping the precedents set by Senior Rams in previous years, the Frosh-Soph Cindermen were strong in the sprints and middle distance runs. Standouts in the scoring columns were Bob Pederson in the 440 yard run, Rich Breier in the high jump, Paul Chouinard in the low and high hurdles, and Craig Petersen in the 880 yard run.

The squad compiled victories in outdoor competition over Willowbrook, Fenton, West Leyden, and Wheaton. With a record of eight wins and ten losses, the Frosh-Soph Team has demonstrated a potential that can be proven in future years.



Row 1: Jim Landon, Jim Worcester, Mike Gawel, Paul Chouinard, John Venskus, Don Campbell, Ken Mitchell, Bob Pederson, Craig Petersen, Jay Ziegler, Roger Allen. Row 2: Larry Spialek, Don Bakos, Gerry Coletta, Gary Hull, Gordon Gorychka, Jim Aull, Tom Bretsnyder, Gordon Brown, Douglas Erlandson, Phil Hinds. Row 3: Dave Waterloo, Lowell Benson, Skip Laitner, Bob Stephenson, Mike Clark, Steve Petersen, Rex Miller, Ricky Kass, Jim Ehlers, Melvin Hinshaw, George Bedard. Row 4: Coach Jack Bruckbauer, Ron Nyman, Craig Parker, Pete Lorenzi, Roderick Schutt, Dale Richardson, Allen DuBose, Rich Breier, Niel Scheben, Jim Reid, John Rhodes, Dave McGown, Dave Larsen, Terry Trekselis, Field Smith, Dave VanderLinden, Fred Chaseley, Mike Villalobos, Coach Harry Ryan.



A first place in the mile relay is chalked up by Craig Petersen, anchor man.



Row 1: Varsity: Larry Thebaud, Ron Mayer, Ron Brier, Jeff Pommier, Terry Sandstrom, Doug Hoyt, Dale Hahne, Barry Pardee, Ken Muzal, Eric Heckman, not pictured Bob Maramba. Row 2: Coach Phil Thompson, Frosh-Soph: Dick Birr, Jerry Larm, Chris Robinson, John Riedel, Steve Willer, Rich Kionka, Skip Marshall, Bruce Sova, Burke Horner, Joe Snow, Barry Zinn, John Perkins, Bob Kostal, Dave Radosh, Coach Ron Hilt.

East Wins Conference Singles Championship

Entering an impressive tally of nine wins and five losses in the record books, Glenbard East's Varsity Tennis Team was able to defeat such schools as West Morton, West Leyden, East Aurora, West Proviso, Naperville, and Wheaton.

Under the coaching of Mr. Thompson, the team produced some notable netmen. Terry Sandstrom and the doubles team of Larry Thebaud and Jeff Pommier came up with consistently good performances. The highlight of the season, however, was Bob Maramba's conference championship in singles competition. Maramba finished the season with a record of fourteen wins and no losses.

Conference singles champion Bobby Maramba



Doubles man Jeff Pommier.

The 1962 season was a successful one for the Glenbard East Sophomore Tennis Team. They completed the season with a record of ten victories and four defeats, including an 8-2 conference record. Pacing the team was Dave Radosh, who won fifteen of his seventeen matches and captured the Sophomore conference number one singles championship and Bob Kostal, who finished second in the number two singles conference competition and compiled a record of 14-2. Next year's Sophomore team should be bolstered by Dick Birr while Radosh and Kostal are expected to fill vacancies on the varsity squad.

secret talk: *The president is closeted with his personal advisers for several hours.* [*< OF closet, dim. of clos. See CLOSE.*]

close-up (klōs'up'), *n.* 1. picture taken at close range.

2. a close view. [Am.E]

close-woven (klōs'wō/vən), *adj.* woven threads are close together.

closure (klō'zhər), *n.* 1. a closing. 2. action. 3. thing that closes. 4. end; finish. 5. cloture. [*< OF < LL clausura < L claudere close*]

clot (klot), *n., v.,* clot ted, clot ting. — *n.* lump; thickened mass: *A clot of blood formed stopped the bleeding.* — *v.* form into clots: *it turns sour.* [OE clott]

cloth (klōth or kloth), *n., pl. cloths* (klōths, or kloths), *adj.* — *n.* 1. material: cotton, silk, linen, hair, etc., by weaving, knit and pressing. 2. piece of this material for dishcloth and a tablecloth are two kinds. 3. clothing worn by the members of a profession. 4. profession of a clergyman. 5. the cloth clergy. — *adj.* made of cloth. [OE clāth]

clothe (klōth), *v.,* clothed or clad, clothe clothes on; cover with clothes; dress. clothes. 3. cover: *The sun clothes the earth.* 4. provide; furnish; equip: *A judge is clothed with authority of the state.* [OE clāthian < clāth cloc Syn. 1. Clothe, dress mean to put clothes on followed by a word naming the thing or person, not clothes. It nearly always needs a modifying word how or with what: *He clothed himself in an old robe* emphasizes the idea of arranging or getting ready putting clothes on oneself or another with care, occasion, etc.: *I can't go because I haven't time to properly.* — *Ant.* 1. undress.

clothes (klōz or klōthz), *n., pl.* 1. covering for a person's body. 2. coverings for a bed. — *Syn.* 1. apparel, clothing, attire, garb.



Student librarian, Ellen Lau, helps freshman, Carla Trimarco, check out a reference book.

Underclassmen Participate Actively and Assume Leadership



clod (klod), *adj.* 1. having clo-

into two parts. Cows have cloven hoofs. [*ft' or klō/vən hūft'*], *adj.* lish.

clod (klod), *n.* 1. a plant of the same family to each leaf, and rounded v, or crimson flowers, grown in any similar plant, such as enjoying a life of pleasure and [OE clāfre]

clown (klown), *n.* 1. A.D., king of the Franks of the Merovingian dynasty. whose business is to amuse a bad-mannered, awkward n; play tricks; act silly. *unni* clumsy person, boor.] l. -er ies. tricks and jokes

like a clown; like a clown's. /ish ness, n.

so much, too sweet, or too try by too much of anything pleasant. drive a nail into, stop up, fill full < OF < L in-) + clou nail (< L clavus)] — *Syn.*

2. surien, pan.

club (klub), *n., v.,* clubbed, clubbing. — *n.* 1. a heavy stick of wood, thicker at one end, used as a weapon. 2. stick or bat used to hit a ball in games. 3. group of people joined together for some special purpose: a tennis club. 4. a building or rooms used by a club. 5. a playing card with one or more black designs on it shaped like this: ♣. 6. clubs, pl. the suit of cards marked with this design. — *v.* 1. beat or hit with a club. 2. join together for some special purpose: *The children clubbed together to buy their mother some flowers for her birthday.* [*< Scand. klubba*] — *Syn.* n. 1. cudgel. 3. association, society.

club foot (klub'fūt'), *n., pl. -feet.* 1. a deformed foot, short and distorted. 2. deformity of the foot caused by faulty development before birth.

club foot ed (klub'fūt'id), *adj.* having a clubfoot.

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sky
tro
roc
clot
low
clot
fall

cloud chamber

pecially a vapor which subatomic

thus permit themselves to be identified.

cloud less (kloud'lis), *adj.* clear; bright; sunny.

cloud let (kloud'lit), *n.* a little cloud.

cloud rack, group of broken clouds.

cloud seeding, the scattering of particles of carbon dioxide or certain other chemicals in clouds to produce rain.

cloudy (kloud'i), *adj.,* cloud i er, cloud i est. 1. covered with clouds; having clouds in it: a cloudy sky. 2. of or like clouds. 3. not clear: a cloudy liquid. 4. streaked; spotted: cloudy marble. 5. dark; dim; confused; indistinct: a cloudy notion. 6. gloomy; frowning. — *cloud'i ly, adv.*

Jim McNair serves as an example for a health display in the cafeteria.

un conquer a ble (un kong/kər ə bəl), *adj.* that cannot be conquered. —**un conquer a bly**, *adv.* —**Syn.** invincible, indomitable, insuperable.
un con scion a ble (un kon/shən ə bəl), *adj.* 1. not influenced or guided by conscience: *an unconscionable liar*. 2. unreasonable; very great: *wait an unconscionable time for someone*. —**un con/scion a bly**, *adv.*
un con scious (un kon/shəs), *adj.* 1. not conscious. 2. not aware. 3. not meant; not intended: *unconscious neglect*. —*n.* the unconscious, one's unconscious thoughts, desires, fears, etc. —**un con/scious ly**, *adv.* —**Syn.** *adj.* 2. oblivious, unmindful.
un con scious ness (un kon/shəs nis), *n.* unconscious condition; lack of consciousness; insensibility.
un con sti tu tion al (un/kon stə tū/shən ə l or un/kon-stə tū/shən ə l), *adj.* contrary to the constitution. —**un/con sti tu/tion al ly**, *adv.*
un con sti tu tion al i ty (un/kon stə tū/shən ə l/ə ti or

Underclassmen (un'-də

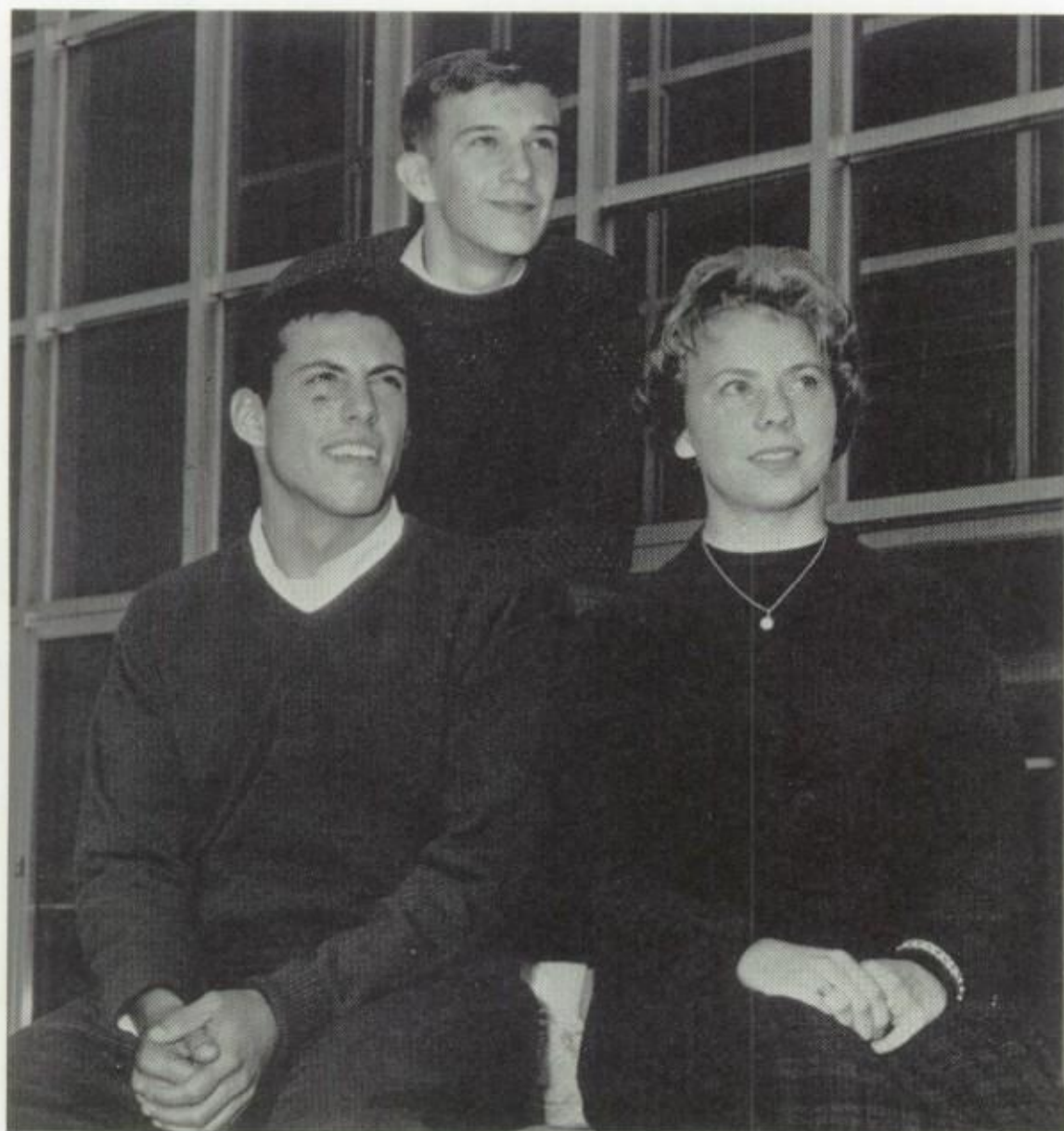
An underclassman is a member of the large group of students that comprise the Junior, Sophomore, and Freshman classes. At Glenbard East, these students have shown potential in their scholastic undertakings and in the responsible positions they have held. Underclassmen make up a large percent of the membership of the various organizations, club councils, and athletic teams. Our underclassmen have the necessary talents and abilities to provide Glenbard East with progressive and firm leadership as each succeeding class becomes the upperclassmen.

Underclassmen rush to finish their meal in twenty-five minutes.



1. conventional re-
from.
1. not counted; not
ling. disconnect;
discourteous; im-
un kōrt/li nis), *n.*
ard; clumsy; crude:
asant; strange: *The*
scūth < un- + scūth,
ss, *n.*
ve the cover from.
move the hat, cap,
respect.
un crown (un kroun/), *v.* take the crown from; lower from high rank.
un crowned (un kround/), *adj.* 1. not crowned; not having yet assumed the crown. 2. having royal power without being king, queen, etc.
unction (ungk/shən), *n.* 1. an anointing with oil, oint- like, for medical purposes or as a religious rite: *ave the dying man extreme unction*. 2. the oil, r the like, used for anointing. 3. something comforting: *the unction of flattery*. 4. a soothing, and persuasive quality in speaking. earnestness. 6. affected earnestness. [*< L* < *ungere* anoint] (ungk/chū əs), *adj.* 1. like an oil or oint- greasy. 2. soothing, sympathetic, and persua- smooth and oily: *the salesman's unctuous* : *Med.L unctuosus*, ult. < *L ungere* anoint] *us ly*, *adv.* —**unc/tu ous ness**, *n.* *kērl/*, *v.* straighten out.
und (un dōn/tid or un dān/tid), *adj.* not discouraged; fearless: *an undaunted leader*. *ed ly*, *adv.* —**un daunt/ed ness**, *n.*
un de ceived (un'di sēv/), *v.*, -ceived, -ceiv ing. free mistake, or deception.
un de cid ed (un'di sīd'id), *adj.* 1. not decided or set- having one's mind made up. —**un/de cid/-** —**un/de cid/ed ness**, *n.* —**Syn.** 2. irreso- g.
un de fined (un'di fīnd/), *adj.* 1. not defined or ex- definite.
un de nī a ble (un'di nī/ə bəl), *adj.* 1. not to be de- questionably good; excellent.
un de nī a bly (un'di nī/ə bli), *adv.* beyond denial or ainly.
un de r (un'di nom/ə nā/shən ə l or nāsh/nəl), *adj.* not connected with any par- nus sect.
un de r, *prep.* 1. below; beneath: *The book fell* *able*. 2. below the surface of: *under the* *lower than; lower down than; not so high as:* *belt*. 4. less than: *It will cost under ten dollars*. e rule, time, influence, etc., of: *England under* *ges*. 6. in the position or condition of being *under the new rules*. 7. because of: *under the* *r*. 8. according to: *under the law*. 9. repre- *nder a new name*. 10. required or bound by: *ion*. —*adv.* 1. below; beneath: *The swimmer* 2. in or to a lower place or condition. —*adj.*

Juniors First Three



Junior Class Officers: Vince Serritella, President; Skip Marshall, Vice-President; Pam Williamson, Secretary-Treasurer.



Mr. Anderson explains the use of the Juniors' favorite tool, the dissection kit.

This year's Juniors, the Class of 1964, have assumed an important role in the many aspects of school life. Participating actively in various clubs and athletics, the class has shown spirit. Performing well in the Variety Show and Junior Class Play, they have revealed a capacity for showmanship. Taking an energetic part in Student Council, the Juniors have displayed reliability. The Class of '64 has demonstrated the ambition, talent, and responsibility that is necessary to accept the student leadership of Glenbard East.

Present Play "My Angels"



Hot dogs and hamburgers provide satisfaction for Pete Schell, Dave Young, Pam Reeves, and Jerry Larm.



Mr. Capecci

Row 1: Judy Cerveney, Linda Barrett, Don Campbell, Ross Carpenter, Kathy Bennett, Karen Arnold, Donna Bakker, Gayle Anderson, Cheryl Broz. Row 2: Jim Carlson, Barry Adler, Vern Atteberry, Tom Bretsnyder, Barb Brown, Norm Brown, Bruce Braun, Fred Calkins. Row 3: Karen Brandenburg, Kathy Alstrand, Paula Bloomquist, Lynn Carson, Phil Campbell, Barb Baker, Jim Bockstahler, Judy Anderson, Vicki Beier.

Mr. Gedney

Row 1: Sherri Piaskowski, Everett Amundson, Janice Allen, Sherry Alaia, Karen Cadwell, Laura Caravella, Sue Carlson. Row 2: Tom Busse, Diane Berendt, Bill Dempsey, Peter Dare, Fred Biehl, Jim Aull, Bob Blair. Row 3: Dick Balgemann, Rich Cardia, Jim Carollo, Sharon Bruzek, Janet Cleveland, Carol Engvalson, Bonnie Dietzel, Rich Carlson.



Mr. Grothe

Row 1: Jerry Coletta, Sue Eastman, Sheila Collings, Kathy Eichelman, Randy Cuthill, Karen Christison, Betsy Griffin, Pam Dowdney. **Row 2:** Paul Dahlgren, Jim Dwyer, Mike Gawel, Al Equi, Jim Gustafson, Paul Chouinard. **Row 3:** Steve Gardner, Sandy Cwik, Carrie Cox, Dennis Engel, Gail Guyer, Bev Flowers, Chuck Cira, Ben Gadd.



Miss Hanson

Row 1: Marianne Kovach, Shari Kouba, Carolyn Kerr, Barb Kast, Sharon Major, Darlene Lukas, Lynda Knaak. **Row 2:** Pat Krause, Gary Hull, Greg Miles, Ruth Hoving, Bob Maramba, Wally Hilb, Dave Holmquist. **Row 3:** Barb Hix, Paul Johnson, Ralph Lotz, Pat Livingston, Jerry Larm, Susan Langenstrass, David Lee, Jane Hoagfelt.



Mr. Harris

Row 1: Cindy Sorenson, Pam Williamson, Jacki Story, Lynn Votava, Tama Wymore, Jill Stevens, Kathy Sherman. **Row 2:** Gary Wilhite, Carol Tschannen, Andy Subject, Vince Serritella, Karla Ziebel, Joe Snow, Al Stein. **Row 3:** Eileen Strauss, Art Zitt, Vivian Sztelle, Loretta Smith, Mary Selvage, Carole Tuck, Dick Sekenski, Gail Sepanski.



Miss Kuhlman

Row 1: Marion Church, Sandy Napolian, Cindy Seilheimer, Kathy Orr, Ellen Moore, Mary Schweighart, Frank Repcynski. Row 2: Ken Mitchell, Jeff Panek, Audrey Mitchell, Russ Sandberg, Steve Nejd, Terry Predl. Row 3: Dave Radosh, Bob Pedersen, Kathy Routson, Bob O'Connell, John Perkins, Larry O'Neill, John Rauskin, Craig Petersen.

Class of 1964 Supports Varsity Athletics

*Juniors Provide First-Line Starters
for Glenband East Sports*



Only 10c, and what are you doing tonight?



Mrs. Langguth

Row 1: Sally Ross, Nancy Ratke, Sue McCarthy, Caroline Schrader, Harlyn Reimann, Marlene Nuti, Karen Nichlos, Wendy Pommier. Row 2: Pam Reeves, Randy Reyff, Brian McGoldrick, Hilary Muzal, Dennis Martin, Gail Minster, Gene Metrz, Sue Ness. Row 3: Mike Montes, Skip Marshall, Tom McManis, John McDonnell, Bob Martin, Bill Nightengale, George Multerer, Wayne Preussner, Don Nordstrom.

Miss Wickboldt

Row 1: Ken Waage, Jan Wilson, Janice Schulte, Judy Wedding, Teri Shannon, Janet Trede, Laura Wagner, Pam Treichel, Barb Worth. Row 2: John Venskus, Glenn Waloszyk, Kathryn Veatch, Denny Tranter, Jim Worcester, Bob Schulz, Bob Schrie-bung, George Swenson, Jack Sneen, Dick Petramale. Row 3: Nancy Swank, Larry Spialek, Dick Valent, Alan Smith, Carol Thiesing, Sue Troge, Carol Silberhorn, Kathie Webb, Sue Yud, Joe Wolnski.



Other Juniors

Row 1: Janice Lautz, Laurie Shimkus, Christi Gerhardt, Paul Risko, Pat Gehl, Sharon Padalik, Ruth Schable. Row 2: Tim Weiss, Lance Jorgensen, Jay Ziegler, George Cunningham, Don Bakos. Row 3: Sue Larson, April Higgins, Sara Dewey, Kathy Noble, Rick Kingsbury, Donna Schultz.



Other Juniors

Row 1: Joyce Willis, Nancy Weber, Barbara Horne, Lynette Lawler, Betty Apke, Debbie Towers. Row 2: Paul Fawkes, William Bican, Paul Martinez. Row 3: Patti Carroll, Ray Rintelman, Janis Carlson, Kitty Rafferty, Kathleen Cairns, Diane Schutt.

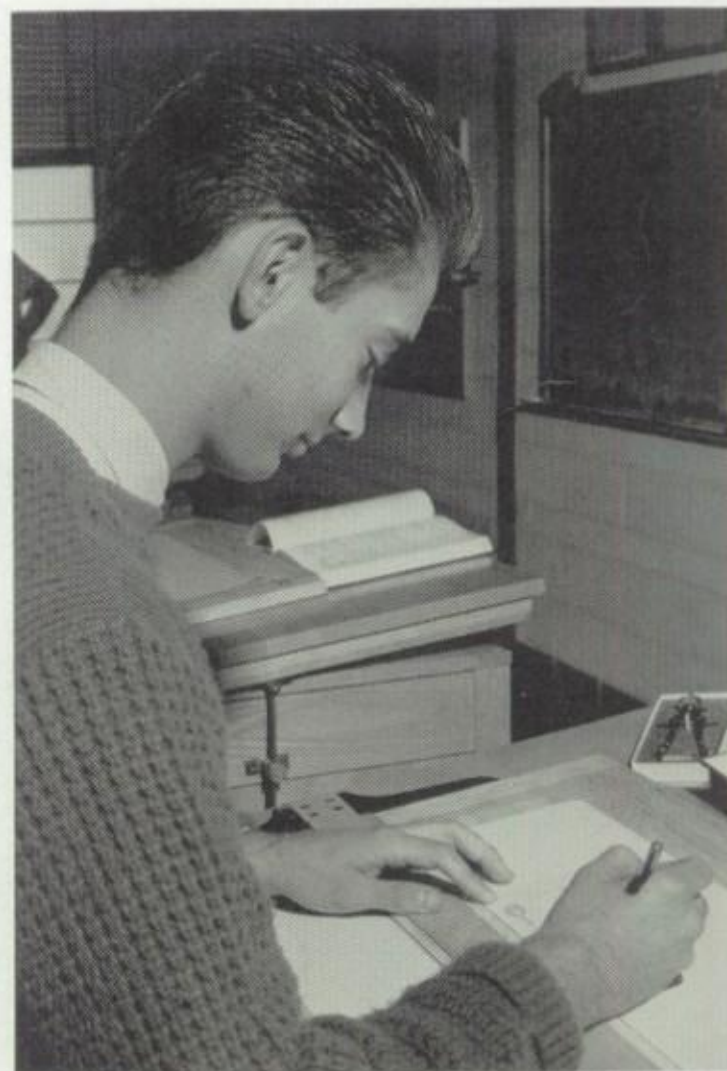


Sophomore Class Officers: Greg Morgan, Vice-President; Corinne Brodick, Secretary-Treasurer; Dick Brossard, President.

Class Develops

Proceeding gradually toward the higher leadership responsibilities of school life, the Class of 1965, the Sophomore Class, has continued its keen and consistent participation in the many interesting school activities offered to them. Sophomore players and teams have helped to establish Glenbard East's record in athletics. The Class of 1965 has demonstrated ability in the classroom and in the clubroom. Sophomore leaders can be found voicing their interests in most of the school's organizations. With this potential already expressed, Glenbard East can look forward to the next two years with the assurance that its tradition will be continued and even bettered.

Jim Adams shows his skill with a 4H pencil.



Mr. Anderson

Row 1: Sis Bell, Dale Braun, Sandra Battcher, Betty Becker, Dick Birr, Renee Berkshire, Karen Ahlgrim, Corinne Brodick, Laura Blair. Row 2: Bob Bredfeldt, Jeff Brink, Pat Bartels, Steve Bebar, Mary Anderson, Jack Baker, Larry Banks, Gordon Brown, Dan Anderson, Lowell Benson. Row 3: Karen Prescott, Tom Bergmann, Nancy Bednar, Janice Babick, Denise Abrams, Diane Aull, Steve Bauernfeind, Laura Braski, Vernon Beltz, Linda Buch, Ann Bloomquist.



of 1965 School Spirit



Flying fringe flaps freely on the dresses of variety show participants Sis Bell, Joy Kessler, and Kris Hoglund.



Mrs. Anderson

Row 1: Lynda Fuhrman, Sandra Buth, Marcia Farnam, Bobbi Gardner, Adrienne Ellis, Carol Bussem, Helen Freetly, Cindy Dalla, Evelyn Davis. Row 2: Drake Ferguson, Tony Ferracane, Jack Burns, Dave Fiene, Carl Bruehler, Larry Day, Tom Cundiff, Mike Fleming. Row 3: Mary Drzymala, Gary Carlson, Fred Chaseley, Diane Cavosie, Diane Buxbaum, James Covay, Mike Clark, Ron Emmel, Bruce Feddema.



Mr. Bernasek

Row 1: Jim Carlson, Laurie Caldwell, Carol Burton, Barbara Lowry, Patti Brown, Rose Cira, Sue Bolas, Nancy Caparelli, Rich Burne. **Row 2:** Rich Breier, John Crawford, Dick Brossard, Bill Balling, Dick Caparelli, Bill Balke, Allen Cikanek, Bill Benac, Ken Bunge. **Row 3:** Rich Craven, Jim Andersen, Randy Cikowski, Sharon Bolton, George Bedard, Kathy Brunner, Ed Chalewa, Bill Chalek, Pete Ahern.



Mr. Cetera

Row 1: Sandy Fisher, Judy Freund, Donna Fluger, Ruth Fassbinder, Bridgette Dvorak, June Foss, Carol Dalton, Karen Doyle, Nancy Doscher. **Row 2:** Al DuBose, Chuck Doiron, Dan Ford, Dale Eltoft, Lynn Fleischauer, Ron Behnke, Ken Dopke, Dave Dodge, Terry Egan. **Row 3:** Rockie Filaoro, Jim Ehlers, Vicki Ghilardi, Linda Panattoni, Dave Dahm, Chuck Currie, Cherie Engess, Linda Domler, Diana Ensminger, Margaret Ehlinger.

Miss Faist

Row 1: Mike Jennings, Ginny Gilbertson, Steve Kalma, Joy Hartman, Pat Kostal, Linda Harris, Ramona Johnson. **Row 2:** Mike Kast, Frank Gordon, Tom Huckstadt, Cheryl Horner, Lola Harrison, James Hazard. **Row 3:** Jean Kay, Rudy Kalfinger, Linda Katek, Nancy Hass, Tom Hock, Dave Hallerberg, Ronald Kleefisch.





Miss Grebner

Row 1: Judi Landon, Angela McWilliams, Peter Kramer, Jack Laama, Pat Logan, Carol Lowe, Ronald Merrick. Row 2: Jack Miller, Jim Lukas, Margie Meehan, Kathy Krolak, Barb Kretz, Bill McGrath. Row 3: Gerry Letvinuck, Joel Martino, Hank Locke, Clyde LaFleur, Mike Kramer, Jim McNair, Betty Larson, Michael LaPrall.

Sophomores Begin to Assume Leadership



Try it again.



Mr. Katsogiannis

Row 1: Margie Hall, Joanne Hamel, Barbara Gilbert, Diane Hintz, Pat Grosklaus, Timothy Gielow, Janice Grubbe. Row 2: Bob Hager, Bill Harke, Doris Hager, Tony Gruntorad, Burke Horner. Row 3: Richard Gonet, Barry Hotchkiss, Phil Hinds, Ken Gray, Vicky Kash, Marianne Hancock, Pat Gunkel.



Juniors practice using triple beam balance for chemistry class.

Sophomores Exhibit Potential



Mr. Liska

Row 1: Bill Myers, John Palincsar, Micky Peters, Chris Peterson, Laura Raychek, Denny Pekny, Louann Mueller, Greg Morgan. Row 2: Joel Peterson, John Palmer, David Parrish, Dennis Perreault, Craig Parker, Harry Oehler, Pete Pulice, Bill Pennington, Brent Meincke. Row 3: Dean Mionske, Clint Rash, Bruce Nehlsen, Karen Moerke, Jeff Nolan, Ray Orlando, Rex Miller, Nancy Moon, Roger Patterson.

Mr. Manges

Row 1: Linda Schmidt, Jean Rittmueller, Gerri Sheffler, Hannah Sampson, Marilyn Scheck, Linda Schulz, Jan Sherwin, Kathy Schill. Row 2: John Rhodes, Craig Shissler, Denny Santschi, Field Smith, Bob Schraft, Rod Schutt, Dale Richardson, Bruce Sova. Row 3: Arthur Ross, Jackie Spears, Mary Lou Smith, Bill Reichardt, Ted Seil, Bob Scott, Connie Ripstra, Mark Stanich.





Mr. Mitchell

Row 1: Diane John, Carolyn Jones, John Kaforski, Judy Harrington, Margaret Kelly, Niki Karmis, Linda Krejci. Row 2: John Kerzan, Eric Johnson, Jan Jackson, Ricky Kass, Mary Laechelt, Bob Koslow, Tony Kempf. Row 3: Candy Kral, Rick Keenan, Mike Jaffe, Rita Kreibach, Lynn Johnson, Kathy Klas, Ricardo Huerta, Dave Inglis.



Miss Mizerka

Row 1: Dave Mikowski, Chris Merrick, Dan Mollway, Bob Moore, Terry Mulhall, Barbara Marshall, Kathy McIntosh, Don Montgomery. Row 2: David Larsen, Ralph Michalek, Tom Mulholland, Marc Miller, Pete Miller, George Mede, Dave McGown, Bob Michal, John McGladery. Row 3: David Ludwig, Paul Lings, Phil Marcosa, Skip Laitner, Leslie Lavin, Walter Lotz, Peter Lorenzi, Penny Linde, Sue Larsen.



Dave McGown and Harry Oehler relax in study hall before bell rings.



Sophomores Find Study Becomes Habit

Sophomores Steve Bebar, Mary Smithpeters, and Dave Fiene take advantage of quiet moment during study hall.

Mr. Paslaski

Row 1: Kay Strauss, Robert Water, Paul Warnecke, Jim Muldoon, Hazel Tomin, Dave Young, Gini Steen. Row 2: Chuck Thomas, Jack Wesley, Sue Voskuil, Laurie Wright, Stuart Toft, Dave Willuweit. Row 3: Suzanne Whitcomb, Kelly Stanners, Randy Swanson, Dick Wegner, Linda Swanson, Bob Stephenson, Dave Waterloo, Ruthann Tatro.



Mr. St. John

Row 1: Steve Petersen, Susan Nejd, Pat Padalik, Karen Pszotka, Marcia Neeley, Judy Pellegrino, John Pishko. Row 2: Barry Pehoski, Chet Olenec, Bob Petroff, Ken Parker, John Ferguson, Jim Newman. Row 3: Steve Mazzarella, Skip Murphy, Karen Oakes, Corky Parvin, Tom Nealis, Ron Nyman, Paul Olson.



Mr. Stoda

Row 1: Rose Seilheimer, Clifford Smith, Linda Stensrud, Beverly Thompson, Bob Smigielski, Linda Repp, John Thomlinson, Sarah Ritsma. Row 2: Jim Reid, Alan Sulzenfuss, Jeff Slinde, Sandy Rafferty, Carolyn Sabadosh, John Riedel, Neal Scheben, Russ Schrader. Row 3: Buddy Russell, Bonnie Radtke, Mary Smithpeters, Kathy Rasmussen, John Steele, Camy Straka, Liz Shearer, Barb Surin, Richard Stevenson.



Mrs. Wright

Row 1: Robert Schmidt, Farra Duncan, Kay Worcester, Lillian Van Allen, Joanie Wille, Stephanie Webb, Bruce York. Row 2: Jim Waller, Jim White, Ed Wrobley, Pat Weiss, Terry Trakselis, David Vander Linden, Steve Willer. Row 3: Fred Wempe, Joyce Fawkes, Marty Venskus, Mike Villalobos, Linda Warner, Bille Wilds, Carl Wheeler, Alice Uzen.

Other Sophomores

Row 1: Bonnie Jensen, Betty Lynn Bell, Rose Benanti, Tina Karch, Lynne Inagaki, Sandy Keller, Bonnie Kafka. Row 2: Kathy Prish, Julie Wardecker, Charlotte Schmalz, Cindy Gross, Nancy Hessler, Cheri Gilmore, Dick Longstreth, Barb Oynes. Row 3: Dick Hoyt, Rosemary Gawel, Pam McGuire, Sharrel Paulson, Kathy Kramer, Cathy Hammerschmidt, Sue Pennington, Fred Huber, Norm Roegner.





Freshman Student Council Members:
Linda Burt, Carla Trimarco, Dave
Carroll, and Mike Scalzo.



Continuing a growth pattern, the Freshman Class of 1966 is the largest of Glenbard East's four divisions. From this group of active newcomers, the future leaders of Glenbard East will gradually appear. Eagerly entering the many clubs, activities, and athletic teams, the Class of 1966 has demonstrated the spirit that is needed to build upon the precedents set by those who were Freshmen before them. During Homecoming, on the football field, under the blackboards, and in the classrooms the Freshman Class has shown its willingness to progress and to perform.

Freshman biology students learn laboratory techniques with a microscope.



Mr. Bruckbauer

Row 1: Maryanne Ahern, Karen Aukland, Sandra Allen, Darlene Dyon, Louis Audia, Larry Brady, Ronald Bowdish, Sue Benjamin. Row 2: James Adams, Michele Boyle, David Axelson, Lorrie Bethke, Jim Andersen, Bob Bliven, Robert Anderson. Row 3: Gary Adams, Ann Bishop, Mike Barnett, Karen Borgerson, George Amo, Ed Bedard, Harry Bellock, Don Biehl.

Mr. Chenoweth

Row 1: Linda Burt, Jill Edmondson, Nancy Bruck, Dawn Driver, Frank DeMuro, Dennis Centofante, Donna Donat, Don Brose. Row 2: Rick Chana, John Burch, Ken Burtelson, Jon Cates, Don Dahlgren. Row 3: Ron Degnan, Claudia Collins, Ray Carnahan, John Burns, Judy Caravella, Janice Braje, Linda Dickson, Tom Chambers.



Freshman girls are taught useful sewing techniques in Clothing I.

Largest Class Comes to Glenbard East



Mrs. Chester

Row 1: Al Gasteier, Linda Evans, Jon Griesheimer, Jim Gregory, Bob Gardner, John Espenmiller, Nancy Geyer, Dave Gunn. Row 2: Roger Grams, Dick Gerlach, Dave Fleege, Mike Fiene, Terrence Gilbert, John Fluger, Pat Fuller. Row 3: Randall Golonsbe, Mike Ehlers, Sandra Gartin, Janet Gauker, Linda Hallman, Shari Eyer, Chris Grass, Arlette Gorychka.



Proper use of a study hall is made by Cynthia Futterer, Dave Hageland, and Monika Gehrman.

Freshmen Strive to Make Class of '66 Glenbard's Best

Mrs. Chouinard

Row 1: Karen Konopasek, Rose Insalato, Maureen Koux, Eric Hoy, Linda Henderson, Audrey Harms, Corky Kellan, Charles Kadlec. Row 2: Robert Hansen, LeRoy Kelberlav, Robert Huml, Sue Heard, John Kemper, Richard Jessen. Row 3: Marilyn Kleinder, Bob Herman, Tom Hartung, Brian Johnston, Debby Kleck, Tom Johnson, Joe Hertelendi, James Hoepke.



Mr. Cima

Row 1: Ray Lake, Terry McCrea, Michael Lane, Angela Ludwig, Ellen Lau, Susan Marasa, Susan Larson, Daryl Logan. **Row 2:** Mike Kortekass, David McNeese, Pat Kouba, Peggy Landa, Bob Peterson, Steve May. **Row 3:** Ken Laechelt, Sandra Kouba, Bill Coppock, Richard Mercer, Margaret McLelland, Joseph Krenz, Ellen Martin, Dan McPherson.



Mr. Fawkes

Row 1: Mary Oehler, Janet Nixon, Janie O'Meara, Jackie Osborne, Roseanne Pflaumer, Bruce Meyer, Linda Pierce. **Row 2:** Richard Olson, John Neitzke, Bob Pryor, Randy Person. **Row 3:** Tom Monaghan, Robert Plautz, Rick Mons, Tim Michel, David Mondo, Glen Nelson, Norman Begley.

French I classes are often made more interesting by the use of language records.





Mr. Hartman

Row 1: Charles Cadwell, Marcia Brink, Ken Amundson, JoAnne Bliss, Titia Burton, Ann Bailey, Bruce Bachleda, Bonnie Boal. Row 2: Russell Bergum, Marian Bruss, Kathy Blake, Vimy Burtelson, Jerilyn Bergeron, Mike Bean, Robert Boldt. Row 3: Larry Allen, Joy Barber, Kathy Barnett, Margaret Busse, Ross Bauer, Greg Blum, George Biehl, Marty Bloome.



Mr. Kies

Row 1: Carol Sekenski, Gae Radtke, Susan Sena, Ramon Repp, Ray Sherry, Linda St. John, Sharon Shannon. Row 2: James Roberts, Bruce Richardson, Walter Sherman, Linda Radvillas, John Rouse, Leonard Stoginski. Row 3: Rick Schneider, Cheryl Seegers, Barbara Schab, Linda Ridener, Shannon Quinn, Kathy Rardin, Ronald Simmons, Ron Sholand.

Frosh Begin Lasting Traditions

Mrs. Luckenbill

Row 1: Donna Cleveland, Diana Acosta, Louise Fitzsimmons, Norma Acosta, Sue Carpenter, Bettie Covert, Dorey Day, Wayne Czarnik. Row 2: Laura Cobb, Terry Cerasani, Mark Erickson, Anita Emmel, Karen Fisher, Dave Carroll, Pamela Edwards, Bill Ek. Row 3: Bill Dove, Ed Carpenter, Arlene Charvat, John Engman, Sam Ferrocane, Alan Duda, Douglas Eltoft, Larry Carlstedt, Richard Cooke.



Miss Mancuso

Row 1: Mike Hutton, Cynthia Futterer, Ruth Gray, Nancy Goble, Pat Heringa, Ginny Godfrey, Carolyn Hallerberg, Jeff Graft. Row 2: Phil Ganz, John Hall, Jim Green, Bill Ganes, Terry Huffman, Dave Hageland, Tim Grassel. Row 3: Joann Henry, Monika Gehrmann, Suzy Hamill, Larry Hansen, David Hansen, Jim Goetz, Joyce Hansen, Bonnie Hayes.



Miss Masten

Row 1: Terri Johannsen, Bruce Knoch, Karen Johnson, Dean Kinzer, Linda Lichtenberger, Claire Lindblom, Johnette Jefchak, Connie Lewis. Row 2: Steve Johnson, Bruno Koziel, Jim Postlewaite, Wayne Kelder, Phyllis Jakoubek, Cindy Lies, Roseann King, Judy King, Robert Kratky. Row 3: Douglas Lalla, Susan Kramerick, Rosemary Leveille, Diane Krystosek, Karen Kegeris, Linda Krolak, Gwen Kobiella, Adrienne Kline, Kim Lawler, Al Klar.

Lasting Traditions

New approach to modern Algebra is explained by Mr. Hilt to one of his Algebra I classes.



Eager Freshmen Build First Float



Mr. Paslaski explains fossil formation to a Freshman General Science class.



Mrs. Meiley

Row 1: John Lorenzi, Robert Naderski, Janice Nelson, Sue Minter, Cheryl Myers, Diane Mollway, Penny Magnusen, Lynne Lavin. Row 2: Glenn Nordbrock, Jeff Messenger, Karl Nielsen, Dennis Oja, Mike Moss, Pat Mahony. Row 3: Ray Novak, Barbara Malm, Ralph Mull, Patsy Nelson, Marie Malek, Janet McAndless, Pat Neumann, Donna Ness.

Mrs. Pellegrino

Row 1: Larry Olson, Carol Perkowski, Lin Ostrowski, Pat O'Kane, Paul Rauskin, Rai Radtke, Anita Perry. Row 2: Joe Picchi, Ron Pommier, John Olson, Rita Radtke, Vern Pahnke. Row 3: Bob Pennington, Chuck Olsen, Bob Pine, Candace Robertson, Peg Redig, Joe Paone, Mike Poole.



Mr. Ryan

Row 1: Gregory Smith, Joanie Sheppman, Penny Schalk, Carol Schulte, Virginia Sepanski, Lois Roegner, Karen Smith, Jack Sojka. Row 2: Dan Stewart, Jerry Scharlau, Rick Sojka, Diane Steinhebel, Dean Svetlek, Robert Ross, Alec Schrader. Row 3: Walter Taylor, Janette Schweifler, Debby Rominger, Michael Scalzo, Chandra Smith, Paul Szymanski, Dorothy Thompson, Joan Silberhorn.



Fifteen hundred students crowd our halls every day.



Mr. Sasko

Row 1: Mary Spinelli, Dorothy Swank, Tom Stewart, Mike Terrel, Bill Tomin, Terry Trenkler, Maryann Reiland, Jeff Stephenson. Row 2: Janice Thiele, Robert Spencer, Linda Van Dee, Ellen Petramale, Jennie Spialek, Kathy Spiece, Bonnie Steier, Mark Van Clay, George Vanicek. Row 3: Frances Smith, Gene Thomen, Bonnie Smith, Linda Soderstrom, Patricia Stucko, Carla Trimarco, Sandy Swenson, Oren Valentine, Don Snow.



Mr. Volz

Row 1: Linda Wolatz, Bonnie Wright, Karyn Wojnicki, Glenn Tranter, Merry Tracy, Joanne Tubergen, Geraldine Wagner, Carol Tranter. Row 2: Bill Trojan, Donald Weber, Warren Lowry, Sue Walker, Loanne Trakselis, Don Wentzlaff, Tom West. Row 3: Pam Yack, Linda Willi, Linda Werme, Lance Yocher, Janice Weigand, Pamella Zahn, Dan Tranter, Linda Witt, Dianne Duncan.



Mr. Wickstrom

Row 1: Joy Zimmerman, Judy Wallace, Lisa Wedding, Karl Will, Sally Westerberg, Christine Wesley, Helen Wilson. Row 2: Vivian Miles, Eric Wendt, Lizz Vogel, Andrew Welfing, Sue Wilson. Row 3: Dale Wickman, Mio Villagomez, Linda Williams, Joe Weresch, Ken Zimmer, Paul Widick, Diane Zaleski.

Other Freshmen

Row 1: Jeanette Willis, Marilyn Ryan, Tom Oja, Bruce Orlando, Glenda Klein, Jack Randles, Bill Lohrman. Row 2: Colin Bruce, Ron Tweedy, Ray Cardia, John Nelson, Mike Perso, George Megard. Row 3: Terri Kretschmer, Rick Wilson, Gisela Watson, Sandy Killelea, Wendy MacDonald, Terry Quinn, Steve Rehfeldt, Bonnie Clark.



Freshmen Assume New Study Loads



Students learn about Latin American customs in Miss Hanson's Spanish I class.

Other Freshmen

Row 1: Linda Harnden, Linda Schubert, Barbara Schamberger, Beverly Lund, Marsha Alley, Janet Best, Tom Voskuil. Row 2: Jim Roth, John Rutter, Rodger O'Connell, Chuck Geigner. Row 3: John Vogt, Arthur Tuma, Barbara Calabrese, Thomas Adamek, Mary LaPrall, Alfred Ruiz.



Mr. Stevenson

Row 1: Gwen Bruce, Nancy Rabe, James Hagen, Susan Falk, Bill Dempsey. Row 2: Linda Michael, Cathy Nichols, Barb Kast, Dale Braun, Kathy McNeal.





Dave Willuweit and Fred Chasley discover the variety of fine reading materials available at Bolinger's Drug Store.

ad min'is tra tive (ad min'is tra tiv), *adj.*—having to do with administration; managing; executive. —**ad min'is tra tive ly**, *adv.*

adminis·tra·tor (ad min'is trā'tər), *n.* 1. person who administers. 2. person appointed by a court to take charge or settle the estate of someone who has died. [**< L**] *n.* 1. executive.

admin *is tra trix* (ad min'is trā'triks), *n.* a woman administrator.

admirable (ad'mə-rə-bəl), *adj.* 1. worth admiring. excellent; very good. [*< L. admirabilis*] —ad'mi-rableness, *n.* —ad'mi-rably, *adv.*

admiral (ad'mīrəl), *n.* 1. commander in chief of a 2. naval officer having the highest rank. 3. admiral, admiral, or rear admiral. 4. flagship. 5. any one of in kinds of butterflies. [earlier *amiral* < OF < Arabic *al* chief of the. Related to *amir*.]

admiralty (ad'mərəl'ti), *n.*, *pl.* -ties. 1. law or dealing with affairs of the sea and ships. 2. in England, the government department in charge of naval affairs.

admiration (ad'mərə'shən), *n.* 1. a feeling of wonder, pleasure, and approval. 2. act of regarding with desire (something fine or beautiful): *They paused in admiration of the beautiful view.* 3. person or thing that is admired (now used only in the phrase *the admiration of*). *archaic.* wonder.

admirer (ad mīr'ər), *n.* 1. person who admires. 2. man
is in love with a woman; suitor.
adoring (ad mīr'ing), *adj.* full of admiration. —**ad-
oringly**, *adv.*

Lombard Businessmen Help Support Financing of ARIES Through Advertising

ad mit tance (ad mit'əns), *n.*
mission to enter. 2. act of admi
—Syn. 1. See admission.

admittedly (ad mit'id li), *ad*
 eral consent.

ad mix (ad miks'), *v.* add in

ad mixture (ad miks/chər), *n.*
 1. a mixture. 2. anything added in mixing.
admiscere < *ad-* in addition + *mi-*

ad mon ish (ad mon'ish), *v.*

thing; warn: *The policeman admonished the boy for being so late.*
 fast. 2. reprove gently: *The teacher admonished the student for his careless work.* 3. urge strongly: *The doctor admonished the patient to take his medicine.*
 a duty overlooked or forgotten;

→ admonish. *Of, not against, is a*
word for war: John admonished them.

ad mo ni tion (ad'mə nish'ən),
warning; advice concerning the fa-

ad mon i to ry (ad mon'ə tō'ri
admonishing; warning.

ad nauseam (ad nô'shi am
to a disgusting extent.

a do (ə dū'), *n.* stir; bustle. [N]
See stir.

a do be (ə dō'bi), *n.* 1. sun-dried clay or mud. 2. a brick or bricklike piece of such material, used in building. —*adj.*

built or made of sun-dried bricks. Many people in southwestern United States and in Mexico live in adobe houses. [Am.E.; < Sp. *adobe* < *adobar* to daub < Gmc.]

ad o les cence (ad'ə les'əns),
n. 1. growth from childhood
to manhood or womanhood.



Local businesses provide residents of the community with conveniently available and quality services.



Adobe house

Dear Steve,
 It's been a lot
 of fun during the
 second period and during
 the hall with Mrs. Hester.
 English managed to survive
 we've managed to guess we
 that without I guess
 trouble! Oh, I guess
 can survive have
 now - during the
 of summer and each
 see a day of
 other next year.
 Love,
 Tom Shannon

ad ven tur ous (ad ven'chər əs), *adj.* 1. fond of adventures; ready to take risks; daring: *a bold, adventurous explorer*. 2. full of risk; dangerous: *An expedition to the North Pole is an adventurous undertaking.* —**ad ven'tur-ous ly**, *adv.* —**ad ven'tur ous ness**, *n.*
ad verb (ad'verb), *n.* word that extends or limits the meaning of verbs but is also used to qualify adjectives or other adverbs, especially as to place, time, manner, or degree. *Soon, here, very, gladly, and not* are adverbs. [*< L adverbium < ad- to + verbum verb*]
adverb. a. forms of adverbs. Most adverbs are adjectives or participles plus the ending *-ly*: *He rowed badly. She was deservedly popular. Surely you heard that.* There are a number of adverbs with the same forms as adjectives. Some of these are: *cheap, close, deep, even, first, high, loud, much, near, right, slow, smooth, tight, well, wrong*. Most of these adverbs also have forms in *-ly* too, so that we can write: *He sang loud. He sang loudly.* The *-ly* forms are more common in formal English and the shorter forms in informal and familiar writing. b. comparison of adverbs. Degrees of the condition or manner indicated by an adverb are shown by adding

Advertising ad-vər-tīz

People who live in the same area, share basically the same interests, and enjoy the same privileges from a community. The community that surrounds Glenbard East includes people and businesses that continually support the organizations and activities of our school. They seem always to be willing to lend their facilities and experience when needed and to join in the student's enthusiasm for Glenbard East. Members of this community also serve as worthy examples to the student body for that time when each student will have to enter and compete in an adult world. It is impossible for a high school to succeed without the support of the community, and for this backing the students of Glenbard East are grateful.

aries. 1. person enemy. 2. person or [*< L adversarius*] st. See **opponent**. of words, etc., ex- yet are adversative

1. unfriendly in favorable; harmful: ry direction; oppos- tversus over against, rse/ly, *adv.* —ad-

d on either syllable: ie the stress is usually tverse'. When adverse he first syllable: Ad'-

is. 1. condition of 2. stroke of misfor- or event. —Syn.

ad vert (ad vɜrt'), *v.* direct attention; refer (to): *The speaker adverted to the need for more parks.* [*< L advertere < ad- to + vertere turn*] —Syn. allude.

ad ver tise (ad'ver tīz), *v.*, -tised, -tising. 1. give public notice of in a newspaper, over the radio, etc.: *When people lose something valuable, they advertise it in the newspaper.* 2. ask by public notice (for): *advertise for a job.* 3. make generally known. 4. inform: *We have advertised our correspondents in South America of our new*



Bill Thomas' salesman, Steve Gardner, attempts to gain a final sale of a Glenbard East jacket from Billy Smith.

bank president for counsel about a career in banking. 2. report, word. **ad vis a bil i ty** (ad viz'ə bil'ə ti), *n.* quality of being advisable; propriety; expediency.

ad vis a ble (ad viz'ə bəl), *adj.* to be recommended; wise; sensible. —**ad vis'a bly**, *adv.*

ad vise (ad viz'), *v.*, -vised, -vis ing. 1. give advice to: *Advise him to be cautious.* 2. give advice: *I shall act as you advise.* 3. give notice; inform (often with of): *We were advised of the dangers before we began our trip.* 4. talk over plans; consult (with): *Before buying a house, he advised with his friends who owned houses.* [*< OF aviser < avis opinion. See ADVICE.*] —Syn. 1. caution, admonish, warn. 2. recommend. 3. notify, acquaint, tell. 4. confer.

ad vis ed (ad vizd'), *adj.* planned; considered; thought-

Writtin' Page

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Best Looking Guy

Best _____

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No. 1 Girl Friend

No. 1 Teacher

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Sweetest Teacher

Teacher

Silliest Boyfriend

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I don't mind going to school,

It's just the **Principal** of the thing

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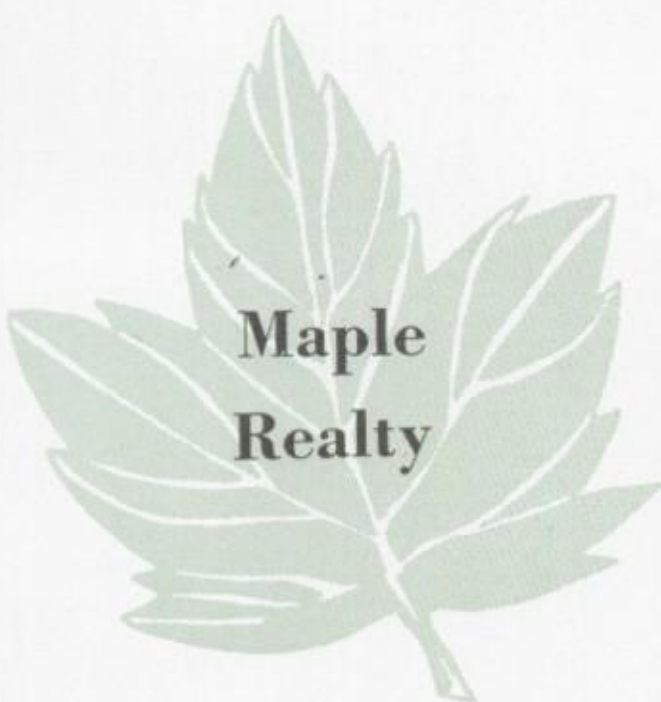
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MA 7-2820



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Bill Hendriksen inquires about opening a Savings Account.



Rose Benanti, another of the many Glenbard East students who have Savings Accounts at the State Bank of Lombard.

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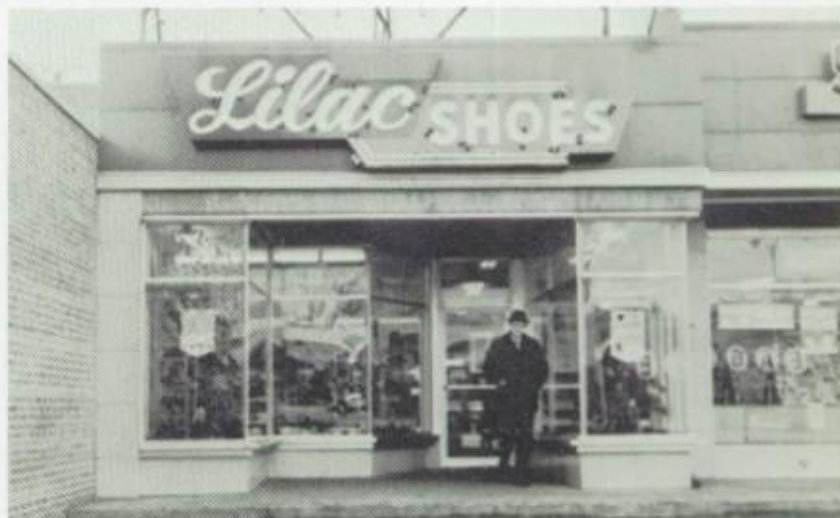
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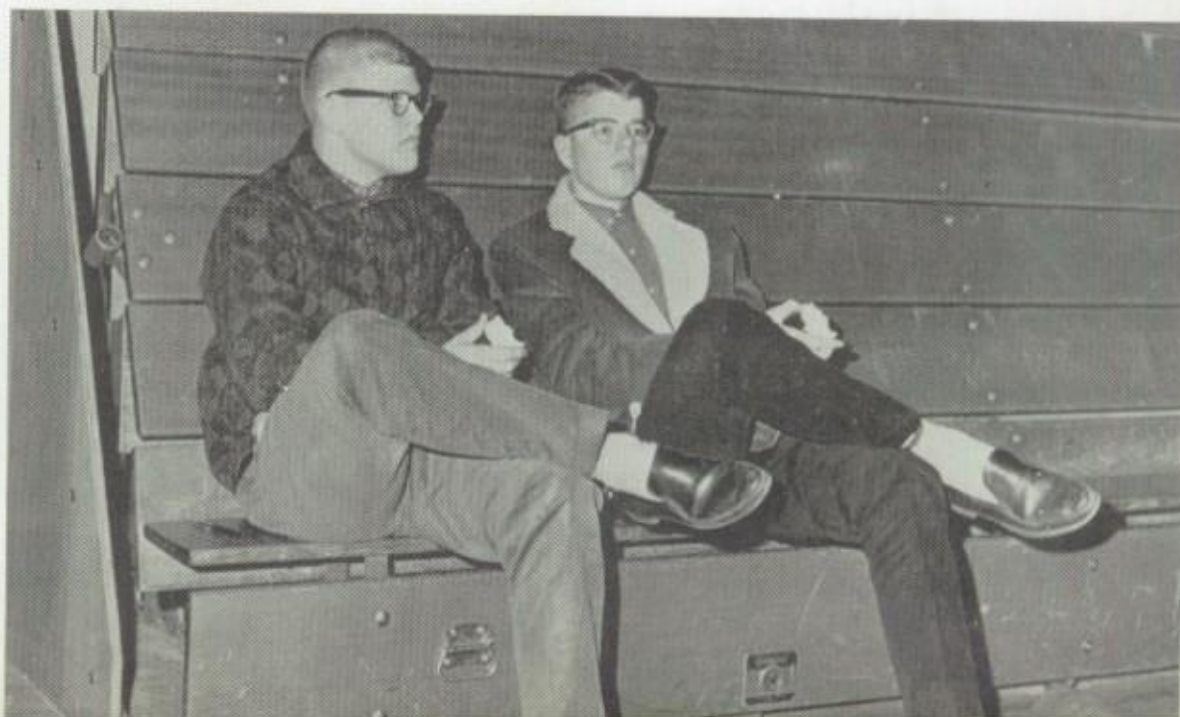
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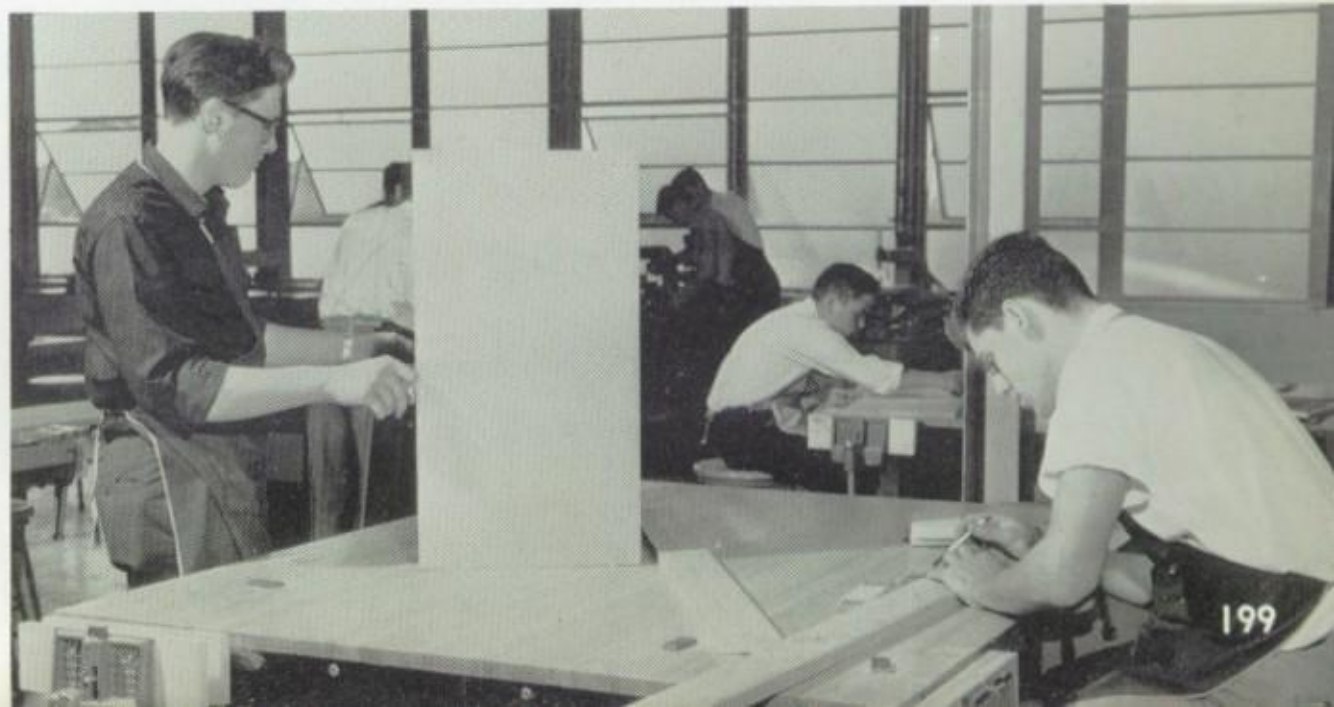
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As Bob Roenspies puts the finishing touches on his wood shop project, Tim Weiss starts on his own.



Footnote:

The school year of 1962-1963 has been, like many others, one of transition for everyone at Glenbard East.

Freshmen have made adjustments to accommodate high school requirements of scholarship and school life. Sophomores have begun to assume the leadership qualities that will prevail in the future.

Juniors have been appointed or elected to executive positions. And seniors have fulfilled their responsibilities and now look forward to vocations or higher education. Yes, in these terms, this year was not really so different from any other, but to every individual the past year has been the author of innumerable anecdotes to be recalled whenever participants gather.

It has been the goal of the **ARIES** staff to record this year accurately and meaningfully. The worth of this yearbook might better be judged in the future rather than the present; its ability to bring back worthwhile memories can only be tested in the future. If the 1963 **ARIES** favorably withstands the critical eye of you, the reader, the large amounts of time and effort spent upon it will be justified.

Of course, this book could not have been completed without the help of many people. I sincerely thank every member of the **ARIES** staff for any contribution that he has made. I would especially like to thank Mr. Mitchell for his long hours spent producing the copy in this book. The one person who deserves the most credit in the production of this book, however, is Mr. Bernasek, the guiding light and "coach" of the **ARIES** staff. I extend thanks to all concerned, but especially to RGB.

Mark Wieting

ARIES Editor

ar gu men ta tion (är'gū men tā'shən), *n.* 1. process of arguing; reasoning. 2. discussion; debate.

ar gu men ta tive (är'gū men'tə tiv), *adj.* 1. fond of arguing. 2. containing argument. —**ar'gu men'ta tive ly**, *adv.*

Argus (är'gəs), *n.* 1. in Greek legend, a giant with a hundred eyes. He was killed by Hermes, and his eyes were put in the peacock's tail. 2. a watchful guardian.

Argus-eyed (är'gəs id'), *adj.* watchful; observant.

Argyll (är'gīl'), *n.* county in W Scotland.

Argyrol (är'jə röl or är'jə rol), *n.* *Trademark.* compound of silver and a protein, used in the treatment of inflamed mucous membranes. [*< Gk. argyros silver*]

aria (ä'ri ə or är'i ə), *n.* air or melody; melody for a single voice with instrumental or vocal accompaniment. [*< Ital. < L aer air < Gk.*]

Ariadne (är'i ad'ni), *n.* in Greek legend, the daughter of Minos. She fell in love with Theseus and gave him a ball of thread to help him find his way out of the Labyrinth of the Minotaur.

Arian (är'i ən), *adj.* of or having to do with the doctrine that Christ the Son is subordinate to God the Father. —*n.* believer in this doctrine.

arid (är'id), *adj.* 1. dry; barren: *Desert lands are arid.* 2. dull; uninteresting: *an arid, tiresome speech.* [*< L aridus < arere be dry*] —**ar'id ly**, *adv.* —**ar'id ness**, *n.* —*Syn.*

1. See dry. 2. lifeless.

aridity (ə rid'ə ti), *n.* 1. dryness; barrenness. 2. dullness; lack of interest, life, or spirit.

Ariel (är'i əl), *n.* airy spirit who helped Prospero in Shakespeare's play *The Tempest*.

Aries (är'ēz or är'i ēz), *n.* 1. a northern constellation named from fancied arrangement in the shape of a ram. 2. the first sign of the zodiac; the Ram. The sun enters Aries about March 21. See the diagram of zodiac.

aright (ə rīt'), *adv.* correctly; rightly.

aril (är'il), *n.* an outside covering of certain seeds. The pulpy inner pod of the bittersweet is an aril. [*< NL arillus < Med.L arilli raisins*]

arilate (är'ə lāt), *adj.* having an aril.

Ariosto (ä'ri ōs'tō), *n.* Ludovico, 1474-1533, Italian poet.

arise (ə rīz'), *v.*, *a rose, a ris en, a ris ing.* 1. rise up; get up: *The children arose from their seats to salute the flag.* 2. move upward: *Smoke arose from the chimney.* 3. come into being or action; come about; appear; begin: *A great wind arose. Accidents arise from carelessness.* [*OE ārīsan*]



—*Syn.* 2. ascend, mount. → See rise for usage note.

arisen (ə rīz'ən), *v.* pp. of arise.

Aristides (är'is tī'dēz), *n.* 530?-468? B.C., Athenian statesman and general. He was often called "the Just."

aristocracy (är'is tok'rə si), *n.*, *pl.* -cies. 1. a ruling body of nobles; nobility. 2. any class that is considered superior because of birth, intelligence, culture, or wealth; upper class. 3. government in which a privileged upper class rules. 4. country or state having such a government. 5. government by the best citizens. [*< LL aristocratia < Gk. aristokratia < aristos best + krataein rule*]

aristocrat (ə ris'tə krat or är'is tə krat), *n.* 1. person who belongs to the aristocracy; noble. 2. person who has the tastes, opinions, manners, etc., of the upper classes. 3. person who favors government by an aristocracy.

aristocratic (ə ris'tə krat'ik or är'is tə krat'ik), *adj.* 1. belonging to the upper classes; superior in birth, intelligence, culture, or wealth. 2. like an aristocrat in manners; proud. 3. having to do with an aristocracy. —**ar'is-to-crat/i cal ly**, *adv.*

Aristophanes (är'is tof'ə nēz), *n.* 448?-385 B.C., Greek writer of comedies.

Aristotle (är'is tə tē'li ən or är'is tə tēl'yən), *adj.* having to do with Aristotle or his philosophy. —*n.* follower of Aristotle.

Aristotle (är'is tot'al), *n.* 384-322 B.C., Greek philosopher. He studied under Plato and was the tutor of Alexander the Great. Aristotle analyzed most of the branches of knowledge and formulated the deductive method of

Don't wear a
Stole,
It is English
You need
that you
pick up
what you
make
no matter
how
small.
O hope to
earn to
live.
This is
the best
of luck in
your
house.





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